

Intermediate Guitar Arranged Pieces in Mixed Major

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Guitar

Bourrée in E minor

From Lute Suite No.1 BWV996

Allegretto

Johann Sebastian Bach

Measures 1-4 of the Bourrée in E minor. The music is in 4/4 time and E minor. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The dynamic marking *mf* is present.

Measures 5-8 of the Bourrée in E minor. The melody continues with quarter notes D5, C5, B4, and A4. The bass line features a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

Measures 9-13 of the Bourrée in E minor. The melody includes a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The bass line continues with the eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2.

Measures 14-17 of the Bourrée in E minor. The melody features quarter notes D5, C5, B4, and A4. The bass line continues with the eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2.

Measures 18-21 of the Bourrée in E minor. The melody includes quarter notes G4, A4, B4, and C5. The bass line continues with the eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2.

Measures 22-24 of the Bourrée in E minor. The melody features quarter notes D5, C5, B4, and A4. The bass line continues with the eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2. The piece concludes with a final chord in E minor.

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Prelude in C minor

Originally for Lute-Harpsichord BWV999

Johann Sebastian Bach



22

25

28

31

34

37

40

Claro de Luna (Moonlight)

(Piano Sonata no.14 Op.27 no.2, 1st movement)

Ludwig van Beethoven

Transcripción: Francisco Tarrega

Adagio Sostenuto

sempre legato

sempre pp

3

5

7

9

11

13

15

27

19

21

23

25

27

29

31

cresc.

decresc.

The image shows a musical score for a piano exercise. It consists of eight staves of music, each starting with a measure number (27, 19, 21, 23, 25, 27, 29, 31). The music is written in a single treble clef with a key signature of one flat (B-flat). The primary rhythmic motif is an eighth-note triplet, which is repeated throughout the piece. The chords are primarily triads, often with a bass note. Dynamic markings include *cresc.* (crescendo) starting at measure 25 and *decresc.* (decrescendo) starting at measure 27. The score concludes with a final triplet in measure 31.

33

35

37

39

42

44

46

48

50

decresc.

cresc.

p

4
52

54

56

58
cresc. *p*

60
pp

62

64

66
decresc.

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Brahms' Lullaby

Wiegenlied "Guten Abend, gut Nacht"

No.4 from 5 lieder Op.49

Guitar with
Tabs and Chords

Johannes Brahms
arr. Jim Paterson

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment features a steady eighth-note bass line. Chord diagrams for A, D/A, A, and E are placed above the staff. The guitar tab below shows fingerings for the top three strings (T, A, B) with fret numbers 2, 2, 0, 2, 2, 0, 5, 4, 2, 2, 0, 0, 2, 3, 0, 0, 2, 0, 2.

The second system continues the melody and accompaniment. Chord diagrams for A, D/A, and A are placed above the staff. The guitar tab shows fingerings for the top three strings: 3, 0, 3, 4, 2, 0, 4, 5, 5, 2, 3, 0, 2, 2, 0, 2, 2.

The third system concludes the piece. Chord diagrams for E, A, D/A, A, E, and A are placed above the staff. The guitar tab shows fingerings for the top three strings: 3, 0, 2, 2, 0, 5, 2, 3, 0, 2, 2, 3, 5, 3, 2, 0, 2, 0.

Nocturno "Chopin" N°2 Op.9

F. Chopin
Transcription: F. Tárrega

Andante

p

1

2

3

4

5

6

7

8

9

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2/10

10

11

12

13

14

15

16

17

18

19

poco rall.

a tempo

ad libitum

ar.7

5

6

Musical score for guitar, measures 20-33. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 20 features a series of chords and a melodic line. Measure 21 includes a trill (tr) and a sixteenth-note run. Measure 23 has a trill (tr) and a melodic line. Measure 24 contains two sixteenth-note runs, each marked with a '6'. Measure 25 features a melodic line with an 'ar' (arpeggio) marking. Measure 26 includes a melodic line with '7' (hammer-on) markings. Measure 27 features a melodic line with '7' markings. Measure 28 includes a melodic line with 'ar' markings. Measure 29 features a melodic line with 'ar.' markings. Measure 33 contains a melodic line with '3' (triplets) markings.

4
34

35 *ad libitum* *ar 8dos* *mano izq. sola*

38

39

42 *mano izq.* *mano der.*

43

44

45

46 *rit.*

47 *rit. molto*

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Diferencias sobre "Guardame las vacas"

Luis de Narvaez

Transcription: Ramón Murcia Gómez



1º Diferencia



2° Diferencia

2

17

20

22

3° Diferencia

25

28

31

34

Romance Anónimo

(Anonymous Romance aka "Study in E by Rubira")

Anonymous

The musical score consists of nine staves of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 13, 15) and a treble clef. The key signature is one sharp (F#) and the time signature is 3/4. Each staff contains a sequence of six triplet eighth notes. The notes in the triplets are: Staff 1: G4, A4, B4; Staff 2: A4, B4, C5; Staff 3: B4, C5, D5; Staff 4: C5, D5, E5; Staff 5: D5, E5, F#5; Staff 6: E5, F#5, G5; Staff 7: F#5, G5, A5; Staff 8: G5, A5, B5; Staff 9: A5, B5, C6. Dynamic markings include piano (p) and piano fortissimo (pp) at the beginning of each staff, and piano (p) at the start of the second measure of each staff. The final staff (15) ends with a double bar line and the word "Fine".

2
17

19

21

23

25

27

29

31

D.C.al Fine

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Guitar

Ständchen (Serenade)

Schwanengesang (Swan Song) No.4 D.957

Frank Schubert
arranged J. K. Mertz

Tempo Rubato

The musical score is written for guitar in 3/4 time. It begins with a *pp* dynamic and a *Tempo Rubato* instruction. The melody is characterized by a series of triplets, with the instruction *espressivo il canto.* appearing above the first triplet. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 marked at the beginning of their respective lines. The piece concludes with a final triplet in measure 27.

2
28 *espress.*

31

34 *rall.*

37 *smorz.* *Echo.* *p*

40 *Flag.*

43

46

49

52

55

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58 *con agitazione.*

61 *poco a poco riten.*

64

67

70 *molto dim.* *ritenuto.*

73

76

79 *rall.*

82 *quasi niente.* *smorz.* *ppp*

84 *ppp*

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