

Intermediate Guitar Christmas Songs in Mixed Major

Intermediate Guitar Christmas Songs in Mixed Keys - Improve your Guitar skills with our Intermediate Guitar Christmas Songs flashcards in Mixed Keys. Practice Guitar with these online flashcards and reveal the solution with the "Show answer" button. Perfect for learning Guitar Christmas Songs. Available for free, downloadable, and suitable for Intermediate level learners. [View the cards online](#)

Guitar:
Notation
or chords

The Coventry Carol (Lul-lay)

A Christmas song from the 16th Century

Traditional
Arranged Glenn Jarrett

Gently ♩=108

The musical notation is presented in three systems, each with a treble clef and a 3/4 time signature. The first system contains measures 1 through 8. The second system contains measures 6 through 10. The third system contains measures 11 through 15. Chords are indicated by letters below the staff. Measure 8 includes a 'fill in' consisting of two eighth notes in the first two beats.

Am G/B Am C/E G Am E Am G C/E

6 Dm/F G Am C/E G C Esus4 Am

11 Bm/D D E/B Am E/B Am Dm/F Esus4 A

Notes:

1. This arrangement was conceived as a chord solo for the classical guitar.
2. The notes occupying the last beat of measure 7 and the first two beats of measure 8 are a 'fill in' (i.e. an embellishment) - they do not appear in the original melody. If this fill in is not desired, hold the Am chord in measure 7 plus the first two beats of measure 8.
3. In the Dm/F chord in measure 14, the lower D note may be replaced by the E one step above it - so that the chord becomes Dm(add 9)/F. This new chord then has two tones in common with both the preceding Am chord and the following Esus4 chord and gives a slightly more 'dramatic' feel to the ending.

Sheet Music from www.mfiles.co.uk
Cradled in a Manger Meanly
Tune: St. Winifred

Notes with stems down should be played with the thumb.

S J P Dunman (1843 - 1913)
Arranged: Glenn Jarrett

♩=54 Steady but relaxed beat



Sheet Music from www.mfiles.co.uk
Gabriel's Message
(The Basque Carol)

Traditional
Arranged by Glenn Jarrett

♩=56

④

5

8

© Music Files Ltd

www.mfiles.co.uk

Variation on Good King Wenceslas

with a light jazz feel

♩ = 100 approx

guitar arrangement by
Glenn Jarrett

Musical notation for the first system, showing chords and a melodic line. The chords are: F#m7, Em7, Dmaj7, C#m7(b5), Bm7, C(add9), D, and A7(#5).

9 start of verse:

Musical notation for the start of the verse, measures 9-16. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings: 2, 2, 1, 1.

17

Musical notation for measures 17-24. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef.

25

Musical notation for measures 25-32. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef.

33

Musical notation for measures 33-40. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The chords are: D/F#, A7/E, Bm/D, and A/C# (no root).

Go, Tell It On The Mountain

♩=80 approx
with a gospel feel

Traditional African-American Spiritual
guitar arrangement by Glenn Jarrett

A A/C# E/G# D/F# E/G# A D/A A

Bm7(no 5th) E7sus4 E7 A/C#

A A/C#

B7 B9 E E7/B

A A6 A/C# A/E Bm7/A E7sus4

Bm6(no 5th) A6(no 5th) Bm7/A E7sus4 E7 A tag starts

Bm7/A C#dim7 Bm7 E7 A F/E A Aadd9

Guitar:

Sheet Music from www.mfiles.co.uk

I Saw Three Ships

Traditional
Arranged by Glenn Jarrett

♩=60 approx

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a tempo marking of ♩=60 approx. The time signature is 6/8. The second staff starts at measure 6. The third staff starts at measure 12 and includes a change to 12/8 time. The fourth staff starts at measure 16 and includes a change to 6/8 time. The fifth staff starts at measure 20 and includes a change to 12/8 time. The sixth staff starts at measure 23 and includes a change to 4/4 time. The piece concludes with a double bar line.

© Music Files Ltd

www.mfiles.co.uk

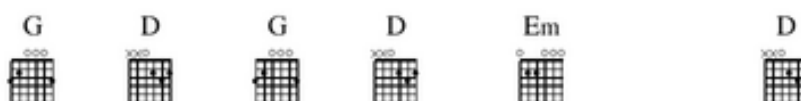
Sheet Music from www.mfiles.co.uk

I Saw Three Ships

(Tune A)

Traditional
arranged Jim Paterson

Guitar:
Solo or Chords



© Music Files Ltd

www.mfiles.co.uk

Sheet Music from www.mfiles.co.uk

I Saw Three Ships

Guitar:
Solo or Chords

(Tune B)

Traditional
arranged Jim Paterson

G Em D G D G D G

6

Em C D G C D7 G

6

© Music Files Ltd

www.mfiles.co.uk

Guitar:
Notation, Tabs
and Chords

Jingle Bells

James Lord Pierpont (1822-1893)
Arranged Jim Paterson

Chords: G, C, Am, D, G

9

Chords: C, Am, G/D, D, G

17

Chorus:
Chords: C, G, C, G, A, D

25

Chords: G, C, G, C, G, D, G

33

Jingle Bells

James Lord Pierpont
arranged for guitar by Glenn Jarrett

♩=112 (approx) intro. & verse

Intro. rall.

Verse - fingerstyle - brightly
a tempo

Chorus - jazz style - relaxed, introspective

♩=76 (approx) chorus

© Music Files Ltd www.mfiles.co.uk

Mizerna Cicha (Poor and Quiet)

gently reflective ♩=80 approx

Traditional Polish
arranged for guitar by Glenn Jarrett

Introduction

Am G F Em F/C G/D Am
Am (add 9) E7
(E9sus4/A)

Verse

Am E7 F/C F E Am/C F E E7

Am E7 F/C F E D E Am/C F E E7 Am

G7 C G7/B C G7/F G7 C E7 (9)

Am E7 F/C Fmaj7 E (7) Am F E7sus4 Am

♢ Coda

Am E7 F (#4) E/G# (7) Am/C Bm7>5(no 3rd) F/C Esus4 E7

Am Emi7 F/G E7/G# E7 Am(add 9) Fmaj7 (#4) E7sus4 E7 Am

Guitar:
Staff, chords
or Tablature

Once in Royal David's City

Henry J. Gauntlett
arr. Jim Paterson

Chord diagrams for measures 1-8:

D7 Em G Em Bm D7 G

Tablature for measures 1-8:

T	0	0	0	2	0	0	0
A	4	0	4	0	0	2	0
B	3	2	2	0	0	3	2

Chord diagrams for measures 9-16:

D7 G A7 D7 G Em Bm D7 G

Tablature for measures 9-16:

T	0	0	0	0	0	0	0
A	4	0	4	0	0	0	0
B	3	2	4	3	2	0	3

Chord diagrams for measures 17-24:

C G D7 G C G D7 G

Tablature for measures 17-24:

T	0	0	0	0	0	0	0
A	3	0	1	0	3	0	0
B	3	2	0	3	2	3	3

Once in Royal David's City

Guitar:

music by Henry John Gauntlett
this arrangement by Glenn Jarrett

♩=66-76



Little Jesus Sweetly Sleep

Traditional Czech Tune
arranged for guitar by Glenn Jarrett

♩=64 approx gently and adoringly

Intro.

Gm7 Fmaj7 C9(no root)/E F/C

Verse

F/C Fmaj7 A♭dim7/F(no B) F A♭dim7/B F/C Cm7/G F6

C/G(no 3rd) C7/B♭ F Fmaj7 Gm7 Am7 Gm7/C C7/E C7

Fmaj7 Gm7 Am7 Gm7/C C9(no root)/E C7 Fmaj7

B♭7 Am7 Gm7 Fmaj7 Gm7/C C9 F/C

Outro.

mp F Cm7 F Cm7 *P* F Cm7 Fmaj7

Sheet Music from www.mfiles.co.uk

Sans Day Carol

(also called St Day Carol)

Traditional 19th Century Cornish
arranged for guitar by Glenn Jarrett

brightly but lightly

$\text{♩} = 88$ or quicker



2nd verse

The musical score consists of seven staves of music. The first six staves contain the main melody and accompaniment for the 2nd verse. The seventh staff is an ending section marked "ending - play with gentle fade" and includes dynamic markings *mp*, *p*, and *mf*. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody features eighth and quarter notes, often beamed together. The accompaniment consists of chords and single notes, with some measures containing triplets. The ending section features sustained chords and a final cadence.

Silent Night

Franz Gruber (1787-1863)

arr. Jim Paterson

Guitar:
Staff, chords
or Tablature

Chord diagrams: C, G7, C

mp

mp

Chord diagrams: F, C, F, C

5

mp

Chord diagrams: G7, C, G7, C

9

mp

Sheet Music from www.mfiles.co.uk

Guitar:

The Huron Carol

'Twas in the Moon of Wintertime

Traditional
Arranged by Glenn Jarrett

♩=56

The first system of music is in 2/4 time with a key signature of one flat (Bb). It begins with a treble clef and a tempo marking of quarter note = 56. The first four measures consist of a steady accompaniment of chords: Bb2, Bb3, Bb4, and Bb5. The fifth measure contains a melody starting on G4, moving to A4, Bb4, and A4. The sixth measure continues the melody with G4, F4, and E4. The seventh measure features a long note on D4 with a fermata. The eighth measure ends with a quarter rest followed by a quarter note on G4.

9

The second system starts at measure 9 and contains a melodic line with eighth-note patterns. The notes are G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-110, Bb-111, A-111, G-111, F-111, E-111, D-111, C-111, Bb-112, A-112, G-112, F-112, E-112, D-112, C-112, Bb-113, A-113, G-113, F-113, E-113, D-113, C-113, Bb-114, A-114, G-114, F-114, E-114, D-114, C-114, Bb-115, A-115, G-115, F-115, E-115, D-115, C-115, Bb-116, A-116, G-116, F-116, E-116, D-116, C-116, Bb-117, A-117, G-117, F-117, E-117, D-117, C-117, Bb-118, A-118, G-118, F-118, E-118, D-118, C-118, Bb-119, A-119, G-119, F-119, E-119, D-119, C-119, Bb-120, A-120, G-120, F-120, E-120, D-120, C-120, Bb-121, A-121, G-121, F-121, E-121, D-121, C-121, Bb-122, A-122, G-122, F-122, E-122, D-122, C-122, Bb-123, A-123, G-123, F-123, E-123, D-123, C-123, Bb-124, A-124, G-124, F-124, E-124, D-124, C-124, Bb-125, A-125, G-125, F-125, E-125, D-125, C-125, Bb-126, A-126, G-126, F-126, E-126, D-126, C-126, Bb-127, A-127, G-127, F-127, E-127, D-127, C-127, Bb-128, A-128, G-128, F-128, E-128, D-128, C-128, Bb-129, A-129, G-129, F-129, E-129, D-129, C-129, Bb-130, A-130, G-130, F-130, E-130, D-130, C-130, Bb-131, A-131, G-131, F-131, E-131, D-131, C-131, Bb-132, A-132, G-132, F-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-

Sheet Music from www.mfiles.co.uk
The Wexford Carol

a gentle lilting rhythm
♩=52 approx

12th Century Irish
arranged for guitar by Glenn Jarrett

The musical score for 'The Wexford Carol' is presented in a single system of eight staves. The first staff (measures 1-6) is in 3/4 time. The second staff (measures 7-11) includes a triplet of eighth notes. The third staff (measures 12-16) ends with a 3/8 time signature. The fourth staff (measures 17-24) is in 3/4 time. The fifth staff (measures 25-29) is in 4/4 time. The sixth staff (measures 30-33) includes a triplet of eighth notes and a 3/4 time signature. The seventh staff (measures 34-38) includes a 'rall.' marking and ends with a 4/4 time signature. The score features a mix of eighth and sixteenth notes, rests, and chords, with some measures containing slurs and ties.