

# Intermediate Guitar Christmas Songs in Mixed Major

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**Guitar:**  
Notation  
or chords

# The Coventry Carol (Lul-lay)

A Christmas song from the 16th Century

Traditional  
Arranged Glenn Jarrett

Gently ♩=108

The musical notation is presented in three systems, each with a treble clef and a 3/4 time signature. The first system contains measures 1 through 8. The second system contains measures 6 through 10. The third system contains measures 11 through 15. Chords are indicated below the notes. Measure 8 includes a 'fill in' consisting of two notes in the first beat and two notes in the second beat, which are not present in the original melody.

Am G/B Am C/E G Am E Am G C/E

6 Dm/F G Am C/E G C Esus4 Am

11 Bm/D D E/B Am E/B Am Dm/F Esus4 A

Notes:

1. This arrangement was conceived as a chord solo for the classical guitar.
2. The notes occupying the last beat of measure 7 and the first two beats of measure 8 are a 'fill in' (i.e. an embellishment) - they do not appear in the original melody. If this fill in is not desired, hold the Am chord in measure 7 plus the first two beats of measure 8.
3. In the Dm/F chord in measure 14, the lower D note may be replaced by the E one step above it - so that the chord becomes Dm(add 9)/F. This new chord then has two tones in common with both the preceding Am chord and the following Esus4 chord and gives a slightly more 'dramatic' feel to the ending.

Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)  
**Cradled in a Manger Meantly**  
Tune: St. Winifred

Notes with stems down should be played with the thumb.

S J P Dunman (1843 - 1913)  
Arranged: Glenn Jarrett

♩=54 Steady but relaxed beat



Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)  
**Gabriel's Message**  
(The Basque Carol)

Traditional  
Arranged by Glenn Jarrett

♩=56

④

5

8

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**Guitar:**  
Notation, Tab  
and Chords

Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)  
**Good King Wenceslas**  
(hymn tune: Tempus adest floridum)

Traditional  
arranged Jim Paterson

Chords: G, Em, G, D, C, D7, G, Em, G, D

4/4

T  
A  
B

Chords: C, D7, G, Em, C, D7

7

T  
A  
B

Chords: G, D7, G, A, G/D, D7, G/D, D7, Em, C, G

12

T  
A  
B

# Variation on Good King Wenceslas

with a light jazz feel

♩ = 100 approx

guitar arrangement by  
Glenn Jarrett

Musical notation for the first system, showing chords and a melodic line. The chords are: F#m7, Em7, Dmaj7, C#m7(b5), Bm7, C(add9), D, and A7(#5).

9 start of verse:

Musical notation for the start of the verse, measures 9-16. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings: 2, 2, 1, 1.

17

Musical notation for measures 17-24. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef.

25

Musical notation for measures 25-32. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef.

33

Musical notation for measures 33-40. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The chords are: D/F#, A7/E, Bm/D, and A/C# (no root).

# Go, Tell It On The Mountain

♩=80 approx  
with a gospel feel

Traditional African-American Spiritual  
guitar arrangement by Glenn Jarrett

A A/C# E/G# D/F# E/G# A D/A A

Bm7(no 5th) E7sus4 E7 A/C#

A A/C#

B7 B9 E7 E7/B

A A6 A/C# A/E Bm7/A E7sus4

Bm6(no 5th) A6(no 5th) Bm7/A E7sus4 E7 A tag starts

Bm7/A C#dim7 Bm7 E7 A F/E A Aadd9

**Guitar:**

Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)

# I Saw Three Ships

Traditional  
Arranged by Glenn Jarrett

♩=60 approx

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a tempo marking of ♩=60 approx. The time signature is 6/8. The second staff starts at measure 6. The third staff starts at measure 12 and features a change to 12/8 time. The fourth staff starts at measure 16 and features a change to 6/8 time. The fifth staff starts at measure 20 and features a change to 4/4 time. The sixth staff starts at measure 23 and concludes the piece with a double bar line and a final chord.

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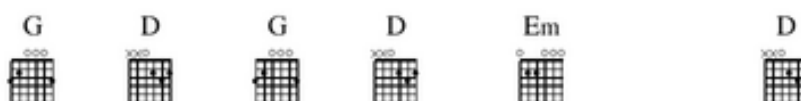
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# I Saw Three Ships

(Tune A)

Traditional  
arranged Jim Paterson

**Guitar:**  
Solo or Chords



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# I Saw Three Ships

**Guitar:**  
Solo or Chords

(Tune B)

Traditional  
arranged Jim Paterson

G Em D G D G D G

6/8

Em C D G C D7 G

6

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**Guitar:**  
Notation, Tabs  
and Chords

# Jingle Bells

James Lord Pierpont (1822-1893)  
Arranged Jim Paterson

Chords: G, C, Am, D, G

9

Chords: C, Am, G/D, D, G

17 Chorus: Chords: C, G, C, G, A, D

25 Chords: G, C, G, C, G, D, G

# Jingle Bells

James Lord Pierpont  
arranged for guitar by Glenn Jarrett

♩=112 (approx) intro. & verse

Intro. rall.

Verse - fingerstyle - brightly  
a tempo

Chorus - jazz style - relaxed, introspective

♩=76 (approx) chorus

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# Mizerna Cicha (Poor and Quiet)

gently reflective ♩=80 approx

Traditional Polish  
arranged for guitar by Glenn Jarrett

## Introduction

Am G F Em F/C G/D Am  
Am (add 9) E7  
(E9sus4/A)

## Verse

Am E7 F/C F E Am/C F E E7

Am E7 F/C F E D E Am/C F E E7 Am

G7 C G7/B C G7/F G7 C E7 (9)

Am E7 F/C Fmaj7 E (7) Am F E7sus4 Am

## ♢ Coda

Am E7 F (#4) E/G# (7) Am/C Bm7>5(no 3rd) F/C Esus4 E7

Am Emi7 F/G E7/G# E7 Am(add 9) Fmaj7 (#4) E7sus4 E7 Am

**Guitar:**  
Staff, chords  
or Tablature

# Once in Royal David's City

Henry J. Gauntlett  
arr. Jim Paterson

Chord diagrams: D7, Em, G, Em, Bm, D7, G

Tablature:  
T: 0 0 0 0 0 0 0 0  
A: 0 4 0 4 0 2 0 0  
B: 3 2 2 4 0 2 0 0

Chord diagrams: D7, G, A7, D7, G, Em, Bm, D7, G

Tablature:  
T: 0 0 0 0 0 0 0 0  
A: 0 4 0 4 0 2 0 0  
B: 3 2 4 4 3 2 0 0

Chord diagrams: C, G, D7, G, C, G, D7, G

Tablature:  
T: 0 0 0 0 0 0 0 0  
A: 3 0 1 1 0 3 0 0  
B: 3 2 0 3 3 2 3 4

# Once in Royal David's City

**Guitar:**

music by Henry John Gauntlett  
this arrangement by Glenn Jarrett

♩=66-76



# Little Jesus Sweetly Sleep

Traditional Czech Tune  
arranged for guitar by Glenn Jarrett

♩=64 approx gently and adoringly

Intro.

Gm7 Fmaj7 C9(no root)/E F/C

Verse

F/C Fmaj7 Abdim7/F(no B) F A♭dim7/B F/C Cm7/G F6

C/G(no 3rd) C7/B♭ F Fmaj7 Gm7 Am7 Gm7/C C7/E C7

Fmaj7 Gm7 Am7 Gm7/C C9(no root)/E C7 Fmaj7

B♭7 Am7 Gm7 Fmaj7 Gm7/C C9 F/C

Outro.

*mp* F Cm7 F Cm7 *P* F Cm7 Fmaj7



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# Sans Day Carol

(also called St Day Carol)

Traditional 19th Century Cornish  
arranged for guitar by Glenn Jarrett

brightly but lightly

♩=88 or quicker



2nd verse

The musical score consists of seven staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first six staves contain the main melody and accompaniment for the 2nd verse. The seventh staff is divided into two parts: the first part is labeled "ending - play with gentle fade" and includes a double bar line, followed by three measures of sustained chords; the second part continues with three more measures of sustained chords, with dynamic markings *p* and *mf*.

**Guitar:**  
Staff, chords  
or Tablature

# Silent Night

Franz Gruber (1787-1863)  
arr. Jim Paterson

Chord diagrams: C, G7, C

*mp*

Chord diagrams: F, C, F, C

5

Chord diagrams: G7, C, G7, C

9

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**Guitar:**

# The Huron Carol

'Twas in the Moon of Wintertime

Traditional  
Arranged by Glenn Jarrett

♩=56

9

15

22

rit. (final verse)

1. 2.

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Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)  
**The Wexford Carol**

a gentle lilting rhythm  
♩=52 approx

12th Century Irish  
arranged for guitar by Glenn Jarrett

The musical score for 'The Wexford Carol' is presented in a single staff with a treble clef. The piece begins in 3/4 time and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes. A key signature change to one flat (B-flat) occurs at measure 12. The score includes several measures of accompaniment, with some measures marked with a '7' (likely indicating a seventh fret) and a '3' (likely indicating a triplet). The piece concludes with a 'rall.' (rallentando) marking and a final chord. The score is divided into systems, with measure numbers 7, 12, 17, 25, 30, and 34 indicated at the start of their respective lines.