

# Intermediate Guitar Arranged Pieces in Mixed Major

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Guitar

# Bourrée in E minor

From Lute Suite No.1 BWV996

Allegretto

Johann Sebastian Bach

The image displays a guitar sheet music for the Bourrée in E minor, BWV 996, by Johann Sebastian Bach. The music is written in E minor (one sharp, F#) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegretto' and the dynamics start with 'mf' (mezzo-forte). The piece consists of six staves of music, each containing four measures. The first staff starts with a repeat sign. The second staff begins with a measure number '4'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '14'. The fifth staff begins with a measure number '18'. The sixth staff begins with a measure number '22'. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

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## Prelude in C minor

Originally for Lute-Harpsichord BWV999

Johann Sebastian Bach

4

7

10

13

16

19

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Musical score for a piano piece, measures 22 to 40. The score is written in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together in groups of four. The bass line is a simple accompaniment of quarter notes. The piece concludes with a double bar line and a repeat sign at measure 40.

22

25

28

31

34

37

40

# Claro de Luna (Moonlight)

(Piano Sonata no.14 Op.27 no.2, 1st movement)

Ludwig van Beethoven

Transcripción: Francisco Tarrega

Adagio Sostenuto

*sempre legato*

sempre *pp*

3

5

7

9

11

13

15

27

19

21

23

25

27

29

31

*cresc.*

*decresc.*

33

35

37

39

42

44

46

48

50

*decresc.*

*cresc.*

*p*

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4  
52

54

56

58

60

62

64

66

*cresc.*

*p*

*pp*

*decresc.*

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## Brahms' Lullaby

Wiegenlied "Guten Abend, gut Nacht"  
No.4 from 5 lieder Op.49

Guitar with  
Tabs and Chords

Johannes Brahms  
arr. Jim Paterson

The sheet music is arranged in three systems, each with a treble clef staff, a guitar staff (TAB), and a bass staff (B). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked with a mezzo-piano (*mp*) dynamic.

**System 1 (Measures 1-5):**

- Chords: A, D/A, A, E
- TAB: 2-2 | 0 2-2 | 0 2 0 | 5 4 2 | 2 0 0-2 | 3 0 0-2
- BASS: 0 2 | 0 2 | 0 0 | 0 0 | 0 2 | 0 2

**System 2 (Measures 6-10):**

- Chords: A, D/A, A
- TAB: 3 0-3 | 4 2 0 4 | 5 2 2-2 | 5 2 3 | 0 2 2
- BASS: 0 2 | 0 2 | 0 2 | 0 0 | 0 2

**System 3 (Measures 11-15):**

- Chords: E, A, D/A, A, E, A
- TAB: 3 0-2 | 2 0 2-2 | 5 2 3 | 0 2 2 | 3 5-3-2 0 | 2
- BASS: 0 2 | 0 2 | 0 0 | 0 2 | 0 2 | 0

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# Nocturno "Chopin" N°2 Op.9

F. Chopin

Transcription: F. Tárrega

Andante

*p*

2

3

4

5

6

7

8

9

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2  
10

11

12

13

*a tempo*

14

6

15

16

*ad libitum*

5

*ar.7*

17

18

19

*poco rall.*

20

21

23

24

25

26

27

28

29

33

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Detailed description: This is a musical score for a piece in E major, spanning measures 20 to 33. The notation is in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Measure 20 features a series of eighth notes and a chord. Measure 21 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 23 includes a trill (tr) and a chord. Measure 24 features a sixteenth-note triplet (6) and a chord. Measure 25 has a half note and a chord. Measure 26 includes a half note and a chord. Measure 27 has a half note and a chord. Measure 28 includes a half note and a chord. Measure 29 has a half note and a chord. Measure 33 features a half note and a chord. The score is written for a single melodic line with a bass line accompaniment.

4  
34

35

*ad libitum*

*ar 8dos*

*mano izq. sola*

38

39

42

*mano izq.*

*mano der.*

43

44

45

46

*rit.*

47

*rit. molto*

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# Diferencias sobre "Guardame las vacas"

Luis de Narvaez

Transcription: Ramón Murcia Gómez



## 1º Diferencia



2 **2º Diferencia**

17

20

22

Detailed description: This block contains the musical notation for measures 17 through 22 of the '2º Diferencia' section. Measure 17 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody of eighth and sixteenth notes with slurs and ties, and a bass line of eighth notes. Measure 18 continues the melody and bass line. Measure 19 has a repeat sign at the beginning. Measure 20 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature, with a melody of eighth notes and a bass line of eighth notes. Measure 21 continues the melody and bass line. Measure 22 ends with a double bar line.

25 **3º Diferencia**

25

28

31

34

Detailed description: This block contains the musical notation for measures 25 through 34 of the '3º Diferencia' section. Measure 25 begins with a treble clef, a key signature of one sharp (F#), and a common time signature, with a melody of eighth notes and a bass line of eighth notes. Measure 26 continues the melody and bass line. Measure 27 has a repeat sign at the beginning. Measure 28 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature, with a melody of eighth notes and a bass line of eighth notes. Measure 29 continues the melody and bass line. Measure 30 has a repeat sign at the beginning. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a common time signature, with a melody of eighth notes and a bass line of eighth notes. Measure 32 continues the melody and bass line. Measure 33 ends with a double bar line. Measure 34 begins with a treble clef, a key signature of one sharp (F#), and a common time signature, with a melody of eighth notes and a bass line of eighth notes.



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# Romance Anónimo

(Anonymous Romance aka "Study in E by Rubira")

Anonymous

15

Fine

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2  
17

19

21

23

25

27

29

31

D.C.al Fine

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Guitar

# Ständchen (Serenade)

Schwanengesang (Swan Song) No.4 D.957

Frank Schubert  
arranged J. K. Mertz

Tempo Rubato

The sheet music is written for guitar in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo Rubato'. The music is in common time (C) and features a melody with triplets and a piano accompaniment with chords and triplets. The melody is marked 'espressivo il canto.' and the piano accompaniment is marked 'pp' and 'p'. The music is arranged by J. K. Mertz.

2  
28

*espress.*

31

34

*rall.*

37

*smorz.*

*Echo.*

*p*

40

*Flag.*

43

46

49

52

55

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58 *con agitazione.*

61 *poco a poco riten.*

64

67

70 *molto dim.* *ritenuto.*

73

76

79 *rall.*

82 *smorz.* *quasi niente.* *ppp*

84 *ppp*

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