

Intermediate Guitar Christmas Songs in Mixed Major

Intermediate Guitar Christmas Songs in Mixed Keys - Improve your Guitar skills with our Intermediate Guitar Christmas Songs flashcards in Mixed Keys. Practice Guitar with these online flashcards and reveal the solution with the "Show answer" button. Perfect for learning Guitar Christmas Songs. Available for free, downloadable, and suitable for Intermediate level learners. [View the cards online](#)

Guitar:
Notation
or chords

The Coventry Carol (Lul-lay)

A Christmas song from the 16th Century

Traditional
Arranged Glenn Jarrett

Gently ♩=108

The musical notation is presented in three systems, each with a treble clef and a 3/4 time signature. The first system contains measures 1 through 5, with chords Am, G/B, Am, C/E, G, Am, E, Am, G, and C/E. The second system contains measures 6 through 10, with chords Dm/F, G, Am, C/E, G, C, Esus4, and Am. The third system contains measures 11 through 15, with chords Bm/D, D, E/B, Am, E/B, Am, Dm/F, Esus4, and A. A 'fill in' consisting of two eighth notes (G4 and A4) is placed over the final beat of measure 7 and the first two beats of measure 8.

Notes:

1. This arrangement was conceived as a chord solo for the classical guitar.
2. The notes occupying the last beat of measure 7 and the first two beats of measure 8 are a 'fill in' (i.e. an embellishment) - they do not appear in the original melody. If this fill in is not desired, hold the Am chord in measure 7 plus the first two beats of measure 8.
3. In the Dm/F chord in measure 14, the lower D note may be replaced by the E one step above it - so that the chord becomes Dm(add 9)/F. This new chord then has two tones in common with both the preceding Am chord and the following Esus4 chord and gives a slightly more 'dramatic' feel to the ending.

Sheet Music from www.mfiles.co.uk
Cradled in a Manger Meanly
Tune: St. Winifred

Notes with stems down should be played with the thumb.

S J P Dunman (1843 - 1913)
Arranged: Glenn Jarrett

♩=54 Steady but relaxed beat



Sheet Music from www.mfiles.co.uk

Gabriel's Message

(The Basque Carol)

Traditional
Arranged by Glenn Jarrett

$\text{♩} = 56$

④

5

8

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Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk
Good King Wenceslas
(hymn tune: Tempus adest floridum)

Traditional
arranged Jim Paterson

Chords: G, Em, G, D, C, D7, G, Em, G, D

4/4

T
A
B

Chords: C, D7, G, Em, C, D7

7

T
A
B

Chords: G, D7, G, A, G/D, D7, G/D, D7, Em, C, G

12

T
A
B

Variation on Good King Wenceslas

with a light jazz feel

♩ = 100 approx

guitar arrangement by
Glenn Jarrett

Musical notation for the first system, showing chords and a melodic line. The chords are: F#m7, Em7, Dmaj7, C#m7(b5), Bm7, C(add9), D, and A7(#5).

9 start of verse:

Musical notation for the start of the verse, measures 9-16. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings: 2, 2, 1, 1.

17

Musical notation for measures 17-24. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef.

25

Musical notation for measures 25-32. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef.

33

Musical notation for the final system, measures 33-40. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The chords are: D/F#, A7/E, Bm/D, and A/C# (no root).

Go, Tell It On The Mountain

♩=80 approx
with a gospel feel

Traditional African-American Spiritual
guitar arrangement by Glenn Jarrett

A A/C# E/G# D/F# E/G# A D/A A

Bm7(no 5th) E7sus4 E7 A/C#

A A/C#

B7 B9 E7 E7/B

A A6 A/C# A/E Bm7/A E7sus4

Bm6(no 5th) A6(no 5th) Bm7/A E7sus4 E7 A tag starts

Bm7/A C#dim7 Bm7 E7 A F/E> A Aadd9

Guitar:

Sheet Music from www.mfiles.co.uk

I Saw Three Ships

Traditional
Arranged by Glenn Jarrett

♩=60 approx

6

12

16

20

23

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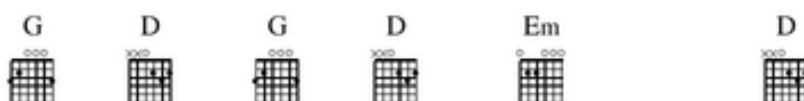
I Saw Three Ships

(Tune A)

Traditional
arranged Jim Paterson

Guitar:

Solo or Chords



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I Saw Three Ships

Guitar:
Solo or Chords

(Tune B)

Traditional
arranged Jim Paterson

G Em D G D G D G

6/8

Em C D G C D7 G

6

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Guitar:
Notation, Tabs
and Chords

Jingle Bells

James Lord Pierpont (1822-1893)
Arranged Jim Paterson

Chords: G, C, Am, D, G

9

Chords: C, Am, G/D, D, G

17

Chorus:
Chords: C, G, C, G, A, D

25

Chords: G, C, G, C, G, D, G

32

Jingle Bells

James Lord Pierpont
arranged for guitar by Glenn Jarrett

♩=112 (approx) intro. & verse

Intro. rall.

Verse - fingerstyle - brightly
a tempo

Chorus - jazz style - relaxed, introspective

♩=76 (approx) chorus

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Mizerna Cicha (Poor and Quiet)

gently reflective ♩=80 approx

Traditional Polish
arranged for guitar by Glenn Jarrett

Introduction

Am G F Em F/C G/D Am
Am (add 9) E7
(E9sus4/A)

Verse

Am E7 F/C F E Am/C F E E7

Am E7 F/C F E D E Am/C F E E7 Am

G7 C G7/B C G7/F G7 C E7 (9)

Am E7 F/C Fmaj7 E (7) Am F E7sus4 Am

♢ Coda

Am E7 F (#4) E/G# (7) Am/C Bm7>5(no 3rd) F/C Esus4 E7

Am Emi7 F/G E7/G# E7 Am(add 9) Fmaj7 (#4) E7sus4 E7 Am

Guitar:
Staff, chords
or Tablature

Once in Royal David's City

Henry J. Gauntlett
arr. Jim Paterson

Chord diagrams for measures 1-8:

D7 Em G Em Bm D7 G

Tablature for measures 1-8:

T	0	0	0	2	0	0	0	2	0	0	0
A	4	0	4	0	0	3	0	0	2	0	0
B	3	2	2	4	0	0	0	3	4	2	0

Chord diagrams for measures 9-16:

D7 G A7 D7 G Em Bm D7 G

Tablature for measures 9-16:

T	0	0	0	0	0	0	0	0	0	0	0
A	4	0	4	0	0	0	0	0	2	0	0
B	3	2	4	4	0	2	0	0	3	4	2

Chord diagrams for measures 17-24:

C G D7 G C G D7 G

Tablature for measures 17-24:

T	0	0	1	1	0	0	0	0	2	0	0
A	3	0	0	0	3	0	0	0	2	0	0
B	3	2	0	3	3	2	3	3	4	3	3

Once in Royal David's City

Guitar:

music by Henry John Gauntlett
this arrangement by Glenn Jarrett

♩=66-76



Little Jesus Sweetly Sleep

Traditional Czech Tune
arranged for guitar by Glenn Jarrett

♩=64 approx gently and adoringly

Intro.

Gm7 Fmaj7 C9(no root)/E F/C

Verse

F/C Fmaj7 A♭dim7/F(no B) F A♭dim7/B F/C Cm7/G F6

C/G(no 3rd) C7/B♭ F Fmaj7 Gm7 Am7 Gm7/C C7/E C7

Fmaj7 Gm7 Am7 Gm7/C C9(no root)/E C7 Fmaj7

B♭7 Am7 Gm7 Fmaj7 Gm7/C C9 F/C

Outro.

mp F Cm7 F Cm7 *P* F Cm7 Fmaj7

Sheet Music from www.mfiles.co.uk

Sans Day Carol

(also called St Day Carol)

Traditional 19th Century Cornish
arranged for guitar by Glenn Jarrett

brightly but lightly

♩=88 or quicker



2nd verse

ending - play with gentle fade

mp

p

mf

Silent Night

Franz Gruber (1787-1863)

arr. Jim Paterson

Guitar:
Staff, chords
or Tablature

Chord diagrams: C, G7, C

mp

Chord diagrams: F, C, F, C

5

Chord diagrams: G7, C, G7, C

9

Sheet Music from www.mfiles.co.uk

Guitar:

The Huron Carol

'Twas in the Moon of Wintertime

Traditional
Arranged by Glenn Jarrett

$\text{♩} = 56$

9

15

22 rit. (final verse)

1. 2.

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Sheet Music from www.mfiles.co.uk
The Wexford Carol

a gentle lilting rhythm
♩=52 approx

12th Century Irish
arranged for guitar by Glenn Jarrett

The musical score for 'The Wexford Carol' is presented in a single staff with a treble clef. It begins in 3/4 time and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 7, 12, 17, 25, 30, and 34 clearly marked. A trill is indicated by a '3' over a note in measure 11. A 'rall.' (rallentando) marking appears above the final measures, which end with a fermata. The piece concludes with a double bar line and repeat dots.

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