

# Intermediate Guitar Arranged Pieces in Mixed Major

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Guitar

# Bourrée in E minor

From Lute Suite No.1 BWV996

Allegretto

Johann Sebastian Bach

The image displays a guitar arrangement of the Bourrée in E minor, BWV 996, from the Lute Suite No. 1. The music is written in E minor (one sharp, F#) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegretto' and the dynamics start with 'mf' (mezzo-forte). The piece consists of six staves of music, each containing four measures. The first staff starts with a repeat sign. The second staff begins with a measure rest for four measures. The third staff begins with a measure rest for nine measures. The fourth staff begins with a measure rest for 14 measures. The fifth staff begins with a measure rest for 18 measures. The sixth staff begins with a measure rest for 22 measures. The piece concludes with a double bar line and repeat dots.

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## Prelude in C minor

Originally for Lute-Harpsichord BWV999

Johann Sebastian Bach

4

7

10

13

16

19

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Musical score for a piano piece, measures 22 to 40. The score is written in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together in groups of four. The bass line is a simple accompaniment of quarter notes. The piece concludes with a final chord in measure 40.

22

25

28

31

34

37

40

# Claro de Luna (Moonlight)

(Piano Sonata no.14 Op.27 no.2, 1st movement)

Ludwig van Beethoven

Transcripción: Francisco Tarrega

Adagio Sostenuto

*sempre legato*

The musical score is written for piano and consists of 15 measures. It is in G-flat major (two flats) and 3/4 time. The tempo is Adagio Sostenuto, and the texture is *sempre legato*. The dynamics are marked as *sempre pp* (pianissimo). The score features a single melodic line in the right hand, characterized by a constant triplet rhythm, and a simple harmonic accompaniment in the left hand. The measures are numbered 1 through 15, with measure numbers placed at the beginning of each line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes treble and bass staves, with the right hand on the treble staff and the left hand on the bass staff. The melody is composed of eighth notes in triplets, and the accompaniment consists of chords and single notes. The overall mood is serene and contemplative.

27 3 3 3 3 3 3 3 3

19 3 3 3 3 3 3 3 3

21 3 3 3 3 3 3 3 3

23 3 3 3 3 3 3 3 3

25 3 3 3 3 3 3 3 3 *cresc.*

27 3 3 3 3 3 3 3 3 *decresc.*

29 3 3 3 3 3 3 3 3

31 3 3 3 3 3 3 3 3

This musical score consists of ten staves, each beginning with a measure number: 33, 35, 37, 39, 42, 44, 46, 48, and 50. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/8. The piece is characterized by a continuous sequence of eighth-note triplets. The first staff (33) starts with a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The second staff (35) continues the triplet pattern. The third staff (37) continues the triplet pattern. The fourth staff (39) continues the triplet pattern and includes the instruction *decresc.* (decrescendo). The fifth staff (42) continues the triplet pattern. The sixth staff (44) continues the triplet pattern. The seventh staff (46) continues the triplet pattern. The eighth staff (48) continues the triplet pattern and includes the instruction *cresc.* (crescendo). The ninth staff (50) continues the triplet pattern and includes the instruction *p* (piano). The tenth staff (50) continues the triplet pattern.



4  
52

54

56

58 *cresc.* *p*

60 *pp*

62

64

66 *decresc.*

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## Brahms' Lullaby

Wiegenlied "Guten Abend, gut Nacht"  
No.4 from 5 lieder Op.49

Guitar with  
Tabs and Chords

Johannes Brahms  
arr. Jim Paterson

The sheet music is arranged in three systems, each with a treble clef staff, a guitar staff (TAB), and a bass staff (B). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked *mp* (mezzo-piano).

**System 1 (Measures 1-5):**

- Chords: A, D/A, A, E
- TAB: 2-2 | 0 2-2 | 0 2 0 | 5 4 2 | 2 0 0-2 | 3 0 0-2
- BASS: 0 2 | 0 2 | 0 0 | 0 2 | 0 2

**System 2 (Measures 6-10):**

- Chords: A, D/A, A
- TAB: 3 0-3 | 4 2 0 4 | 5 2-2-2 | 5 2 3 | 0 2 2
- BASS: 0 2 | 0 2 | 0 2 | 0 0 | 0 2

**System 3 (Measures 11-15):**

- Chords: E, A, D/A, A, E, A
- TAB: 3 0-2 | 2 0 2-2 | 5 2 3 | 0 2 2 | 3 5-3-2 0 | 2
- BASS: 0 2 | 0 2 | 0 0 | 0 2 | 0 2 | 0

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## Nocturno "Chopin" N°2 Op.9

F. Chopin

Transcription: F. Tárrega

Andante

*p*

1

2

3

4

5

6

7

8

9

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2  
10

11

12

13

14

15

16

17

18

19

*poco rall.*

*a tempo*

*ad libitum*

*ar.7*

6

5

20

21

23

24

25

26

27

28

29

33

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Detailed description: This is a musical score for a piece in E major, spanning measures 20 to 33. The notation is in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Measure 20 features a series of eighth notes and a chord. Measure 21 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 23 includes a trill (tr) and a chord. Measure 24 features a sixteenth-note triplet (6) and a chord. Measure 25 has a half note and a chord. Measure 26 includes a half note and a chord. Measure 27 has a half note and a chord. Measure 28 includes a half note and a chord. Measure 29 has a half note and a chord. Measure 33 features a half note and a chord. The score is written for a single melodic line with a bass line accompaniment.

4  
34

35

ad libitum

ar 8dos

mano izq. sola

38

39

42

mano izq.

mano der.

43

44

45

46

rit.

47

rit. molto

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# Diferencias sobre "Guardame las vacas"

Luis de Narvaez

Transcription: Ramón Murcia Gómez



## 1º Diferencia



2 **2º Diferencia**

17

20

22

Detailed description: This block contains the musical notation for measures 17 through 21 of the '2º Diferencia' section. Measure 17 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with sustained notes. Measure 18 continues the melodic pattern. Measure 19 has a repeat sign. Measure 20 starts with a treble clef and a key signature of two sharps (F# and C#), showing a more active melodic line. Measure 21 concludes the section with a final note and a repeat sign.

25 **3º Diferencia**

25

28

31

34

Detailed description: This block contains the musical notation for measures 25 through 33 of the '3º Diferencia' section. Measure 25 starts with a treble clef and a key signature of two sharps (F# and C#), featuring a melodic line with eighth notes and a bass line with sustained notes. Measure 26 continues the melodic pattern. Measure 27 has a repeat sign. Measure 28 starts with a treble clef and a key signature of three sharps (F#, C#, and G#), showing a more active melodic line. Measure 29 continues the melodic pattern. Measure 30 has a repeat sign. Measure 31 starts with a treble clef and a key signature of three sharps (F#, C#, and G#), featuring a melodic line with eighth notes and a bass line with sustained notes. Measure 32 continues the melodic pattern. Measure 33 concludes the section with a final note and a repeat sign.



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# Romance Anónimo

(Anonymous Romance aka "Study in E by Rubira")

Anonymous

The sheet music is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), indicating E major. The time signature is 3/4. The piece consists of 15 staves of music. Each staff begins with a measure number (1, 3, 5, 7, 9, 11, 13, 15) and a repeat sign. The music is composed of eighth notes and quarter notes, with many measures containing triplets. The final measure of the 15th staff is marked 'Fine' and ends with a double bar line and a key signature change to E major (F#).

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2  
17

19

21

23

25

27

29

31

D.C.al Fine

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Guitar

# Ständchen (Serenade)

Schwanengesang (Swan Song) No.4 D.957

Frank Schubert  
arranged J. K. Mertz

Tempo Rubato

The sheet music is written for guitar in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo Rubato'. The music is in common time (C) and features a melody with triplets and a piano accompaniment with chords and triplets. The melody is marked 'espressivo il canto.' and the piano accompaniment is marked 'pp' and 'p'. The music is arranged by J. K. Mertz.

2  
28 *espress.*

31

34 *rall.*

37 *Echo.* *smorz.* *p*

40 *Flag.*

43

46

49

52

55

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58 *con agitazione.*

61 *poco a poco riten.*

64

67

70 *molto dim.* *ritenuto.*

73

76

79 *rall.*

82 *smorz.* *quasi niente.* *ppp*

84 *ppp*

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