

Intermediate Guitar Easy Christmas in Mixed Major

Intermediate Guitar Easy Christmas in Mixed Keys - Improve your Guitar skills with our Intermediate Guitar Easy Christmas flashcards in Mixed Keys. Practice Guitar with these online flashcards and reveal the solution with the "Show answer" button. Perfect for learning Guitar Easy Christmas. Available for free, downloadable, and suitable for Intermediate level learners. [View the cards online](#)

As With Gladness Men of Old

Guitar:

Staff, chords
or Tablature

Conrad Kocher
arranged Jim Paterson

Musical notation for the first system of 'As With Gladness Men of Old'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line with eighth and quarter notes, and a guitar tablature line with fret numbers. Above the staff are guitar chord diagrams for G, D, G, C, D7, G, C, D7, G, C, G, D, and G.

Musical notation for the second system of 'As With Gladness Men of Old'. It continues the melody and tablature from the first system. Above the staff are guitar chord diagrams for G, D, G, C, D7, G, C, D7, G, C, G, D, and G.

Musical notation for the third system of 'As With Gladness Men of Old'. It concludes the piece with a double bar line. Above the staff are guitar chord diagrams for G, D7, G, D7, G, C, D7, G, C, G, D7, and G.

Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk
Away in a Manger

W. J. Kirkpatrick
arranged Jim Paterson

Chord diagrams: F, Am, D/A, G, C

mp

mp

Chord diagrams: F, G7/B, C, F, F

7

Chord diagrams: Am, D/A, G, G, C, F, G/B, C, F

12

Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Deck the Halls (with boughs of holly)

Traditional
arranged Jim Paterson

The sheet music is arranged in four systems, each with a treble clef staff and a three-line tablature staff. Chord diagrams are placed above the staffs. The music is in 4/4 time and features a melody with a bass line accompaniment. The first system (measures 1-4) starts with a key signature of one flat and a dynamic marking of *mf*. The second system (measures 5-8) continues the melody. The third system (measures 9-12) introduces a Dm7 chord. The fourth system (measures 13-16) concludes the piece with a repeat sign at the end.

System 1 (Measures 1-4): Chords: F, C, F, C, F. Tablature: 1 3 2 0 | 3 0 2 3 | 0 2 3 0 2 0 | 3 2 3 3.

System 2 (Measures 5-8): Chords: F, C, F, C, F. Tablature: 1 3 2 0 | 3 0 2 3 | 0 2 3 0 2 0 | 3 2 3 3.

System 3 (Measures 9-12): Chords: C, F, Dm7, C, G, C. Tablature: 0 2 3 0 | 2 3 1 0 | 2 0 2 0 1 2 | 0 3 1 0 3 2.

System 4 (Measures 13-16): Chords: F, Bb, F, C, F. Tablature: 1 3 2 0 | 3 0 2 3 | 3 3 3 3 1 3 | 2 0 3 3 3 1.

Guitar:
Notation, Tab
and Chords

Ding Dong Merrily on High

Traditional
arranged Jim Paterson

Chords: G, C, D, C, D, G, G, C, D

4/4 0 0 2 0 4 2 0 0 2 0 0 4 0 0 2 0 4 2 0 0

Chords: C, D, G, Em, Am, D, G, C

2 0 0 4 0 0 3 1 0 1 3 0 1 0 2 0 1 2 0 2 0 2 0 0

Chords: Am, D, G, C, D, C, D, G







2 0 4 0 2 4 0 4 2 4 0 2 4 2 0 0 2 0 0 4 0 0


Guitar:
notation, chords & tabs








Gaudete (Rejoice)


from Piaie Cantiones





Traditional
adapted Jim Paterson


Chorus:      



       **Fine**



Verse:     **2nd time: D. C. al Fine**



Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

God rest you merry gentlemen

Traditional
arranged Jim Paterson

Verse:

Chords: Em, C, B

Chords: Em, C, B

Chorus:

Chords: Em, D, G

Chords: C, A7, D, G/B, G/B, B, Em

Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Good Christian Men Rejoice

Traditional
arranged Jim Paterson

F C F

mf

T
A
B

mf

7 F/C Dm F Gm C F C

T
A
B

13 Gm C F Dm A Dm C F B^b F

T
A
B

Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk
Good King Wenceslas
(hymn tune: Tempus adest floridum)

Traditional
arranged Jim Paterson

Chords: G, Em, G, D, C, D7, G, Em, G, D

7

Chords: C, D7, G, Em, C, D7

12

Chords: G, D7, G, A, G/D, D7, G/D, D7, Em, C, G

Variation on Good King Wenceslas

with a light jazz feel

♩ = 100 approx

guitar arrangement by
Glenn Jarrett

Musical notation for the first system, showing chords and a melodic line. The chords are: F#m7, Em7, Dmaj7, C#m7(b5), Bm7, C(add9), D, and A7(#5).

9 start of verse:

Musical notation for the start of the verse, measures 9-16. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings: 2, 2, 1, 1.

17

Musical notation for measures 17-24. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef.

25

Musical notation for measures 25-32. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef.

33

Musical notation for the final system, measures 33-40. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The chords are: D/F#, A7/E, Bm/D, and A/C# (no root).

Hark! The Herald Angels Sing

Felix Mendelssohn-Bartholdy
arranged Jim Paterson

Guitar:
Staff, chords
or Tablature

The sheet music is arranged in five systems, each containing a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. Chord diagrams are provided above the staff for each measure, and guitar tablature is shown below the staff. The tablature uses numbers 0-3 to indicate fret positions on the strings. The systems are numbered 1, 5, 9, 13, and 17. The piece concludes with a double bar line and repeat dots.

System 1 (Measures 1-4): Chords: F, C, F, F/C, C, F, Gm/B^b, F/C, C, F. Tablature: 3 3 3 3 | 2 3 3 3 | 1 1 1 | 3 2 0 3 | 3 3 3 3

System 2 (Measures 5-8): Chords: F, C, F, G⁷, C, G⁷, C. Tablature: 3 3 3 3 | 3 2 2 0 | 1 0 0 0 | 2 2 0 3 | 3 2 3 3

System 3 (Measures 9-12): Chords: C, F, C⁷, F, C⁷, C, F, C⁷, F, C. Tablature: 1 1 1 | 3 3 2 3 | 1 1 1 | 3 2 2 0 | 3 3 3 3

System 4 (Measures 13-16): Chords: Gm/B^b, Cdim, Gm/B^b, D⁷, Gm, C⁷, F, C, F. Tablature: 3 3 3 2 | 3 2 4 3 | 0 2 3 1 | 3 3 3 3 | 3 2 3 3

System 5 (Measures 17-20): Chords: Gm/B^b, Gm, D⁷, Gm, C, F, F/C, C⁷, F. Tablature: 3 3 3 1 | 3 2 3 3 | 0 2 3 1 | 3 3 3 3 | 3 3 3 1

Guitar:

Sheet Music from www.mfiles.co.uk

I Saw Three Ships

Traditional
Arranged by Glenn Jarrett

♩=60 approx

6

12

16

20

23

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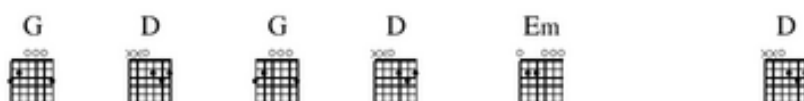
Sheet Music from www.mfiles.co.uk

I Saw Three Ships

(Tune A)

Traditional
arranged Jim Paterson

Guitar:
Solo or Chords



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Sheet Music from www.mfiles.co.uk

I Saw Three Ships

Guitar:
Solo or Chords

(Tune B)

Traditional
arranged Jim Paterson

G Em D G D G D G

Musical notation for the first line of the piece, showing a melody line with eighth and quarter notes, and chord diagrams for G, Em, D, G, D, G, D, and G.

Em C D G C D7 G

6

Musical notation for the second line of the piece, showing a melody line with eighth and quarter notes, and chord diagrams for Em, C, D, G, C, D7, and G. A measure rest '6' is indicated at the start of the line.

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Morning Has Broken

Guitar:
notation,
chords or tabs

Child in a Manger (Tune: Buessan)

Traditional
arr. Jim Paterson

C C Dm G F C Am Em F

T
A
B

C G C F F C

10

T
A
B

Am G C Em F G C

17

T
A
B

Guitar (low E to D):

Stave, chords
or Tablature

Sheet Music from www.mfiles.co.uk

The First Nowell

Traditional
arr. Jim Paterson

Verse:

D Bm A G D G D

TAB: 4-2 0-2-4-0 2-0-2 3-2-0 2-0-2 3-2-0 2-0-2

8 A D Bm A G D G

TAB: 3-2-0 4-4-2 0-2-4-0 2-0-2 3-2-0 2-0-2 3-2-0

15 D A D A7 D Bm A

Chorus:

TAB: 2-0-2 3-2-0 4-4-2 0-2-4-0 2-3-2

20 G D G D A D

TAB: 0-0 2 3-2-0 2-0-2 3-2-0 4

The Holly and the Ivy

Guitar:

Staff, chords
or Tablature

(low E tuned up to F)

Traditional
arr. Jim Paterson

Verse:

mf

7

Chorus:

mf

12

mf

Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk

Il Est Né Le Devin Enfant

(Traditional French Carol)

Traditional
arranged Jim Paterson

First system of musical notation. It consists of a treble clef staff with a key signature of two flats (Bb and Eb) and a common time signature. The melody is written in a simple, folk-like style. Below the staff are guitar chords and a guitar tablature. The chords are Bb, F, Bb, and F. The tablature shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass). The first measure has a Bb chord and a triplet of eighth notes on the 3rd string (fingering 3-3-3). The second measure has a Bb chord and a triplet of eighth notes on the 3rd string (fingering 3-3). The third measure has a Bb chord and a triplet of eighth notes on the 3rd string (fingering 3-3), followed by a quarter note on the 1st string (fingering 1-3-4-3). The fourth measure has an F chord and a quarter note on the 1st string (fingering 1-3-1), followed by a quarter note on the 2nd string (fingering 3-2-3).

Second system of musical notation, starting at measure 5. It continues the melody from the first system. The chords are Bb, F7, and Bb. The tablature shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass). The first measure has a Bb chord and a triplet of eighth notes on the 3rd string (fingering 3-3-3). The second measure has a Bb chord and a triplet of eighth notes on the 3rd string (fingering 3-3). The third measure has a Bb chord and a triplet of eighth notes on the 3rd string (fingering 3-3), followed by a quarter note on the 1st string (fingering 1-3-4-3). The fourth measure has an F7 chord and a quarter note on the 1st string (fingering 1-1), followed by a quarter note on the 3rd string (fingering 1-3-0).

Third system of musical notation, starting at measure 9. It continues the melody from the second system. The chords are Bb, Cm/Eb, Bb, Cm/Eb, and F. The tablature shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass). The first measure has a Bb chord and a triplet of eighth notes on the 3rd string (fingering 3-4-1-4-3). The second measure has a Cm/Eb chord and a triplet of eighth notes on the 3rd string (fingering 4-3-1-4-3), followed by a quarter note on the 1st string (fingering 3-4-3). The third measure has a Bb chord and a triplet of eighth notes on the 3rd string (fingering 3-4-3), followed by a quarter note on the 1st string (fingering 3-1). The fourth measure has a Cm/Eb chord and a triplet of eighth notes on the 3rd string (fingering 4-3-3-1), followed by a quarter note on the 3rd string (fingering 5-3-3).

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2

13

B \flat Cm/E \flat B \flat Cm/E \flat F

TAB

17

B \flat F B \flat F

TAB

21

B \flat F 7 B \flat

TAB

Guitar:
Notation, Tab
and Chords

In The Bleak Midwinter

(hymn tune: Cranham)

Gustav Holst
arr. Jim Paterson

Chords: F, D(sus4), Dm, Gm, Dm7, C7, F

mp

Chords: D(sus4), Dm, Gm, C7, F, Bb, Dm

6

mp

Chords: F, Gm, C, F, D(sus4), Dm, Gm, C7, F

11

mp

17

F D(sus4) Dm Gm Dm7 C7 F

mp

T
A
B

mp

22

D(sus4) Dm Gm C7 F Bb Dm

T
A
B

27

F Gm C F D(sus4) Dm Gm C7 F

T
A
B

Guitar:
Staff, chords
or Tablature

It Came upon a Midnight Clear

Traditional
arranged: Jim Paterson

F C7 F B^b F C Dm

7

C7 F C7 F Dm A Dm

12

G7 C F D B^b C F C7 F

Guitar:
Notation, Tabs
and Chords

Jingle Bells

James Lord Pierpont (1822-1893)
Arranged Jim Paterson

Chords: G, C, Am, D, G

9

Chords: C, Am, G/D, D, G

17

Chorus:
Chords: C, G, C, G, A, D

25

Chords: G, C, G, C, G, D, G

Jingle Bells

James Lord Pierpont
arranged for guitar by Glenn Jarrett

♩=112 (approx) intro. & verse

Intro. rall.

Verse - fingerstyle - brightly
a tempo

Chorus - jazz style - relaxed, introspective

♩=76 (approx) chorus

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Joy to the World

Lowell Mason
arr. Jim Paterson

Guitar (low E to D):

Staff, chords
or Tablature

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. Above the staff, chord diagrams are provided for the first five measures: D, A, D, G, A, and D. Below the staff is a tablature system with two staves labeled 'T' and 'B'. The tablature includes fret numbers and a 2/4 time signature.

The second system of music starts at measure 8. The treble staff continues the melody with eighth notes. A chord diagram for D is shown above the first measure. The tablature system below shows fret numbers and includes a 2/4 time signature.

The third system of music starts at measure 14. The treble staff continues the melody with eighth notes. Chord diagrams for A, D, A, and D are shown above the staff. The tablature system below shows fret numbers and includes a 2/4 time signature.

Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk

O Christmas Tree

(O Tannenbaum)

Ernst Anshutz (1780-1861)

The sheet music is presented in three systems, each with a treble clef staff, a guitar tablature staff, and a bass clef staff. The key signature is one flat (Bb) and the time signature is 3/4. Chord diagrams are placed above the treble staff, and the tablature is on the guitar staff. The bass staff provides a simple harmonic accompaniment.

System 1 (Measures 1-4):
Chords: C, F, C, F, Gm, C7, C7/F, F.
Tab: 3 | 3-3-3 | 0 | 2-2-2-2 | 0-2-3 | 0 | 3 | 1

System 2 (Measures 5-8):
Chords: Bb, Gm, Bb, C7, C7/F, F, C.
Tab: 1-3-1 | 1-3-3 | 3-0-1 | 3-3-3 | 3-2-2 | 7 | 3

System 3 (Measures 9-12):
Chords: F, C, F, Gm, C7, C7/F, F.
Tab: 3-3-3 | 0 | 2-2-2-2 | 0-2-3 | 0 | 3 | 1

Guitar:
Notation, Tabs
and Chords

O Come All Ye Faithful

(Adeste Fideles)

Traditional
Arr. Jim Paterson

The sheet music is arranged in four systems, each with a treble clef staff, a guitar tablature staff (TAB), and a chord diagram staff. The key signature is one sharp (F#) and the time signature is 4/4.

System 1 (Measures 1-5):
Chords: G, G, Am/G, D, G, Am, G, D, Em.
TAB: 4/4 | 0 2 | 0 2 0 2 | 2 3 0 2 | 0 2 0 1 | 0 2 0 2 | 0 2 0 2

System 2 (Measures 6-11):
Chords: D, A, D, G, D/A, A, D, G, C, G.
TAB: 0 2 4 2 | 4 0 2 0 | 4 2 0 0 | 0 2 0 0 | 3 1 0 1 | 0 0 0 2 | 0 0 0 0

System 3 (Measures 12-16):
Chords: D, Bm, Em, A, D, G, G.
TAB: 2 0 0 2 | 4 0 0 0 | 0 4 0 2 | 0 0 0 0 | 0 2 0 1 | 0 2 0 0 | 0 0 0 0

System 4 (Measures 17-21):
Chords: G, C, G, Am, A7, D, G, Am, G/D, D, G.
TAB: 0 2 0 1 | 0 2 0 0 | 4 0 1 0 | 0 2 3 0 | 0 2 0 0 | 0 3 0 3 | 0 3 0 3

Guitar (low E to F):

Staff, chords
or Tablature

Oh, Little Town of Bethlehem

Traditional
arr. Jim Paterson

Chords: F, B \flat , C, F

mf

T
A
B

mf

Chords: F, B \flat , C, F

mf

T
A
B

Chords: C, F, C

mf

T
A
B

Chords: F, B \flat , C, F

mf

T
A
B

Guitar:
Staff, chords
or Tablature

Once in Royal David's City

Henry J. Gauntlett
arr. Jim Paterson

Chord diagrams: D7, Em, G, Em, Bm, D7, G

9

Chord diagrams: D7, G, A7, D7, G, Em, Bm, D7, G

17

Chord diagrams: C, G, D7, G, C, G, D7, G

Once in Royal David's City

Guitar:

music by Henry John Gauntlett
this arrangement by Glenn Jarrett

♩=66-76



Silent Night

Franz Gruber (1787-1863)
arr. Jim Paterson

Guitar:
Staff, chords
or Tablature

Chord diagrams: C, G7, C

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The first measure contains a C chord diagram above it. The melody is written in a simple, folk-like style. The tablature staff is positioned below the treble staff and contains the following fret numbers: 0 2 0, 2 3 2, 2 3, 0 2 0, 2 3 2, 2 3, 3 3 0, 1 1 0. The dynamic marking *mp* is placed below the first measure of both staves.

Chord diagrams: F, C, F, C

The second system of music continues the piece. It starts with a treble clef staff and a guitar tablature staff. The treble staff begins with a treble clef and a 5-measure rest. The first measure contains an F chord diagram above it. The melody continues. The tablature staff contains the following fret numbers: 2 2 1 0 2, 2 3 2 2, 2 2 2 1 0 2, 2 3 2 2, 0 2 0 2, 2 3 2 2, 3 3 2 0 2, 0 2 0 2. The dynamic marking *mp* is placed below the first measure of the tablature staff.

Chord diagrams: G7, C, G7, C

The third system of music concludes the piece. It starts with a treble clef staff and a guitar tablature staff. The treble staff begins with a treble clef and a 9-measure rest. The first measure contains a G7 chord diagram above it. The melody continues. The tablature staff contains the following fret numbers: 3 3 1 3 0, 1 0, 1 0 0 0 3 0, 2 2 2 2 0 3, 3 0 3 0. The dynamic marking *mp* is placed below the first measure of the tablature staff.

Silent Night

music by: Franz Gruber
arranged: Glenn Jarrett

A (Intro: rubato - lightly, expressively)

Musical notation for section A, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth notes and quarter notes. Measure 1 has a whole rest in the bass line. Measure 8 ends with a fermata and the marking 'rall.'.

B (steady adagio tempo)

Play (most) chords with quite rapid arpeggiation.

Musical notation for section B, measures 9-30. The key signature is three sharps and the time signature is 3/4. The piece features a steady adagio tempo with rapid arpeggiation of chords. Measure 9 has a whole rest in the bass line. Measure 30 ends with a fermata and the marking 'rall.'.

Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk
We Three Kings of Orient Are

John Henry Hopkins Jr. (1820-1891)
Arranged Jim Paterson

Em B Em Em B Em

5

D G Am Em/B Em D

9

G C G G C G

13

Em D C D G C G

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Guitar:
Staff, chords
or Tablature

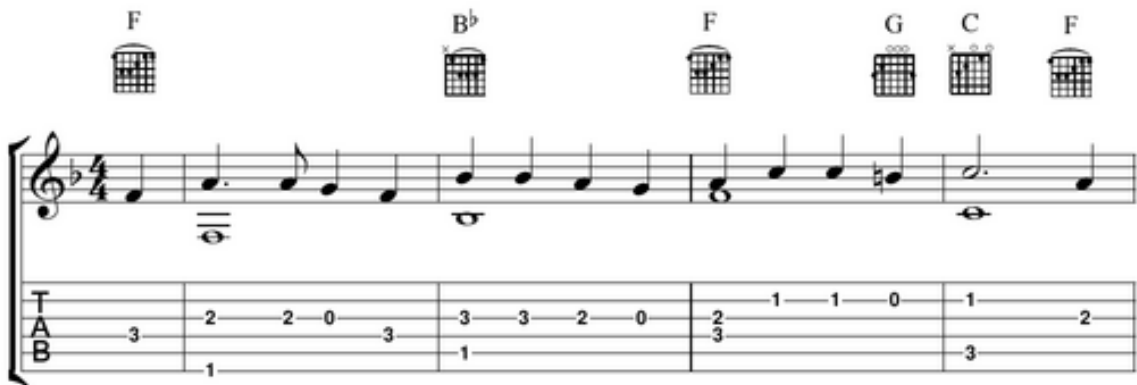
Sheet Music from www.mfiles.co.uk

While Shepherds Watched their Flocks by Night

(Tune: Winchester)

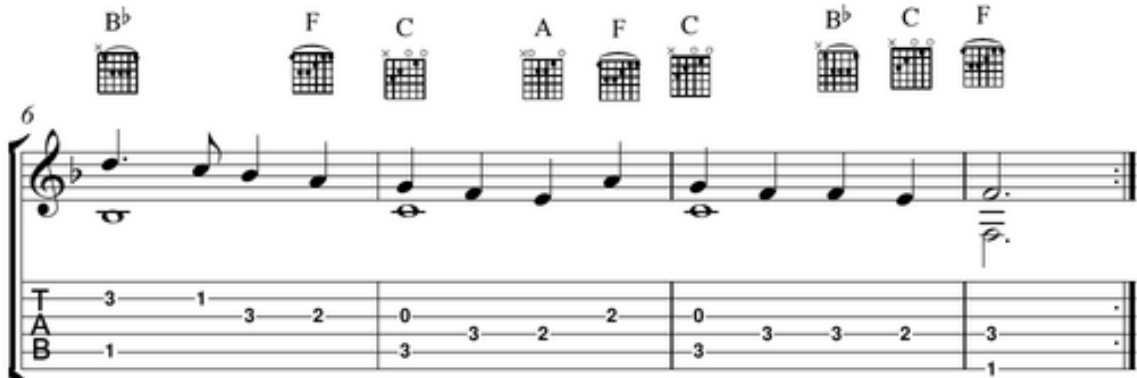
Traditional
arr. Jim Paterson

F B \flat F G C F



T
A
B

B \flat F C A F C B \flat C F



T
A
B

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Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional
arranged Jim Paterson

Am G Am Em Am

7

G Am E Am C G

12

Am Em C G Am E Am rit.

Sheet Music from www.mfiles.co.uk

Amazing Grace

♩=62 approx

guitar arrangement by Glenn Jarrett

Measures 1-4 of the guitar arrangement. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as approximately 62 beats per minute. The first four measures feature a steady eighth-note melody in the right hand and a simple bass line in the left hand.

Measures 5-8. Measure 5 continues the eighth-note melody. Measure 6 has a similar melody. Measure 7 shows a change in the bass line. Measure 8 concludes the phrase with a final chord and a double bar line.

Measures 9-14. Measure 9 introduces a more complex bass line with chords. Measures 10-14 continue with a mix of eighth-note and quarter-note patterns in both hands, including some chordal textures.

Measures 15-20. Measure 15 features a prominent chordal texture in the left hand. Measures 16-20 continue with a mix of eighth-note and quarter-note patterns, maintaining the melodic line in the right hand.

Measures 21-24. Measure 21 has a complex bass line with chords. Measures 22-24 continue with a mix of eighth-note and quarter-note patterns, concluding the piece with a final chord and a double bar line.

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Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Auld Lang Syne

Traditional
Arranged: Jim Paterson

C7 F C F Bb F

T
A
B

C Dm Bb C7 F Bb F C C7

T
A
B

F F7 Bb F C Dm Bb C7 F

T
A
B

Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional
arranged Jim Paterson

Musical notation for the first system (measures 1-6). The top staff is in treble clef, 6/8 time, with a key signature of one flat (Bb). The bottom staff is in bass clef, 6/8 time. Chords are indicated below the top staff: Am, G, Am, Em, Am. The instruction "strum all chords" is written below the bottom staff.

Musical notation for the second system (measures 7-12). The top staff is in treble clef, 6/8 time, with a key signature of one flat (Bb). The bottom staff is in bass clef, 6/8 time. Chords are indicated below the top staff: G, Am, E, Am, C, G, Am.

Musical notation for the third system (measures 13-18). The top staff is in treble clef, 6/8 time, with a key signature of one flat (Bb). The bottom staff is in bass clef, 6/8 time. Chords are indicated below the top staff: Em, C, G, Am, E, Am, Am. The system concludes with a first ending (1.) and a second ending (2. rit.) marked above the notes.

Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional
arranged Jim Paterson

Am G Am Em Am

7

G Am E Am C G

12

Am Em C G Am E Am rit.

16

Morning Has Broken

Guitar:
notation,
chords or tabs

Child in a Manger (Tune: Bunessan)

Traditional
arr. Jim Paterson

C C Dm G F C Am Em F

T
A
B

C G C F F C

10

T
A
B

Am G C Em F G C

17

T
A
B

Scarborough Fair

Traditional
arranged Jim Paterson

The musical score for Scarborough Fair is presented in three systems. Each system consists of three staves: a vocal line in treble clef, a guitar line in treble clef, and a bass line in bass clef. The guitar and bass parts include numerical tablature. The score begins with a piano (*pp*) dynamic marking. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes repeat signs and first/second endings. The first system covers measures 1-6, the second system covers measures 7-11, and the third system covers measures 12-16. The final measure of the third system ends with a double bar line.