

# Intermediate Guitar Christmas Songs in Mixed Major

Intermediate Guitar Christmas Songs in Mixed Keys - Improve your Guitar skills with our Intermediate Guitar Christmas Songs flashcards in Mixed Keys. Practice Guitar with these online flashcards and reveal the solution with the "Show answer" button. Perfect for learning Guitar Christmas Songs. Available for free, downloadable, and suitable for Intermediate level learners. [View the cards online](#)

**Guitar:**  
Notation  
or chords

Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)  
**The Coventry Carol (Lul-lay)**  
A Christmas song from the 16th Century

Traditional  
Arranged Glenn Jarrett

Gently ♩=108

The musical notation is written on a single staff in treble clef, 3/4 time. It consists of three lines of music. The first line contains measures 1 through 5, with chords Am, G/B, Am, C/E, and G. The second line contains measures 6 through 10, with chords Dm/F, G, Am, C/E, G, C, Esus4, and Am. The third line contains measures 11 through 15, with chords Bm/D, D, E/B, Am, E/B, Am, Dm/F, Esus4, and A. The notation includes various chord symbols and rests, with some notes beamed together in measures 8 and 15.

Am G/B Am C/E G Am E Am G C/E

6 Dm/F G Am C/E G C Esus4 Am

11 Bm/D D E/B Am E/B Am Dm/F Esus4 A

Notes:

1. This arrangement was conceived as a chord solo for the classical guitar.
2. The notes occupying the last beat of measure 7 and the first two beats of measure 8 are a 'fill in' (i.e. an embellishment) - they do not appear in the original melody. If this fill in is not desired, hold the Am chord in measure 7 plus the first two beats of measure 8.
3. In the Dm/F chord in measure 14, the lower D note may be replaced by the E one step above it - so that the chord becomes Dm(add 9)/F. This new chord then has two tones in common with both the preceeding Am chord and the following Esus4 chord and gives a slightly more 'dramatic' feel to the ending.

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# Gabriel's Message

(The Basque Carol)

Traditional  
Arranged by Glenn Jarrett

$\text{♩} = 56$

④

5

8

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**Guitar:**  
Notation, Tab  
and Chords

Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)  
**Good King Wenceslas**  
(hymn tune: Tempus adest floridum)

Traditional  
arranged Jim Paterson

Chords: G, Em, G, D, C, D7, G, Em, G, D

7

Chords: C, D7, G, Em, C, D7

12

Chords: G, D7, G, A, G/D, D7, G/D, D7, Em, C, G

12

## Variation on Good King Wenceslas

$\bullet = 100$  approx

guitar arrangement by  
Glenn Jarrett

33

D/F# A7/E Bm/D A/C#  
(no root)

# Go, Tell It On The Mountain

♩=80 approx  
with a gospel feel

Traditional African-American Spiritual  
guitar arrangement by Glenn Jarrett

A A/C# E/G# D/F# E/G# A D/A A

Bm7(no 5th) E7sus4 E7 A/C#

A A/C#

B7 B9 E E7/B

A A6 A/C# A/E Bm7/A E7sus4

tag starts

Bm6(no 5th) A6(no 5th) Bm7/A E7sus4 E7 A

Bm7/A C#dim7 Bm7 E7 A F/E A Aadd9

**Guitar:**

Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)

# I Saw Three Ships

Traditional

Arranged by Glenn Jarrett

♩=60 approx

The sheet music is written for guitar in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a tempo marking of ♩=60 approx. The music is in 6/8 time and features a melody with eighth and quarter notes, accompanied by chords. The second staff starts at measure 6. The third staff starts at measure 12 and includes a 12/8 time signature change. The fourth staff starts at measure 16 and includes a 12/8 time signature change. The fifth staff starts at measure 20 and includes a 12/8 time signature change. The sixth staff starts at measure 23 and includes a 4/4 time signature change. The piece concludes with a double bar line.

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# I Saw Three Ships

(Tune A)

Traditional  
arranged Jim Paterson

## Guitar:

Solo or Chords



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# I Saw Three Ships

**Guitar:**  
Solo or Chords

(Tune B)

Traditional  
arranged Jim Paterson

Chord diagrams for the first system:

- Measure 1: G
- Measure 2: Em
- Measure 3: D
- Measure 4: G
- Measure 5: D

Chord diagrams for the second system:

- Measure 6: G
- Measure 7: D
- Measure 8: G
- Measure 9: D
- Measure 10: G

The music is written in G major (one sharp) and 6/8 time. The first system contains measures 1-5, and the second system contains measures 6-10. The piece ends with a double bar line in measure 10.

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**Guitar:**  
Notation, Tabs  
and Chords

# Jingle Bells

James Lord Pierpont (1822-1893)  
Arranged Jim Paterson

The sheet music for 'Jingle Bells' is presented in a system of four staves. Each system contains a standard musical staff, a guitar tab staff, and a series of chord diagrams. The key signature is one sharp (F#), and the time signature is 2/4. The piece is arranged in a single system with measures 1 through 25. The first system covers measures 1-8, the second system covers measures 9-16, the third system covers measures 17-24 (labeled 'Chorus:'), and the fourth system covers measures 25-28. Chord diagrams are provided for measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, and 28. The guitar tabs include fret numbers and bar lines corresponding to the notes in the standard notation.

# Jingle Bells

James Lord Pierpont  
arranged for guitar by Glenn Jarrett

♩=112 (approx) intro. & verse

Intro. rall.

Verse - fingerstyle - brightly  
a tempo

Chorus - jazz style - relaxed, introspective

♩=76 (approx) chorus

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# Mizerna Cicha (Poor and Quiet)

gently reflective ♩=80 approx

Traditional Polish  
arranged for guitar by Glenn Jarrett

## Introduction

Am G F Em F/C G/D Am Am (add 9) E7 (E9sus4/A)

## Verse

Am E7 F/C F E Am/C F E E7

Am E7 F/C F E D E Am/C F E E7 Am

G7 C G7/B C G7/F G7 C E7 (9)

Am E7 F/C Fmaj7 E (7) Am F E7sus4 Am

## ♢ Coda

Am E7 F (#4) E/G# (7) Am/C Bm7b5(no 3rd) F/C Esus4 E7

Am Emi7 F/G E7/G# E7 Am(add 9) Fmaj7 (#4) E7sus4 E7 Am

**Guitar:**  
Staff, chords  
or Tablature

## Once in Royal David's City

Henry J. Gauntlett  
arr. Jim Paterson

Chords: D7, Em, G, Em, Bm, D7, G

Tablature (T, A, B):

0	4	0	0	0	4	0	2	2	0	0	0	3	0	0	2	0	4	0
3		2		2	4	0	2	0		2		0		3				2

Chords: D7, G, A7, D7, G, Em, Bm, D7, G

Tablature (T, A, B):

0	4	0	0	0	4	0	2	2	0	0	0	3	0	0	2	0	4	0
3		2		4	4	0	2	3		2		0		3				2

Chords: C, G, D7, G, C, G, D7, G

Tablature (T, A, B):

0	0	3	0	1	1	0	0	0	0	3	0	0	2	0	4	0	.	.
3		2		0		3		3		2		3			4		.	.

Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)

## Once in Royal David's City

**Guitar:**

music by Henry John Gauntlett  
this arrangement by Glenn Jarrett

♩=66-76



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# Little Jesus Sweetly Sleep

Traditional Czech Tune  
arranged for guitar by Glenn Jarrett

♩=64 approx gently and adoringly

Intro.

Introductory musical staff in 4/4 time. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass line consists of chords: Gm7, Fmaj7, C9(no root)/E, and F/C.

Gm7 Fmaj7 C9(no root)/E F/C

Verse

First line of the verse musical staff. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass line consists of chords: F/C, Fmaj7, Abdim7/F(no B), F, Abdim7/B, F/C, Cm7/G, and F6.

F/C Fmaj7 Abdim7/F(no B) F Abdim7/B F/C Cm7/G F6

Second line of the verse musical staff. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass line consists of chords: C/G(no 3rd), C7/Bb, F, Fmaj7, Gm7, Am7, Gm7/C, C7/E, and C7.

C/G(no 3rd) C7/Bb F Fmaj7 Gm7 Am7 Gm7/C C7/E C7

Third line of the verse musical staff. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass line consists of chords: Fmaj7, Gm7, Am7, Gm7/C, C9(no root)/E, C7, and Fmaj7.

Fmaj7 Gm7 Am7 Gm7/C C9(no root)/E C7 Fmaj7

Fourth line of the verse musical staff. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass line consists of chords: Bb7, Am7, Gm7, Fmaj7, Gm7/C, C9, and F/C.

Bb7 Am7 Gm7 Fmaj7 Gm7/C C9 F/C

Outro.

Outro musical staff in 3/4 time. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass line consists of chords: F, Cm7, F, Cm7, F, Cm7, and Fmaj7. The staff is marked with *mp* and *p*.

F Cm7 F Cm7 F Cm7 Fmaj7



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# Sans Day Carol

brightly but lightly

♩=88 or quicker

(also called St Day Carol)

Traditional 19th Century Cornish  
arranged for guitar by Glenn Jarrett



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2nd verse

ending - play with gentle fade *mp*

*p* *mf*

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**Guitar:**

Staff, chords  
or Tablature

# Silent Night

Franz Gruber (1787-1863)

arr. Jim Paterson

Chord diagrams: C, G7, C

Staff 1: Treble clef, 6/8 time signature. Melody line with notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*.

Staff 2: Bass clef, Tablature. Fingering: 0 2 0 2 2 3 0 2 0 2 3 0. Dynamics: *mp*.

Chord diagrams: F, C, F, C

Staff 1: Treble clef. Melody line with notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. Measure 5 starts with a 5-fingered note on the treble staff.

Staff 2: Bass clef, Tablature. Fingering: 2 3 2 1 0 2 0 2 3 2 0 2 0 2 3 2 0 2 3. Measure 5 starts with a 5-fingered note on the bass staff.

Chord diagrams: G7, C, G7, C

Staff 1: Treble clef. Melody line with notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 9 starts with a 9-fingered note on the treble staff.

Staff 2: Bass clef, Tablature. Fingering: 3 3 1 3 0 1 0 1 0 0 2 2 3 2 0 0 3 0 3 0. Measure 9 starts with a 9-fingered note on the bass staff.

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**Guitar:**

# The Huron Carol

'Twas in the Moon of Wintertime

Traditional  
Arranged by Glenn Jarrett

♩=56

9

15

rit. (final verse)

22

1. 2.

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Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)  
**The Wexford Carol**

a gentle lilting rhythm  
♩=52 approx

12th Century Irish  
arranged for guitar by Glenn Jarrett

7

12

17

25

30

34

rall.

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