

Intermediate Guitar Christmas Songs in Mixed Major

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Guitar:
Notation
or chords

The Coventry Carol (Lul-lay)

A Christmas song from the 16th Century

Traditional
Arranged Glenn Jarrett

Gently ♩=108

Am G/B Am C/E G Am E Am G C/E

6
Dm/F G Am C/E G C Esus4 Am

11
Bm/D D E/B Am E/B Am Dm/F Esus4 A

Notes:

1. This arrangement was conceived as a chord solo for the classical guitar.
2. The notes occupying the last beat of measure 7 and the first two beats of measure 8 are a 'fill in' (i.e. an embellishment) - they do not appear in the original melody. If this fill in is not desired, hold the Am chord in measure 7 plus the first two beats of measure 8.
3. In the Dm/F chord in measure 14, the lower D note may be replaced by the E one step above it - so that the chord becomes Dm(add 9)/F. This new chord then has two tones in common with both the preceding Am chord and the following Esus4 chord and gives a slightly more 'dramatic' feel to the ending.

Sheet Music from www.mfiles.co.uk
Cradled in a Manger Meanly
Tune: St. Winifred

Notes with stems down should be played with the thumb.

S J P Dunman (1843 - 1913)
Arranged: Glenn Jarrett

♩=54 Steady but relaxed beat



Sheet Music from www.mfiles.co.uk

Gabriel's Message

(The Basque Carol)

Traditional
Arranged by Glenn Jarrett

$\text{♩} = 56$

④

5

8

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Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk
Good King Wenceslas
(hymn tune: Tempus adest floridum)

Traditional
arranged Jim Paterson

Chords: G, Em, G, D, C, D7, G, Em, G, D

4/4

T
A
B

Chords: C, D7, G, Em, C, D7

7

T
A
B

Chords: G, D7, G, A, G/D, D7, G/D, D7, Em, C, G

12

T
A
B

Variation on Good King Wenceslas

with a light jazz feel

♩ = 100 approx

guitar arrangement by
Glenn Jarrett

Musical notation for the first system, showing chords and a melodic line. The chords are: F#m7, Em7, Dmaj7, C#m7(b5), Bm7, C(add9), D, and A7(#5).

9 start of verse:

Musical notation for the start of the verse, measures 9-16. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings: 2, 2, 1, 1.

17

Musical notation for measures 17-24. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef.

25

Musical notation for measures 25-32. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef.

33

Musical notation for the final system, measures 33-40. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The chords are: D/F#, A7/E, Bm/D, and A/C# (no root). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef.

Go, Tell It On The Mountain

♩=80 approx
with a gospel feel

Traditional African-American Spiritual
guitar arrangement by Glenn Jarrett

A A/C# E/G# D/F# E/G# A D/A A

Bm7(no 5th) E7sus4 E7 A/C#

A A/C#

B7 B9 E E7/B

A A6 A/C# A/E Bm7/A E7sus4

Bm6(no 5th) A6(no 5th) Bm7/A E7sus4 E7 A tag starts

Bm7/A C#dim7 Bm7 E7 A F/E A Aadd9

Guitar:

Sheet Music from www.mfiles.co.uk

I Saw Three Ships

Traditional
Arranged by Glenn Jarrett

♩=60 approx

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a tempo marking of ♩=60 approx. The time signature is 6/8. The second staff starts at measure 6. The third staff starts at measure 12 and features a change to 12/8 time. The fourth staff starts at measure 16 and features a change to 6/8 time. The fifth staff starts at measure 20 and features a change to 4/4 time. The sixth staff starts at measure 23 and concludes the piece with a double bar line and a final chord.

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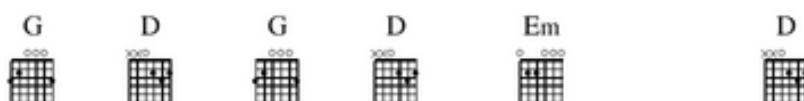
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I Saw Three Ships

(Tune A)

Traditional
arranged Jim Paterson

Guitar:
Solo or Chords



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I Saw Three Ships

Guitar:
Solo or Chords

(Tune B)

Traditional
arranged Jim Paterson

G Em D G D G D G

6

Em C D G C D7 G

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Guitar:
Notation, Tabs
and Chords

Jingle Bells

James Lord Pierpont (1822-1893)
Arranged Jim Paterson

Chords: G, C, Am, D, G

9

Chords: C, Am, G/D, D, G

17

Chorus:
Chords: C, G, C, G, A, D

25

Chords: G, C, G, C, G, D, G

33

Jingle Bells

James Lord Pierpont
arranged for guitar by Glenn Jarrett

♩=112 (approx) intro. & verse

Intro. rall.

Verse - fingerstyle - brightly
a tempo

Chorus - jazz style - relaxed, introspective

♩=76 (approx) chorus

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Mizerna Cicha (Poor and Quiet)

gently reflective ♩=80 approx

Traditional Polish
arranged for guitar by Glenn Jarrett

Introduction

Am G F Em F/C G/D Am Am (add 9) E7 (E9sus4/A)

Verse

Am E7 F/C F E Am/C F E E7

Am E7 F/C F E D E Am/C F E E7 Am

G7 C G7/B C G7/F G7 C E7 (9)

Am E7 F/C Fmaj7 E (7) Am F E7sus4 Am

♢ Coda

Am E7 F (#4) E/G# (7) Am/C Bm7b5 (no 3rd) F/C Esus4 E7

Am Emi7 F/G E7/G# E7 Am(add 9) Fmaj7 (#4) E7sus4 E7 Am

Guitar:
Staff, chords
or Tablature

Once in Royal David's City

Henry J. Gauntlett
arr. Jim Paterson

Chord diagrams for measures 1-8:

D7 Em G Em Bm D7 G

Tablature for measures 1-8:

T	0	0	0	2	0	0	0	2	0	0	0
A	4	0	4	0	0	2	0	0	0	2	0
B	3	2	2	4	0	0	3	0	0	3	2

Chord diagrams for measures 9-16:

D7 G A7 D7 G Em Bm D7 G

Tablature for measures 9-16:

T	0	0	0	0	0	0	0	0	0	0	0
A	4	0	4	0	0	0	0	0	2	0	0
B	3	2	4	4	0	2	0	0	3	4	2

Chord diagrams for measures 17-24:

C G D7 G C G D7 G

Tablature for measures 17-24:

T	0	0	1	1	0	0	0	0	0	0	0
A	3	0	0	0	3	0	0	2	0	4	0
B	3	2	0	3	3	2	3	3	4	3	3

Once in Royal David's City

Guitar:

music by Henry John Gauntlett
this arrangement by Glenn Jarrett

♩=66-76



Little Jesus Sweetly Sleep

Traditional Czech Tune
arranged for guitar by Glenn Jarrett

♩=64 approx gently and adoringly

Intro.

Gm7 Fmaj7 C9(no root)/E F/C

Verse

F/C Fmaj7 A♭dim7/F(no B) F A♭dim7/B F/C Cm7/G F6

C/G(no 3rd) C7/B♭ F Fmaj7 Gm7 Am7 Gm7/C C7/E C7

Fmaj7 Gm7 Am7 Gm7/C C9(no root)/E C7 Fmaj7

B♭7 Am7 Gm7 Fmaj7 Gm7/C C9 F/C

Outro.

mp F Cm7 F Cm7 *P* F Cm7 Fmaj7

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Sans Day Carol

(also called St Day Carol)

Traditional 19th Century Cornish
arranged for guitar by Glenn Jarrett

brightly but lightly

♩=88 or quicker



2nd verse

ending - play with gentle fade

mp

p

mf

Silent Night

Franz Gruber (1787-1863)

arr. Jim Paterson

Guitar:
Staff, chords
or Tablature

Chord diagrams: C, G7, C

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff is in 6/8 time and contains four measures of music. The first measure has a *mp* dynamic marking. The tablature staff shows fingerings for the strings: Treble (T), Middle (A), and Bass (B). Chord diagrams for C, G7, and C are placed above the treble staff.

Chord diagrams: F, C, F, C

The second system of music starts at measure 5. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains four measures of music. The tablature staff shows fingerings for the strings: Treble (T), Middle (A), and Bass (B). Chord diagrams for F, C, F, and C are placed above the treble staff.

Chord diagrams: G7, C, G7, C

The third system of music starts at measure 9. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains four measures of music. The tablature staff shows fingerings for the strings: Treble (T), Middle (A), and Bass (B). Chord diagrams for G7, C, G7, and C are placed above the treble staff.

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Guitar:

The Huron Carol

'Twas in the Moon of Wintertime

Traditional
Arranged by Glenn Jarrett

♩=56

The first system of music is in 2/4 time with a key signature of one flat (Bb). It begins with a treble clef and a tempo marking of quarter note = 56. The notation consists of a series of chords and melodic lines, including a final measure with a fermata and a grace note.

9

The second system of music starts at measure 9 and features a melodic line with eighth notes and a bass line with chords. It includes a repeat sign at the beginning.

15

The third system of music starts at measure 15 and continues the melodic and harmonic development with various chordal textures and melodic runs.

22

rit. (final verse)

The fourth system of music starts at measure 22 and is marked 'rit. (final verse)'. It features a melodic line with a fermata and a final cadence. There are two first endings: the first ending leads back to the beginning of the piece, and the second ending leads to a final chord.

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Sheet Music from www.mfiles.co.uk
The Wexford Carol

a gentle lilting rhythm
♩=52 approx

12th Century Irish
arranged for guitar by Glenn Jarrett

The musical score for 'The Wexford Carol' is presented in a single staff with a treble clef. It begins in 3/4 time and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 7, 12, 17, 25, 30, and 34 clearly marked. A trill is indicated above a note in measure 30. The piece concludes with a 'rall.' (rallentando) marking and a final chord. The key signature is one flat (B-flat).

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