

# Intermediate Guitar Arranged Pieces in Mixed Major

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Guitar

# Bourrée in E minor

From Lute Suite No.1 BWV996

Allegretto

Johann Sebastian Bach

Measures 1-4 of the Bourrée in E minor. The music is in 4/4 time and E minor. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *mf* is present.

Measures 5-8 of the Bourrée in E minor. The melody continues with quarter notes D5, E5, and F#5. The bass line features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Measures 9-13 of the Bourrée in E minor. The melody includes quarter notes G4, A4, B4, and C5. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Measures 14-17 of the Bourrée in E minor. The melody features quarter notes D5, E5, and F#5. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Measures 18-21 of the Bourrée in E minor. The melody includes quarter notes G4, A4, B4, and C5. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Measures 22-24 of the Bourrée in E minor. The melody concludes with quarter notes D5, E5, and F#5. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

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# Prelude in C minor

Originally for Lute-Harpsichord BWV999

Johann Sebastian Bach



22

25

28

31

34

37

40

# Claro de Luna (Moonlight)

(Piano Sonata no.14 Op.27 no.2, 1st movement)

Ludwig van Beethoven

Transcripción: Francisco Tarrega

Adagio Sostenuto

*sempre legato*

*sempre pp*

3

5

7

9

11

13

15

27

19

21

23

25

27

29

31

*cresc.*

*decresc.*

The image shows a musical score for a piano exercise. It consists of eight staves of music, each starting with a measure number (27, 19, 21, 23, 25, 27, 29, 31). The music is written in a single treble clef with a key signature of one flat (B-flat). The primary rhythmic motif is an eighth-note triplet, which is repeated throughout the piece. The chords are primarily triads, often with a bass note. Dynamic markings include 'cresc.' (crescendo) at measure 25 and 'decresc.' (decrescendo) at measure 27. The score concludes with a final triplet in measure 31.

33

35

37

39

42

44

46

48

50

*decresc.*

*cresc.*

*p*

4  
52

54

56

58  
*cresc.* *p*

60  
*pp*

62

64

66  
*decresc.*

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# Brahms' Lullaby

Wiegenlied "Guten Abend, gut Nacht"

No.4 from 5 lieder Op.49

Guitar with  
Tabs and Chords

Johannes Brahms  
arr. Jim Paterson

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment features a steady eighth-note bass line. Chord diagrams for A, D/A, A, and E are placed above the staff. The guitar tab below shows fingerings for the top three strings (T, A, B) with fret numbers 2, 2, 0, 2, 2, 0, 5, 4, 2, 2, 0, 0, 2, 3, 0, 0, 2, 0, 2.

The second system continues the melody and accompaniment. Chord diagrams for A, D/A, and A are placed above the staff. The guitar tab shows fingerings for the top three strings (T, A, B) with fret numbers 3, 0, 3, 4, 2, 0, 4, 5, 5, 2, 3, 0, 2, 2, 2, 0, 2, 2.

The third system concludes the piece. Chord diagrams for E, A, D/A, A, E, and A are placed above the staff. The guitar tab shows fingerings for the top three strings (T, A, B) with fret numbers 3, 0, 2, 2, 0, 5, 2, 3, 0, 2, 2, 3, 5, 3, 2, 0, 2, 0.

# Nocturno "Chopin" N°2 Op.9

F. Chopin  
Transcription: F. Tárrega

Andante

*p*

2

3

4

5

6

7

8

9

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2/10

11

12 *poco rall.*

13 *a tempo*

14 6

15

16 *ad libitum* 5 *ar.7*

17

18

19

Musical score for guitar, measures 20-33. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 20 features a series of chords and eighth notes. Measure 21 includes a trill (tr) and a sixteenth-note run. Measure 23 has a trill (tr) and a dotted quarter note. Measure 24 contains two sixteenth-note runs, each marked with a '6' for a sixteenth-note figure. Measure 25 features a dotted quarter note followed by an arpeggiated (ar) eighth-note pattern. Measure 26 shows a series of eighth notes with grace notes (7) and a dotted quarter note. Measure 27 continues with eighth notes and grace notes (7). Measure 28 includes a dotted quarter note with an arpeggiated (ar) eighth-note pattern. Measure 29 features a dotted quarter note with an arpeggiated (ar) eighth-note pattern. Measure 33 contains three triplet eighth notes, each marked with a '3'.

4/4

34

35 *ad libitum* *ar 8dos* *tr* *mano izq. sola*

38

39

42 *mano izq.* *mano der.*

43

44

45

46 *rit.*

47 *rit. molto*

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# Diferencias sobre "Guardame las vacas"

Luis de Narvaez

Transcription: Ramón Murcia Gómez



## 1º Diferencia



2° Diferencia

2

17

20

22

3° Diferencia

25

28

31

34

# Romance Anónimo

(Anonymous Romance aka "Study in E by Rubira")

Anonymous

The musical score consists of nine staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. Each staff contains a sequence of six triplet eighth notes, with a '3' above each group. The notes in each triplet are G4, A4, and B4. The first staff starts with a piano (p) dynamic marking. The second staff begins with a measure number '3'. The third staff begins with a measure number '5'. The fourth staff begins with a measure number '7'. The fifth staff begins with a measure number '9'. The sixth staff begins with a measure number '11'. The seventh staff begins with a measure number '13'. The eighth staff begins with a measure number '15'. The final staff concludes with a 'Fine' marking and a double bar line. The score includes various dynamic markings such as piano (p) and piano fortissimo (pp), and articulation marks like slurs and accents. The copyright notice '© Music Files Ltd' is located at the bottom left, and the website 'www.mfiles.co.uk' is at the bottom right.



2  
17

19

21

23

25

27

29

31

D.C.al Fine

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Guitar

# Ständchen (Serenade)

Schwanengesang (Swan Song) No.4 D.957

Frank Schubert  
arranged J. K. Mertz

Tempo Rubato

The musical score is written for guitar in 3/4 time. It begins with a *pp* dynamic and a *Tempo Rubato* instruction. The melody is characterized by a series of triplets, with the instruction *espressivo il canto.* appearing above the first triplet. The score is divided into systems of three staves each, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 marking the start of new systems. The key signature has one sharp (F#), and the piece concludes with a final triplet.

2  
28 *espress.*

31

34 *rall.*

37 *smorz.* *Echo.* *p*

40 *Flag.*

43

46

49

52

55

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58 *con agitazione.*

61 *poco a poco riten.*

64

67

70 *molto dim.* *ritenuto.*

73

76

79 *rall.*

82 *smorz.* *ppp*

84 *ppp*

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