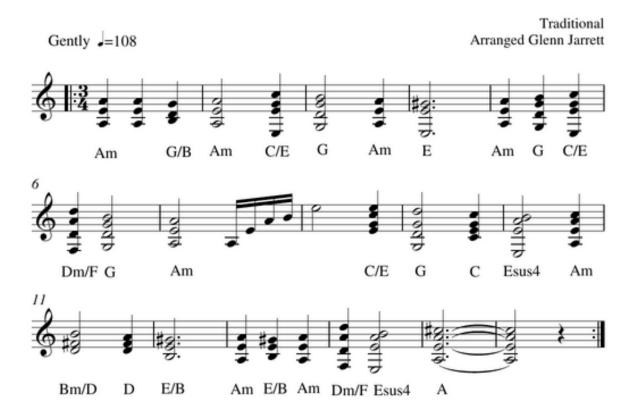
Intermediate Guitar Christmas Songs in Mixed Major

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Guitar: Notation or chords

The Coventry Carol (Lul-lay)

A Christmas song from the 16th Century



Notes:

- 1. This arrangement was conceived as a chord solo for the classical guitar.
- 2. The notes occupying the last beat of measure 7 and the first two beats of measure 8 are a 'fill in' (i.e. an embellishment) they do not appear in the original melody. If this fill in is not desired, hold the Am chord in measure 7 plus the first two beats of measure 8.
- 3. In the Dm/F chord in measure 14, the lower D note may be replaced by the E one step above it so that the chord becomes Dm(add 9)/F. This new chord then has two tones in common with both the preceding Am chord and the following Esus4 chord and gives a slightly more 'dramatic' feel to the ending.

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Cradled in a Manger Meanly

Tune: St. Winifred

Notes with stems down should be played with the thumb.

S J P Dunman (1843 - 1913) Arranged: Glenn Jarrett

=54 Steady but relaxed beat









Gabriel's Message

(The Basque Carol)

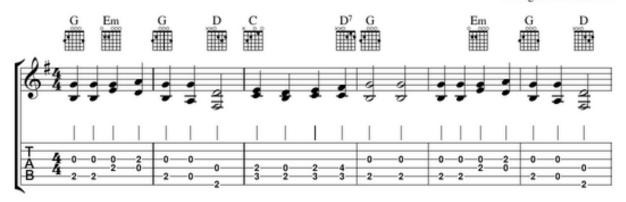


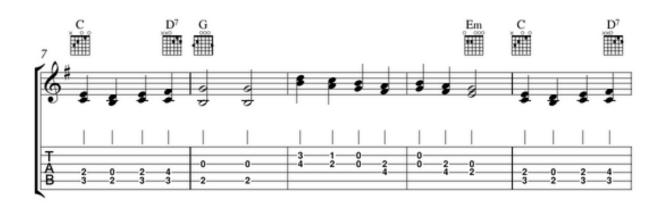
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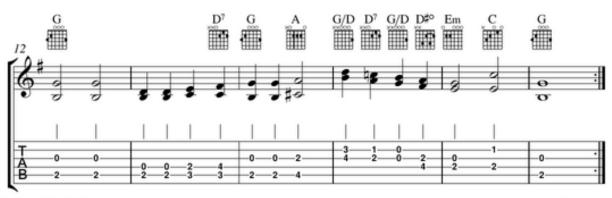
Good King Wenceslas

(hymn tune: Tempus adest floridum)

Traditional arranged Jim Paterson







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Variation on Good King Wenceslas



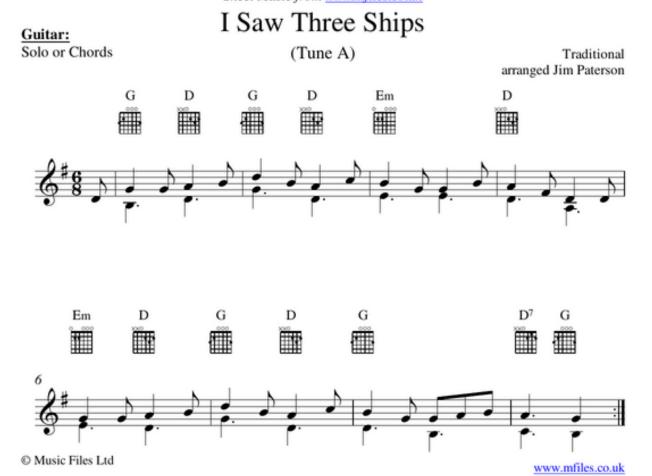


Guitar:

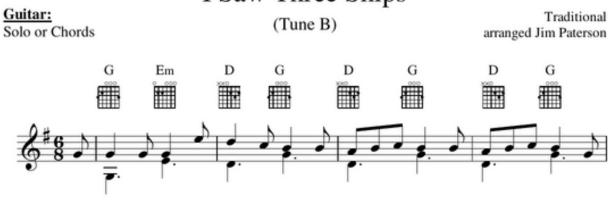
I Saw Three Ships

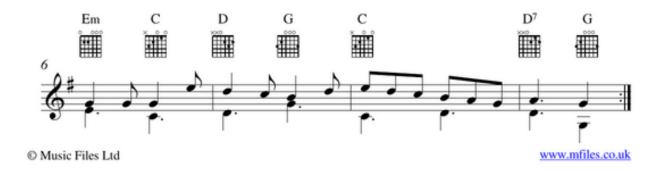
Traditional Arranged by Glenn Jarrett





I Saw Three Ships















Once in Royal David's City

Guitar: music by Henry John Gauntlett this arrangement by Glenn Jarrett 9 17 26 34

Little Jesus Sweetly Sleep









Guitar:

The Huron Carol

'Twas in the Moon of Wintertime

Traditional Arranged by Glenn Jarrett









The Wexford Carol

