

Intermediate Guitar Easy Christmas in Mixed Major

Intermediate Guitar Easy Christmas in Mixed Keys - Improve your Guitar skills with our Intermediate Guitar Easy Christmas flashcards in Mixed Keys. Practice Guitar with these online flashcards and reveal the solution with the "Show answer" button. Perfect for learning Guitar Easy Christmas. Available for free, downloadable, and suitable for Intermediate level learners. [View the cards online](#)

As With Gladness Men of Old

Guitar:

Staff, chords
or Tablature

Conrad Kocher
arranged Jim Paterson

Chord diagrams: G, D, G, C, D7, G, C, D7, G, C, G, D, G

T
A
B

Chord diagrams: G, D, G, C, D7, G, C, D7, G, C, G, D, G

T
A
B

Chord diagrams: G, D7, G, D7, G, C, D7, G, C, G, D7, G

T
A
B

Guitar:
 Stave, chords
 or Tablature

Sheet Music from www.mfiles.co.uk
Away in a Manger

W. J. Kirkpatrick
 arranged Jim Paterson

Chords: F, Am, D/A, G, C

mp

mp

Chords: F, G7/B, C, F, F

Chords: Am, D/A, G, G, C, F, G/B, C, F

Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Deck the Halls (with boughs of holly)

Traditional
arranged Jim Paterson

The sheet music is presented in four systems, each with a treble clef staff and a corresponding guitar tablature staff. The music is in 4/4 time and features a melody with a bass line accompaniment. Chord diagrams are provided above the staff, and the dynamic marking *mf* is used throughout. The tablature uses numbers 0-3 to indicate fret positions and includes triplets and slurs.

System 1 (Measures 1-4): Chords: F, C, F, C, F. Tablature: 1 3 2 0 | 3 0 2 3 | 0 2 3 0 2 0 | 3 2 3 3.

System 2 (Measures 5-8): Chords: F, C, F, C, F. Tablature: 1 3 2 0 | 3 0 2 3 | 0 2 3 0 2 0 | 3 2 3 3.

System 3 (Measures 9-12): Chords: C, F, Dm7, C, G, C. Tablature: 0 2 3 0 | 2 3 1 0 | 2 0 2 0 1 2 | 0 3 1 0 3 2.

System 4 (Measures 13-16): Chords: F, Bb, F, C, F. Tablature: 1 3 2 0 | 3 0 2 3 | 3 3 3 3 1 3 | 2 0 3 3 3 1.

Guitar:
Notation, Tab
and Chords

Ding Dong Merrily on High

Traditional
arranged Jim Paterson

Chords: G, C, D, C, D, G, G, C, D

4/4

TAB

Chords: C, D, G, Em, Am, D, G, C

7

TAB

Chords: Am, D, G, C, D, C, D, G

12

TAB

Guitar:
notation, chords & tabs

Gaudete (Rejoice)

from Piaie Cantiones

Traditional
adapted Jim Paterson

Chorus:

Gm Dm Gm B \flat F Dm

T
A
B

Dm Gm F Dm F Dm Gm

Fine

T
A
B

Verse:

Gm Gm Cm Gm

2nd time: D. C. al Fine

T
A
B

Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

God rest you merry gentlemen

Traditional
arranged Jim Paterson

Verse:

Em C B

p

Em C B

11

Em D G Chorus:

16

C A7 D G/B G/B B Em

Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Good Christian Men Rejoice

Traditional
arranged Jim Paterson

F C F

mf

T
A
B

mf

7 F/C Dm F Gm C F C

mf

T
A
B

13 Gm C F Dm A Dm C F Bb F

mf

T
A
B

Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk
Good King Wenceslas
(hymn tune: Tempus adest floridum)

Traditional
arranged Jim Paterson

Chords: G, Em, G, D, C, D7, G, Em, G, D

4/4

T
A
B

Chords: C, D7, G, Em, C, D7

7

T
A
B

Chords: G, D7, G, A, G/D, D7, G/D, D7, Em, C, G

12

T
A
B

Variation on Good King Wenceslas

with a light jazz feel

♩ = 100 approx

guitar arrangement by
Glenn Jarrett

Musical notation for the first system, showing chords and a melodic line. The chords are: F#m7, Em7, Dmaj7, C#m7(b5), Bm7, C(add9), D, and A7(#5).

9 start of verse:

Musical notation for the start of the verse, measures 9-16. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings: 2, 2, 1, 1.

17

Musical notation for measures 17-24. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef.

25

Musical notation for measures 25-32. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef.

33

Musical notation for measures 33-40. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The chords are: D/F#, A7/E, Bm/D, and A/C# (no root).

Hark! The Herald Angels Sing

Felix Mendelssohn-Bartholdy
arranged Jim Paterson

Guitar:
Staff, chords
or Tablature

The sheet music is arranged in five systems, each containing a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. Above each staff are guitar chord diagrams for the following chords: F, C, F, F/C, C, F, Gm/Bb, F/C, C, F, F, C, F, G7, C, G7, C, C, F, C7, F, C7, C, F, C7, F, C, Gm/Bb, Cdim, Gm/Bb, D7, Gm, C7, F, C, F, Gm/Bb, Gm, D7, Gm, C, F, F/C, C7, F. Below each staff is a six-line tablature with fret numbers (0-3) and bar lines. The piece concludes with a double bar line and repeat dots.

Guitar:

Sheet Music from www.mfiles.co.uk

I Saw Three Ships

Traditional
Arranged by Glenn Jarrett

♩=60 approx

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a tempo marking of ♩=60 approx. The piece starts in 6/8 time. The second staff is marked with a '6' at the beginning. The third staff is marked with a '12' at the beginning. The fourth staff is marked with a '16' at the beginning. The fifth staff is marked with a '20' at the beginning. The sixth staff is marked with a '23' at the beginning. The score includes various time signatures: 6/8, 12/8, and 4/4. The piece concludes with a double bar line.

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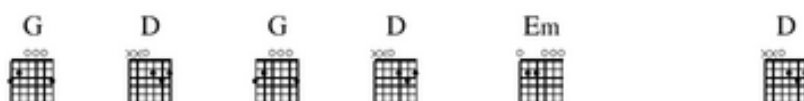
I Saw Three Ships

(Tune A)

Traditional
arranged Jim Paterson

Guitar:

Solo or Chords



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I Saw Three Ships

Guitar:
Solo or Chords

(Tune B)

Traditional
arranged Jim Paterson

G Em D G D G D G

Musical notation for the first line of the piece, showing the melody and corresponding chords: G, Em, D, G, D, G, D, G.

Em C D G C D7 G

6

Musical notation for the second line of the piece, showing the melody and corresponding chords: Em, C, D, G, C, D7, G. A measure rest of 6 is indicated at the start of the line.

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Morning Has Broken

Guitar:
notation,
chords or tabs

Child in a Manger (Tune: Bunesan)

Traditional
arr. Jim Paterson

C C Dm G F C Am Em F

T
A
B

C G C F F C

10

T
A
B

Am G C Em F G C

17

T
A
B

Guitar (low E to D):

Stave, chords
or Tablature

Sheet Music from www.mfiles.co.uk

The First Nowell

Traditional
arr. Jim Paterson

Verse:

D Bm A G D G D

4-2 0 2-4 0 2 0-2 3-2-0 2 0-2 3-2-0 2 0-2

A D Bm A G D G

3 2 0 4 4-2 0 2-4 0 2 0-2 3-2-0 2 0-2 3-2-0

15

D A D A7 D Bm A

Chorus:

2 0 2 3 2 0 4 4-2 0 2-4 0 2 3 2

20

G D G D A D

0 0 2 3 2 0 2 0 2 3 2 0 4

The Holly and the Ivy

Guitar:

Staff, chords

or Tablature

(low E tuned up to F)

Traditional
arr. Jim Paterson

Verse:

mf

7

Chorus:

mf

12

mf

Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk

Il Est Né Le Devin Enfant

(Traditional French Carol)

Traditional
arranged Jim Paterson

First system of musical notation. It consists of a treble clef staff with a key signature of two flats (Bb and Eb) and a common time signature. The melody is written in a simple, folk-like style. Below the staff are guitar chords and a guitar tablature. The chords are Bb, F, Bb, and F. The tablature shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass). The first measure has a Bb chord and a triplet of eighth notes on the 3rd string. The second measure has a Bb chord and a triplet of eighth notes on the 3rd string. The third measure has a Bb chord and a triplet of eighth notes on the 3rd string. The fourth measure has F, Bb, and F chords and a triplet of eighth notes on the 3rd string.

Second system of musical notation, starting at measure 5. It continues the melody from the first system. The chords are Bb, F7, and Bb. The tablature shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass). The first measure has a Bb chord and a triplet of eighth notes on the 3rd string. The second measure has a Bb chord and a triplet of eighth notes on the 3rd string. The third measure has a Bb chord and a triplet of eighth notes on the 3rd string. The fourth measure has F7 and Bb chords and a triplet of eighth notes on the 3rd string.

Third system of musical notation, starting at measure 9. It continues the melody from the second system. The chords are Bb, Cm/Eb, Bb, Cm/Eb, and F. The tablature shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass). The first measure has a Bb chord and a triplet of eighth notes on the 3rd string. The second measure has a Cm/Eb chord and a triplet of eighth notes on the 3rd string. The third measure has a Bb chord and a triplet of eighth notes on the 3rd string. The fourth measure has a Cm/Eb chord and a triplet of eighth notes on the 3rd string. The fifth measure has an F chord and a triplet of eighth notes on the 3rd string.

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2

13

B \flat Cm/E \flat B \flat Cm/E \flat F

TAB

17

B \flat F B \flat F

TAB

21

B \flat F 7 B \flat

TAB

Guitar:
Notation, Tab
and Chords

In The Bleak Midwinter

(hymn tune: Cranham)

Gustav Holst
arr. Jim Paterson

Chords: F, D(sus4), Dm, Gm, Dm7, C7, F

mp

Chords: D(sus4), Dm, Gm, C7, F, Bb, Dm

6

mp

Chords: F, Gm, C, F, D(sus4), Dm, Gm, C7, F

11

mp

17

F D(sus4) Dm Gm Dm7 C7 F

mp

T
A
B

mp

22

D(sus4) Dm Gm C7 F Bb Dm

T
A
B

27

F Gm C F D(sus4) Dm Gm C7 F

T
A
B

Guitar:
Staff, chords
or Tablature

It Came upon a Midnight Clear

Traditional
arranged: Jim Paterson

F C7 F B^b F C Dm

T
A
B

C7 F C7 F Dm A Dm

7

T
A
B

G7 C F D B^b C F C7 F

12

T
A
B

Guitar:
Notation, Tabs
and Chords

Jingle Bells

James Lord Pierpont (1822-1893)
Arranged Jim Paterson

Chords: G, C, Am, D, G

9

Chords: C, Am, G/D, D, G

17 Chorus: Chords: C, G, C, G, A, D

25 Chords: G, C, G, C, G, D, G

Jingle Bells

James Lord Pierpont
arranged for guitar by Glenn Jarrett

♩=112 (approx) intro. & verse

Intro. rall.

Verse - fingerstyle - brightly
a tempo

Chorus - jazz style - relaxed, introspective

♩=76 (approx) chorus

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Joy to the World

Lowell Mason
arr. Jim Paterson

Guitar (low E to D):
Staff, chords
or Tablature

Chord diagrams: D, A, D, G, A, D

8

Chord diagram: D

14

Chord diagrams: A, D, A, D

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Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk

O Christmas Tree

(O Tannenbaum)

Ernst Anshutz (1780-1861)

The sheet music is presented in three systems, each with a treble clef staff, a bass clef staff, and a guitar tablature staff. The key signature is one flat (Bb) and the time signature is 3/4. Chord diagrams are placed above the treble staff, and the tablature is on the bass staff. The music consists of 12 measures.

System 1 (Measures 1-4):
Chords: C, F, C, F, Gm, C7, C7/F, F.
Tablature: 3 | 3 3 3 0 | 2 2 2 2 | 0 2 3 2 | 0 3 7 1

System 2 (Measures 5-8):
Chords: Bb, Gm, Bb, C7, C7/F, F, C.
Tablature: 1 2 3 1 | 1 3 3 3 | 3 0 1 3 | 3 2 2 7 3

System 3 (Measures 9-12):
Chords: F, C, F, Gm, C7, C7/F, F.
Tablature: 3 3 3 0 | 2 2 2 2 | 0 2 3 2 | 0 3 7 0

Guitar:
Notation, Tabs
and Chords

O Come All Ye Faithful

(Adeste Fideles)

Traditional
Arr. Jim Paterson

The sheet music is presented in four systems, each with a treble clef staff, a guitar tablature staff (TAB), and a chord diagram staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-5) includes chords G, G, Am/G, D, G, Am, G, D, and Em. The second system (measures 6-11) includes chords D, A, D, G, D/A, A, D, G, C, and G. The third system (measures 12-16) is labeled 'Chorus' and includes chords D, Bm, Em, A, D, G, G, G, D, and G. The fourth system (measures 17-21) includes chords G, C, G, Am, A7, D, G, Am, G/D, D, and G. The tablature shows fingerings for each note, and the chord diagrams show the fretboard layout for each chord.

Guitar (low E to F):
Staff, chords
or Tablature

Oh, Little Town of Bethlehem

Traditional
arr. Jim Paterson

Chords: F, B \flat , C, F

mf

Chords: F, B \flat , C, F

mf

Chords: C, F, C

mf

Chords: F, B \flat , C, F

mf

Guitar:
Staff, chords
or Tablature

Once in Royal David's City

Henry J. Gauntlett
arr. Jim Paterson

Chord diagrams for measures 1-8:

D7 Em G Em Bm D7 G

Tablature for measures 1-8:

T							
A	0	4	0	0	0	2	0
B	3	2	2	4	0	2	0

Chord diagrams for measures 9-16:

D7 G A7 D7 G Em Bm D7 G

Tablature for measures 9-16:

T							
A	0	4	0	0	0	0	0
B	3	2	4	4	0	2	0

Chord diagrams for measures 17-24:

C G D7 G C G D7 G

Tablature for measures 17-24:

T							
A	0	0	3	0	1	1	0
B	3	2	0	3	3	2	3

Once in Royal David's City

Guitar:

music by Henry John Gauntlett
this arrangement by Glenn Jarrett

♩=66-76



Silent Night

Franz Gruber (1787-1863)

arr. Jim Paterson

Guitar:
Staff, chords
or Tablature

Chord diagrams: C, G7, C

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff is in 6/8 time and contains four measures of music. The first measure has a *mp* dynamic marking. The tablature staff shows fingerings for the strings: Treble (T), Middle (A), and Bass (B). Chord diagrams for C, G7, and C are placed above the treble staff.

Chord diagrams: F, C, F, C

The second system of music starts at measure 5. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains four measures of music. The tablature staff shows fingerings for the strings: Treble (T), Middle (A), and Bass (B). Chord diagrams for F, C, F, and C are placed above the treble staff.

Chord diagrams: G7, C, G7, C

The third system of music starts at measure 9. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains four measures of music, ending with a double bar line. The tablature staff shows fingerings for the strings: Treble (T), Middle (A), and Bass (B). Chord diagrams for G7, C, G7, and C are placed above the treble staff.

Silent Night

music by: Franz Gruber
arranged: Glenn Jarrett

A (Intro: rubato - lightly, expressively)

Musical notation for section A, measures 1-8. The music is in treble clef, key of F# major (three sharps), and 4/4 time. It features a melodic line with eighth notes and a bass line with sustained chords. Measure 8 includes a 'rall.' marking and a fermata over the final note.

B (steady adagio tempo)

Play (most) chords with quite rapid arpeggiation.

Musical notation for section B, measures 9-30. The music is in treble clef, key of F# major, and 3/4 time. It consists of a series of chords with rapid arpeggiation. Measure 30 includes a 'rall.' marking and a fermata over the final chord.

Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk
We Three Kings of Orient Are

John Henry Hopkins Jr. (1820-1891)
Arranged Jim Paterson

Em B Em Em B Em

5

D G Am Em/B Em D

9

G C G G C G

13

Em D C D G C G

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Guitar:
Staff, chords
or Tablature

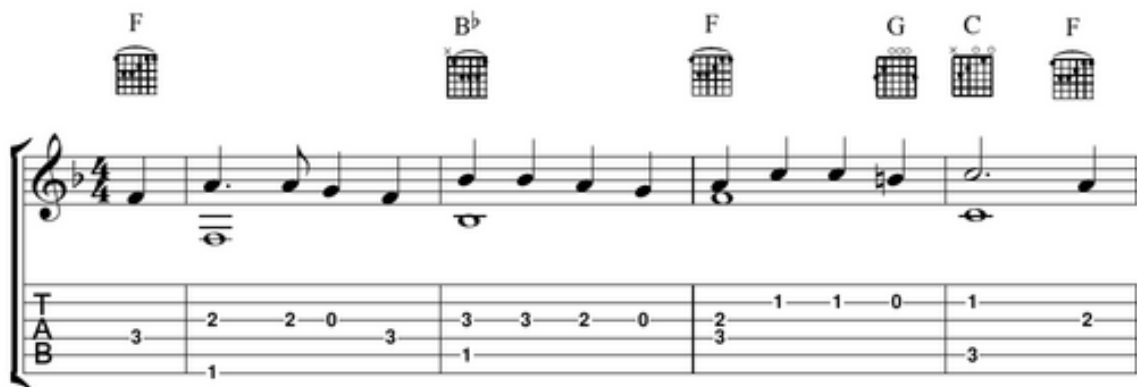
Sheet Music from www.mfiles.co.uk

While Shepherds Watched their Flocks by Night

(Tune: Winchester)

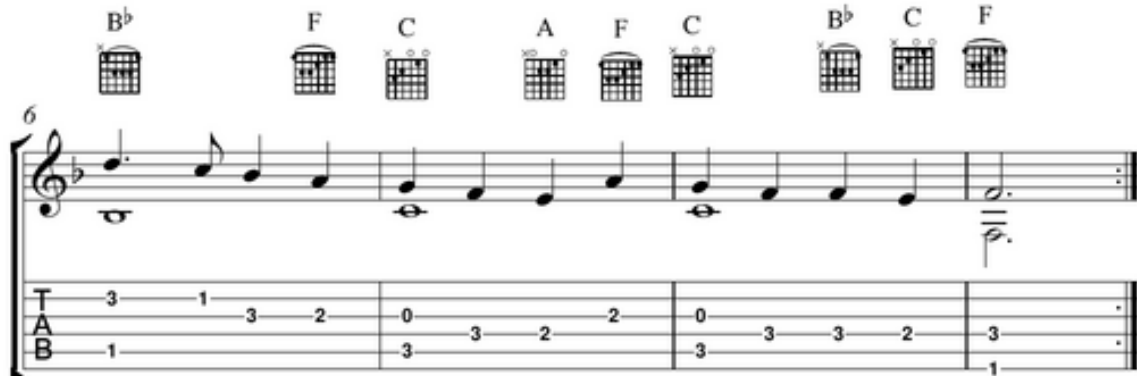
Traditional
arr. Jim Paterson

F B \flat F G C F



T
A
B

B \flat F C A F C B \flat C F



T
A
B

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Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional
arranged Jim Paterson

Am G Am Em Am

7

G Am E Am C G

12

Am Em C G Am E Am rit.

Sheet Music from www.mfiles.co.uk

Amazing Grace

♩=62 approx

guitar arrangement by Glenn Jarrett



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Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Auld Lang Syne

Traditional
Arranged: Jim Paterson

C7 F C F Bb F

T
A
B

C Dm Bb C7 F Bb F C C7

T
A
B

F F7 Bb F C Dm Bb C7 F

T
A
B

Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional
arranged Jim Paterson

Musical notation for the first system (measures 1-6). The top staff is in treble clef, 6/8 time, with a key signature of one flat (Bb). The bottom staff is in bass clef, 6/8 time. Chords are indicated below the top staff: Am, G, Am, Em, Am. The instruction "strum all chords" is written below the bottom staff.

Musical notation for the second system (measures 7-12). The top staff is in treble clef, 6/8 time, with a key signature of one flat (Bb). The bottom staff is in bass clef, 6/8 time. Chords are indicated below the top staff: G, Am, E, Am, C, G, Am.

Musical notation for the third system (measures 13-18). The top staff is in treble clef, 6/8 time, with a key signature of one flat (Bb). The bottom staff is in bass clef, 6/8 time. Chords are indicated below the top staff: Em, C, G, Am, E, Am, Am. The system concludes with a first ending (1.) and a second ending (2. rit.) marked above the notes.

Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional
arranged Jim Paterson

Am G Am Em Am

7

G Am E Am C G

12

Am Em C G Am E Am rit.

Morning Has Broken

Guitar:
notation,
chords or tabs

Child in a Manger (Tune: Bunessan)

Traditional
arr. Jim Paterson

C C Dm G F C Am Em F

T
A
B

C G C F F C

10

T
A
B

Am G C Em F G C

17

T
A
B

Scarborough Fair

Traditional
arranged Jim Paterson

The musical score for Scarborough Fair is presented in three systems. Each system consists of three staves: a vocal line in treble clef, a guitar line in treble clef, and a bass line in bass clef. The guitar and bass lines include numerical tablature. The key signature is one flat (Bb) and the time signature is 6/8. The score begins with a piano (*pp*) dynamic marking. The first system covers measures 1-6, the second system covers measures 7-11, and the third system covers measures 12-16. The final system includes first and second endings for measures 17-18.