

# Intermediate Guitar Christmas Songs in Mixed Major

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**Guitar:**  
Notation  
or chords

# The Coventry Carol (Lul-lay)

A Christmas song from the 16th Century

Traditional  
Arranged Glenn Jarrett

Gently ♩=108

Am G/B Am C/E G Am E Am G C/E

6  
Dm/F G Am C/E G C Esus4 Am

11  
Bm/D D E/B Am E/B Am Dm/F Esus4 A

Notes:

1. This arrangement was conceived as a chord solo for the classical guitar.
2. The notes occupying the last beat of measure 7 and the first two beats of measure 8 are a 'fill in' (i.e. an embellishment) - they do not appear in the original melody. If this fill in is not desired, hold the Am chord in measure 7 plus the first two beats of measure 8.
3. In the Dm/F chord in measure 14, the lower D note may be replaced by the E one step above it - so that the chord becomes Dm(add 9)/F. This new chord then has two tones in common with both the preceding Am chord and the following Esus4 chord and gives a slightly more 'dramatic' feel to the ending.

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**Cradled in a Manger Meanly**  
Tune: St. Winifred

Notes with stems down should be played with the thumb.

S J P Dunman (1843 - 1913)  
Arranged: Glenn Jarrett

♩=54 Steady but relaxed beat



Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)

# Gabriel's Message

(The Basque Carol)

Traditional  
Arranged by Glenn Jarrett

$\text{♩} = 56$

④

5

8

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**Guitar:**  
Notation, Tab  
and Chords

Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)  
**Good King Wenceslas**  
(hymn tune: Tempus adest floridum)

Traditional  
arranged Jim Paterson

Chords: G, Em, G, D, C, D7, G, Em, G, D

Tablature:  
T: 4/4 0 0 0 2 | 0 0 0 | 2 0 2 4 | 0 0 | 0 0 0 2 | 0 0 0  
A: 4/4 2 2 2 0 | 2 0 0 | 3 2 3 3 | 2 2 | 2 2 2 0 | 2 0 0  
B: 4/4 2 2 2 0 | 2 0 2 | 3 2 3 3 | 2 2 | 2 2 2 0 | 2 0 2

Chords: C, D7, G, Em, C, D7

7

Tablature:  
T: 7/4 2 0 2 4 | 0 0 | 3 1 0 | 0 2 0 | 0 2 0 | 2 0 2 4  
A: 7/4 3 2 3 3 | 2 2 | 4 2 0 4 | 4 2 | 4 2 | 3 2 3 3  
B: 7/4 3 2 3 3 | 2 2 | 4 2 0 4 | 4 2 | 4 2 | 3 2 3 3

Chords: G, D7, G, A, G/D, D7, G/D, D7, Em, C, G

12

Tablature:  
T: 12/4 0 0 | 0 0 2 4 | 0 0 2 | 3 1 0 | 0 1 | 0 | 0  
A: 12/4 2 2 | 2 2 3 3 | 2 2 4 | 4 2 0 2 | 2 2 | 2 | 2  
B: 12/4 2 2 | 2 2 3 3 | 2 2 4 | 4 2 0 2 | 2 2 | 2 | 2

# Variation on Good King Wenceslas

with a light jazz feel

♩ = 100 approx

guitar arrangement by  
Glenn Jarrett

Musical notation for the first system, showing chords and a melodic line. The chords are: F#m7, Em7, Dmaj7, C#m7(b5), Bm7, C(add9), D, and A7(#5).

9 start of verse:

Musical notation for the start of the verse, measures 9-16. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings: 2, 2, 1, 1.

17

Musical notation for measures 17-24. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef.

25

Musical notation for measures 25-32. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef.

33

Musical notation for the final system, measures 33-40. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The chords are: D/F#, A7/E, Bm/D, and A/C# (no root). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef.

# Go, Tell It On The Mountain

♩=80 approx  
with a gospel feel

Traditional African-American Spiritual  
guitar arrangement by Glenn Jarrett

A A/C# E/G# D/F# E/G# A D/A A

Bm7(no 5th) E7sus4 E7 A/C#

A A/C#

B7 B9 E E7/B

A A6 A/C# A/E Bm7/A E7sus4

Bm6(no 5th) A6(no 5th) Bm7/A E7sus4 E7 A tag starts

Bm7/A C#dim7 Bm7 E7 A F/E A Aadd9

**Guitar:**

Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)

# I Saw Three Ships

Traditional  
Arranged by Glenn Jarrett

♩=60 approx

6

12

16

20

23

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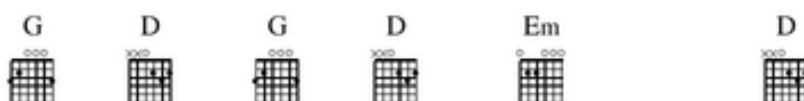
# I Saw Three Ships

(Tune A)

Traditional  
arranged Jim Paterson

**Guitar:**

Solo or Chords



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# I Saw Three Ships

**Guitar:**  
Solo or Chords

(Tune B)

Traditional  
arranged Jim Paterson

G Em D G D G D G

6/8

Em C D G C D7 G

6

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**Guitar:**  
Notation, Tabs  
and Chords

# Jingle Bells

James Lord Pierpont (1822-1893)  
Arranged Jim Paterson

Chords: G, C, Am, D, G

9

Chords: C, Am, G/D, D, G

17

Chorus:  
Chords: C, G, C, G, A, D

25

Chords: G, C, G, C, G, D, G

# Jingle Bells

James Lord Pierpont  
arranged for guitar by Glenn Jarrett

♩=112 (approx) intro. & verse

Intro. rall.

Verse - fingerstyle - brightly  
a tempo

Chorus - jazz style - relaxed, introspective

♩=76 (approx) chorus

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# Mizerna Cicha (Poor and Quiet)

gently reflective ♩=80 approx

Traditional Polish  
arranged for guitar by Glenn Jarrett

## Introduction

Am G F Em F/C G/D Am Am (add 9) E7 (E9sus4/A)

## Verse

Am E7 F/C F E Am/C F E E7

Am E7 F/C F E D E Am/C F E E7 Am

G7 C G7/B C G7/F G7 C E7 (9)

Am E7 F/C Fmaj7 E (7) Am F E7sus4 Am

## ♢ Coda

Am E7 F (#4) E/G# (7) Am/C Bm7b5 (no 3rd) F/C Esus4 E7

Am Emi7 F/G E7/G# E7 Am (add 9) Fmaj7 (#4) E7sus4 E7 Am

**Guitar:**  
Staff, chords  
or Tablature

# Once in Royal David's City

Henry J. Gauntlett  
arr. Jim Paterson

Chord diagrams: D7, Em, G, Em, Bm, D7, G

Chord diagrams: D7, G, A7, D7, G, Em, Bm, D7, G

9

Chord diagrams: C, G, D7, G, C, G, D7, G

17

# Once in Royal David's City

**Guitar:**

music by Henry John Gauntlett  
this arrangement by Glenn Jarrett

♩=66-76



# Little Jesus Sweetly Sleep

Traditional Czech Tune  
arranged for guitar by Glenn Jarrett

♩=64 approx gently and adoringly

Intro.

Gm7 Fmaj7 C9(no root)/E F/C

Verse

F/C Fmaj7 A♭dim7/F(no B) F A♭dim7/B F/C Cm7/G F6

C/G(no 3rd) C7/B♭ F Fmaj7 Gm7 Am7 Gm7/C C7/E C7

Fmaj7 Gm7 Am7 Gm7/C C9(no root)/E C7 Fmaj7

B♭7 Am7 Gm7 Fmaj7 Gm7/C C9 F/C

Outro.

*mp* F Cm7 F Cm7 *P* F Cm7 Fmaj7



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# Sans Day Carol

(also called St Day Carol)

Traditional 19th Century Cornish  
arranged for guitar by Glenn Jarrett

brightly but lightly

♩=88 or quicker



2nd verse

ending - play with gentle fade

*mp*

*p*

*mf*

# Silent Night

Franz Gruber (1787-1863)

arr. Jim Paterson

**Guitar:**  
Staff, chords  
or Tablature

Chord diagrams: C, G7, C

*mp*

Chord diagrams: F, C, F, C

5

Chord diagrams: G7, C, G7, C

9

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**Guitar:**

# The Huron Carol

'Twas in the Moon of Wintertime

Traditional  
Arranged by Glenn Jarrett

♩=56

The first system of music is in 2/4 time with a key signature of one flat (Bb). It begins with a treble clef and a tempo marking of quarter note = 56. The notation consists of a series of chords and melodic lines, including a final measure with a fermata and a grace note.

9

The second system of music starts at measure 9 and features a melodic line with eighth-note patterns and a final measure with a grace note.

15

The third system of music starts at measure 15 and continues the melodic and harmonic development with various chordal textures.

22

rit. (final verse)

The fourth system of music starts at measure 22 and is marked 'rit. (final verse)'. It includes first and second endings, with the second ending leading to a key change to one sharp (F#).

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Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)  
**The Wexford Carol**

a gentle lilting rhythm  
♩=52 approx

12th Century Irish  
arranged for guitar by Glenn Jarrett

The musical score for 'The Wexford Carol' is presented in a single system of eight staves. The first staff (measures 1-6) is in 3/4 time. The second staff (measures 7-11) includes a triplet of eighth notes. The third staff (measures 12-16) ends with a 3/8 time signature. The fourth staff (measures 17-24) is in 3/4 time. The fifth staff (measures 25-29) is in 4/4 time. The sixth staff (measures 30-33) includes a triplet of eighth notes and a 3/4 time signature. The seventh staff (measures 34-37) is in 4/4 time and includes the instruction 'rall.' above the final measure. The score concludes with a double bar line and repeat dots.