

Intermediate Guitar Easy Christmas in Mixed Major

Intermediate Guitar Easy Christmas in Mixed Keys - Improve your Guitar skills with our Intermediate Guitar Easy Christmas flashcards in Mixed Keys. Practice Guitar with these online flashcards and reveal the solution with the "Show answer" button. Perfect for learning Guitar Easy Christmas. Available for free, downloadable, and suitable for Intermediate level learners. [View the cards online](#)

As With Gladness Men of Old

Guitar:
Staff, chords
or Tablature

Conrad Kocher
arranged Jim Paterson

Chord diagrams: G, D, G, C, D7, G, C, D7, G, C, G, D, G

5 4 5 2 0 0 | 1 1 0 0 | 2 4 0 2 | 0 0 0

5 5 5 0 0 | 0 0 0 0 | 3 5 0 3 | 2 0 0 3

Chord diagrams: G, D, G, C, D7, G, C, D7, G, C, G, D, G

5 4 5 7 5 5 | 1 1 0 0 | 2 4 0 2 | 0 0 0

5 5 5 5 5 | 2 4 0 0 | 3 5 0 3 | 2 0 0 2

Chord diagrams: G, D7, G, D7, G, C, D7, G, C, G, D7, G

0 2 0 0 0 | 3 1 0 0 | 2 4 0 1 | 0 2 0

0 0 0 0 | 0 0 0 0 | 3 5 2 3 | 0 0 0 3

Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk
Away in a Manger

W. J. Kirkpatrick
arranged Jim Paterson

Chord diagrams: F, Am, D/A, G, C

mp

T
A
B

mp

Chord diagrams: F, G7/B, C, F, F

7

T
A
B

Chord diagrams: Am, D/A, G, G, C, F, G/B, C, F

12

T
A
B

Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Deck the Halls (with boughs of holly)

Traditional
arranged Jim Paterson

Chord diagrams: F, C, F, C, F, C, F, C, Dm7, C, G, C, F, Bb, F, C, F.

Staff 1: Treble clef, 4/4 time, *mf*. Tablature: 1 3 2 0 | 3 0 2 3 | 0 2 3 0 2 0 | 3 2 3 3.

Staff 2: Treble clef, 4/4 time, *mf*. Tablature: 1 3 2 0 | 3 0 2 3 | 0 2 3 0 2 0 | 3 2 3 3.

Staff 3: Treble clef, 4/4 time. Tablature: 0 2 3 0 | 2 3 1 0 | 2 0 2 0 1 2 | 0 3 1 0 3 2.

Staff 4: Treble clef, 4/4 time. Tablature: 1 3 2 0 | 3 0 2 3 | 3 3 3 3 1 3 | 2 0 3 3 1.

Guitar:
Notation, Tab
and Chords

Ding Dong Merrily on High

Traditional
arranged Jim Paterson

Chords: G, C, D, C, D, G, G, C, D

T
A
B

Chords: C, D, G, Em, Am, D, G, C

T
A
B

Chords: Am, D, G, C, D, C, D, G

T
A
B

Guitar:
notation, chords & tabs

Gaudete (Rejoice)

from Piaie Cantiones

Traditional
adapted Jim Paterson

Chorus:

Gm Dm Gm B \flat F Dm

0 0 3 0 2 3 3 2 0 3 3

Dm Gm F Dm F Dm Gm

4

3 0 2 0 3 0 2 0 3 0 3

Fine

Verse:

Gm Gm Cm Gm

7

0 0 3 0 3 2 0 0 1 0 1 3 3 3 3 1 3 3 3 0 3 0 2 3 0 0

2nd time: D. C. al Fine

Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

God rest you merry gentlemen

Traditional
arranged Jim Paterson

Verse:

Em C B

p

Em C B

11

Em D G Chorus:

16

C A7 D G/B G/B B Em

Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Good Christian Men Rejoice

Traditional
arranged Jim Paterson

F C F

mf

T
A
B

mf

7 F/C Dm F Gm C F C

T
A
B

13 Gm C F Dm A Dm C F B^b F

T
A
B

Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk
Good King Wenceslas
(hymn tune: Tempus adest floridum)

Traditional
arranged Jim Paterson

Chords: G, Em, G, D, C, D7, G, Em, G, D

4/4

T
A
B

Chords: C, D7, G, Em, C, D7

7

T
A
B

Chords: G, D7, G, A, G/D, D7, G/D, D7, Em, C, G

12

T
A
B

Variation on Good King Wenceslas

with a light jazz feel

♩ = 100 approx

guitar arrangement by
Glenn Jarrett

Musical notation for the first system, showing chords and a melodic line. The chords are: F#m7, Em7, Dmaj7, C#m7(b5), Bm7, C(add9), D, and A7(#5).

9 start of verse:

Musical notation for the start of the verse, measures 9-16. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings: 2, 2, 1, 1.

17

Musical notation for measures 17-24. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef.

25

Musical notation for measures 25-32. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef.

33

Musical notation for measures 33-40. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The chords are: D/F#, A7/E, Bm/D, and A/C# (no root).

Hark! The Herald Angels Sing

Felix Mendelssohn-Bartholdy
arranged Jim Paterson

Guitar:
Staff, chords
or Tablature

The sheet music is arranged in five systems, each containing a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. Above the first staff, the following chords are indicated: F, C, F, F/C, C, F, Gm/Bb, F/C, C, F. The second system starts at measure 5 and includes chords: F, C, F, G7, C, G7, C. The third system starts at measure 9 and includes chords: C, F, C7, F, C7, C, F, C7, F, C. The fourth system starts at measure 13 and includes chords: Gm/Bb, Cdim, Gm/Bb, D7, Gm, C7, F, C, F. The fifth system starts at measure 17 and includes chords: Gm/Bb, Gm, D7, Gm, C, F, F/C, C7, F. Each system also includes a six-line tablature staff with fret numbers (0-3) and string indicators (T, A, B).

Guitar:

Sheet Music from www.mfiles.co.uk

I Saw Three Ships

Traditional
Arranged by Glenn Jarrett

♩=60 approx

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a tempo marking of ♩=60 approx. The time signature is 6/8. The second staff starts at measure 6. The third staff starts at measure 12 and includes a 12/8 time signature change. The fourth staff starts at measure 16 and includes a 12/8 time signature change. The fifth staff starts at measure 20 and includes a 4/4 time signature change. The sixth staff starts at measure 23 and includes a 4/4 time signature change. The piece concludes with a double bar line.

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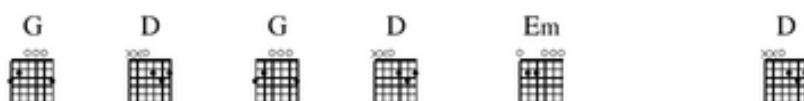
Sheet Music from www.mfiles.co.uk

I Saw Three Ships

(Tune A)

Traditional
arranged Jim Paterson

Guitar:
Solo or Chords



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Sheet Music from www.mfiles.co.uk

I Saw Three Ships

Guitar:
Solo or Chords

(Tune B)

Traditional
arranged Jim Paterson

G Em D G D G D G

6

Em C D G C D7 G

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Morning Has Broken

Guitar:
notation,
chords or tabs

Child in a Manger (Tune: Buessan)

Traditional
arr. Jim Paterson

C C Dm G F C Am Em F

T
A
B

C G C F F C

10

T
A
B

Am G C Em F G C

17

T
A
B

Guitar (low E to D):

Stave, chords
or Tablature

Sheet Music from www.mfiles.co.uk

The First Nowell

Traditional
arr. Jim Paterson

Verse:

D Bm A G D G D

4-2 0 2-4 0 2 0-2 3-2-0 2 0-2 3-2-0 2 0-2

A D Bm A G D G

3 2 0 4 4-2 0 2-4 0 2 0-2 3-2-0 2 0-2 3-2-0

15

D A D A7 D Bm A

Chorus:

2 0 2 3 2 0 4 4-2 0 2-4 0 2 3 2

20

G D G D A D

0 0 2 3 2 0 2 0 2 3 2 0 4

The Holly and the Ivy

Guitar:

Staff, chords
or Tablature

(low E tuned up to F)

Traditional
arr. Jim Paterson

Verse:

mf

T
A
B

mf

7

mf

T
A
B

12

mf

T
A
B

Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk

Il Est Né Le Devin Enfant

(Traditional French Carol)

Traditional
arranged Jim Paterson

First system of musical notation. It consists of a treble clef staff with a key signature of two flats (Bb and Eb) and a common time signature. The melody is written in a simple, folk-like style. Below the staff are guitar chords and a guitar tablature. The chords are Bb, F, Bb, and F. The tablature shows fingerings for the strings, including triplets and single notes.

Second system of musical notation, starting at measure 5. It continues the melody from the first system. The chords are Bb, F7, and Bb. The tablature includes a 'str' (string) marking for the F7 chord. The dynamics are marked 'mp'.

Third system of musical notation, starting at measure 9. It continues the melody. The chords are Bb, Cm/Eb, Bb, Cm/Eb, and F. The tablature shows more complex fingerings, including a '5' on the low E string in the first measure of this system.

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2

13

B \flat Cm/E \flat B \flat Cm/E \flat F

T 3 4 1 4 3 | 4 3 1 5 4 3 | 3 4 1 3 1 | 4 3 1

A 3 3 4 3 3 | 3 3 3 3 3 | 3 3 1 3 4 3 | 3 3 2 3

B 1 1 1 1 1 | 1 1 1 1 1 | 0 3 1 3 4 3 | 1 3 3 3

17

B \flat F B \flat F

T 3 3 3 3 3 | 3 3 3 | 3 3 1 3 4 3 | 1 3 1

A 3 3 3 3 3 | 3 3 3 | 3 3 1 3 4 3 | 3 3 2 3

B 1 1 1 1 1 | 1 1 1 1 1 | 0 3 1 3 4 3 | 1 3 3 3

21

B \flat F 7 B \flat

T 3 3 3 3 3 | 3 3 3 | 3 3 1 3 4 3 | 1 1 3 0

A 3 3 3 3 3 | 3 3 3 | 3 3 1 3 4 3 | 1 3 3 0

B 1 1 1 1 1 | 1 1 1 1 1 | 0 3 1 3 4 3 | 1 3 3 0

Guitar:
Notation, Tab
and Chords

In The Bleak Midwinter

(hymn tune: Cranham)

Gustav Holst
arr. Jim Paterson

Chords: F, D(sus4), Dm, Gm, Dm7, C7, F

mp

Chords: D(sus4), Dm, Gm, C7, F, Bb, Dm

6

Chords: F, Gm, C, F, D(sus4), Dm, Gm, C7, F

11

17

F D(sus4) Dm Gm Dm7 C7 F

mp

T
A
B

mp

22

D(sus4) Dm Gm C7 F Bb Dm

T
A
B

27

F Gm C F D(sus4) Dm Gm C7 F

T
A
B

Guitar:
Staff, chords
or Tablature

It Came upon a Midnight Clear

Traditional
arranged: Jim Paterson

F C7 F B^b F C Dm

T
A
B

C7 F C7 F Dm A Dm

7

T
A
B

G7 C F D B^b C F C7 F

12

T
A
B

Guitar:
Notation, Tabs
and Chords

Jingle Bells

James Lord Pierpont (1822-1893)
Arranged Jim Paterson

Chords: G, C, Am, D, G

9

Chords: C, Am, G/D, D, G

17

Chorus: Chords: C, G, C, G, A, D

25

Chords: G, C, G, C, G, D, G

Jingle Bells

James Lord Pierpont
arranged for guitar by Glenn Jarrett

♩=112 (approx) intro. & verse

Intro. rall.

Verse - fingerstyle - brightly
a tempo

Chorus - jazz style - relaxed, introspective

♩=76 (approx) chorus

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Joy to the World

Lowell Mason
arr. Jim Paterson

Guitar (low E to D):

Staff, chords
or Tablature

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. Above the staff, five chord diagrams are provided: D, A, D, G, A, and D. Below the staff is a tablature system with two staves labeled 'T' and 'B'. The tablature includes fret numbers and a 2/4 time signature.

The second system of music starts at measure 8. It features a treble clef staff with a key signature of one sharp and a 2/4 time signature. The melody continues with eighth notes. A single D chord diagram is shown above the staff. Below the staff is a tablature system with two staves labeled 'T' and 'B', showing fret numbers and a 2/4 time signature.

The third system of music starts at measure 14. It features a treble clef staff with a key signature of one sharp and a 2/4 time signature. The melody concludes with a double bar line. Above the staff, four chord diagrams are provided: A, D, A, and D. Below the staff is a tablature system with two staves labeled 'T' and 'B', showing fret numbers and a 2/4 time signature.

Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk

O Christmas Tree

(O Tannenbaum)

Ernst Anshutz (1780-1861)

The sheet music is organized into three systems, each with a treble clef staff and a guitar tablature staff. Chord diagrams are placed above the treble staff, and fret numbers are placed on the lines of the tablature staff. The key signature has one flat (Bb) and the time signature is 3/4.

System 1 (Measures 1-4):
Chords: C, F, C, F, Gm, C7, C7/F, F.
Tab: 3 | 3-3-3 | 0 | 2-2-2-2 | 0-2-3 | 0 | 3 | 1

System 2 (Measures 5-8):
Chords: Bb, Gm, Bb, C7, C7/F, F, C.
Tab: 1-3-1 | 1-3-3 | 3-0-1 | 3-3-3 | 3-2-2 | 7 | 3

System 3 (Measures 9-12):
Chords: F, C, F, Gm, C7, C7/F, F.
Tab: 3-3-3 | 0 | 2-2-2-2 | 0-2-3 | 0 | 3 | 1

Guitar:
Notation, Tabs
and Chords

O Come All Ye Faithful

(Adeste Fideles)

Traditional
Arr. Jim Paterson

The sheet music is arranged in four systems, each with a treble clef staff, a guitar tablature staff (TAB), and a chord diagram staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-5) has chords G, G, Am/G, D, G, Am, G, D, Em. The second system (measures 6-11) has chords D, A, D, G, D/A, A, D, G, C, G. The third system (measures 12-16) is labeled 'Chorus' and has chords D, Bm, Em, A, D, G, G. The fourth system (measures 17-21) has chords G, C, G, Am, A7, D, G, Am, G/D, D, G. The tablature includes fret numbers and bar lines. The chord diagrams show fingerings for each chord.

Guitar (low E to F):
Staff, chords
or Tablature

Oh, Little Town of Bethlehem

Traditional
arr. Jim Paterson

Chords: F, B \flat , C, F

mf

Chords: F, B \flat , C, F

mf

Chords: C, F, C

mf

Chords: F, B \flat , C, F

mf

Guitar:
Staff, chords
or Tablature

Once in Royal David's City

Henry J. Gauntlett
arr. Jim Paterson

Chord diagrams for measures 1-8:

D7 Em G Em Bm D7 G

Tablature for measures 1-8:

T	0	0	0	2	0	0	0
A	4	0	4	0	0	2	0
B	3	2	2	0	0	3	2

Chord diagrams for measures 9-16:

D7 G A7 D7 G Em Bm D7 G

Tablature for measures 9-16:

T	0	0	0	0	0	0	0
A	4	0	4	0	0	0	0
B	3	2	4	3	2	0	3

Chord diagrams for measures 17-24:

C G D7 G C G D7 G

Tablature for measures 17-24:

T	0	0	0	0	0	0	0
A	3	0	1	0	3	0	0
B	3	2	0	3	2	3	3

Once in Royal David's City

Guitar:

music by Henry John Gauntlett
this arrangement by Glenn Jarrett

♩=66-76



Silent Night

Franz Gruber (1787-1863)

arr. Jim Paterson

Guitar:
Staff, chords
or Tablature

Chord diagrams: C, G7, C

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff is in 6/8 time and begins with a mezzo-piano (*mp*) dynamic marking. It contains four measures of music. The first measure has a C chord diagram above it. The second measure has a G7 chord diagram above it. The third and fourth measures have C chord diagrams above them. The tablature staff below shows the corresponding fret numbers for the strings: Treble (T), Middle (A), and Bass (B). The first measure has frets 0, 2, 0 on the T string and 2, 3, 2 on the A and B strings. The second measure has frets 0, 2, 0 on the T string and 2, 3, 2 on the A and B strings. The third measure has frets 3, 3, 0 on the T string and 3, 3, 0 on the A and B strings. The fourth measure has frets 1, 1, 0 on the T string and 2, 2, 3 on the A and B strings. A *mp* dynamic marking is also present at the start of the tablature staff.

Chord diagrams: F, C, F, C

The second system of music starts at measure 5. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains four measures of music. The first measure has an F chord diagram above it. The second measure has a C chord diagram above it. The third measure has an F chord diagram above it. The fourth measure has a C chord diagram above it. The tablature staff shows the following fret numbers: Measure 5: T (2, 2, 1), A (3, 3, 2), B (0, 2, 3); Measure 6: T (0, 2, 0), A (2, 3, 2), B (2, 3); Measure 7: T (2, 2, 1), A (3, 3, 2), B (0, 2, 3); Measure 8: T (0, 2, 0), A (2, 3, 2), B (2, 3).

Chord diagrams: G7, C, G7, C

The third system of music starts at measure 9. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains four measures of music. The first measure has a G7 chord diagram above it. The second measure has a C chord diagram above it. The third measure has a G7 chord diagram above it. The fourth measure has a C chord diagram above it. The tablature staff shows the following fret numbers: Measure 9: T (3, 3, 1), A (3, 3, 2), B (3, 3, 0); Measure 10: T (1, 0), A (2, 0), B (2, 2, 3); Measure 11: T (1, 0), A (2, 2, 0), B (2, 2, 3); Measure 12: T (3, 0), A (3, 0), B (3, 0).

Silent Night

music by: Franz Gruber
arranged: Glenn Jarrett

A (Intro: rubato - lightly, expressively)

Musical notation for section A, measures 1-8. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with rests. The bass line is a simple accompaniment of half notes. Measure 8 ends with a fermata and the marking 'rall.'.

B (steady adagio tempo)

Play (most) chords with quite rapid arpeggiation.

Musical notation for section B, measures 9-30. The music is in treble clef with a key signature of three sharps and a 3/4 time signature. The melody is primarily chords with rapid arpeggiation. Measure 30 ends with a fermata and the marking 'rall.'.

Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk
We Three Kings of Orient Are

John Henry Hopkins Jr. (1820-1891)
Arranged Jim Paterson

Em B Em Em B Em

5

D G Am Em/B Em D

9

G C G G C G

13

Em D C D G C G

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Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

While Shepherds Watched their Flocks by Night

(Tune: Winchester)

Traditional
arr. Jim Paterson

F B \flat F G C F

T
A
B

B \flat F C A F C B \flat C F

T
A
B

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Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional
arranged Jim Paterson

Am G Am Em Am

7

G Am E Am C G

12

Am Em C G Am E Am rit.

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Sheet Music from www.mfiles.co.uk

Amazing Grace

♩=62 approx

guitar arrangement by Glenn Jarrett

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: F#3, C#3, G#2, F#2.

Musical notation for measures 5-8. Measures 5 and 6 continue the melody and bass line from the previous system. Measure 7 has a 4/4 time signature and a whole note chord of F#3, C#3, G#2. Measure 8 has a 3/4 time signature and a whole note chord of F#3, C#3, G#2.

Musical notation for measures 9-14. Measures 9 and 10 continue the melody and bass line. Measure 11 has a 4/4 time signature and a whole note chord of F#3, C#3, G#2. Measure 12 has a 3/4 time signature and a whole note chord of F#3, C#3, G#2. Measures 13 and 14 continue the melody and bass line.

Musical notation for measures 15-20. Measures 15 and 16 have a 3/4 time signature and a whole note chord of F#3, C#3, G#2. Measures 17 and 18 continue the melody and bass line. Measures 19 and 20 continue the melody and bass line.

Musical notation for measures 21-24. Measures 21 and 22 have a 3/4 time signature and a whole note chord of F#3, C#3, G#2. Measures 23 and 24 continue the melody and bass line.

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Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Auld Lang Syne

Traditional
Arranged: Jim Paterson

C7 F C F Bb F

T
A
B

C Dm Bb C7 F Bb F C C7

T
A
B

F F7 Bb F C Dm Bb C7 F

T
A
B

Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional
arranged Jim Paterson

Musical notation for the first system (measures 1-6). The top staff is in treble clef, 6/8 time, with a key signature of one flat (B-flat). The bottom staff is in bass clef, 6/8 time. Chords are indicated below the top staff: Am, G, Am, Em, Am. The instruction "strum all chords" is written below the bottom staff.

Musical notation for the second system (measures 7-12). The top staff is in treble clef, 6/8 time, with a key signature of one flat (B-flat). The bottom staff is in bass clef, 6/8 time. Chords are indicated below the top staff: G, Am, E, Am, C, G, Am.

Musical notation for the third system (measures 13-18). The top staff is in treble clef, 6/8 time, with a key signature of one flat (B-flat). The bottom staff is in bass clef, 6/8 time. Chords are indicated below the top staff: Em, C, G, Am, E, Am, Am. The system concludes with a first ending (1.) and a second ending (2. rit.) marked above the staff.

Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional
arranged Jim Paterson

Am G Am Em Am

7

G Am E Am C G

12

Am Em C G Am E Am rit.

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Morning Has Broken

Guitar:
notation,
chords or tabs

Child in a Manger (Tune: Buessan)

Traditional
arr. Jim Paterson

C C Dm G F C Am Em F

T
A
B

C G C F F C

10

T
A
B

Am G C Em F G C

17

T
A
B

Scarborough Fair

Traditional
arranged Jim Paterson

The musical score for Scarborough Fair is presented in three systems. Each system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a guitar tablature in bass clef. The key signature is one flat (Bb) and the time signature is 6/8. The score begins with a piano (*pp*) dynamic marking. The first system covers measures 1 through 6. The second system covers measures 7 through 11. The third system covers measures 12 through 16. The final system, starting at measure 17, includes first and second endings for the piece. The guitar tablature uses numbers 0-5 to indicate fret positions and includes slurs and bar lines to denote phrasing and measure boundaries.