

Intermediate Guitar Easy Christmas in Mixed Major

Intermediate Guitar Easy Christmas in Mixed Keys - Improve your Guitar skills with our Intermediate Guitar Easy Christmas flashcards in Mixed Keys. Practice Guitar with these online flashcards and reveal the solution with the "Show answer" button. Perfect for learning Guitar Easy Christmas. Available for free, downloadable, and suitable for Intermediate level learners. [View the cards online](#)

As With Gladness Men of Old

Guitar:

Staff, chords
or Tablature

Conrad Kocher
arranged Jim Paterson

Chords: G, D, G, C, D⁷, G, C, D⁷, G, C, G, D, G

Tablature: T, A, B, A, B, T. Fret numbers: 5, 5, 4, 5, 2, 0, 0, 1, 0, 1, 0, 0, 2, 4, 0, 2, 0, 0, 0, 0, 0, 3.

Chords: G, D, G, C, D⁷, G, C, D⁷, G, C, G, D, G

Tablature: T, A, B, A, B, T. Fret numbers: 5, 5, 4, 5, 7, 5, 5, 1, 1, 0, 0, 2, 4, 2, 4, 0, 2, 0, 0, 0, 0, 2.

Chords: G, D⁷, G, D⁷, G, C, D⁷, G, C, G, D⁷, G

Tablature: T, A, B, A, B, T. Fret numbers: 0, 0, 2, 0, 0, 0, 3, 1, 0, 0, 2, 4, 0, 1, 0, 2, 0, 0, 0, 0, 3.

Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk
Away in a Manger

W. J. Kirkpatrick
arranged Jim Paterson

Chords: F, Am, D/A, G, C

mp

Chords: F, G7/B, C, F, F

7

Chords: Am, D/A, G, G, C, F, G/B, C, F

12

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Guitar:

Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Deck the Halls

(with boughs of holly)

Traditional
arranged Jim Paterson

The sheet music is arranged in four systems, each consisting of a staff and a corresponding tablature. The key signature is one flat (B-flat) and the time signature is 4/4. The music is arranged in four systems, each with a staff and a corresponding tablature. Chords are indicated by letters (F, C, Dm7, G) and diagrams. The tablature uses numbers 0-3 and includes fingerings (1, 2, 3) and a 'mf' dynamic marking.

System 1: Staff 1 (Treble clef, 4/4 time). Chords: F, C, F, C, F. Tablature: 1 3 2 0 | 3 0 2 3 | 0 2 3 0 2 0 | 3 2 3 3. Dynamic: *mf*.

System 2: Staff 2 (Treble clef, 4/4 time). Chords: F, C, F, C, F. Tablature: 1 3 2 0 | 3 0 2 3 | 0 2 3 0 2 0 | 3 2 3 3. Dynamic: *mf*.

System 3: Staff 3 (Treble clef, 4/4 time). Chords: C, F, Dm7, C, G, C. Tablature: 0 2 3 0 | 2 3 1 0 | 2 0 2 0 1 2 | 0 3 1 0 3 2.

System 4: Staff 4 (Treble clef, 4/4 time). Chords: F, Bb, F, C, F. Tablature: 1 3 2 0 | 3 0 2 3 | 3 3 3 3 1 3 | 2 0 3 3 3 1.

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Guitar:
Notation, Tab
and Chords

Ding Dong Merrily on High

Traditional
arranged Jim Paterson

The sheet music is arranged in three systems, each containing a musical staff, a guitar tab, and a series of chord diagrams. The key signature is one sharp (F#) and the time signature is 4/4.

System 1 (Measures 1-6):

- Measures 1-2: Chords G and C.
- Measures 3-4: Chords D and C.
- Measures 5-6: Chords G and C.

System 2 (Measures 7-12):

- Measures 7-8: Chords C and D.
- Measures 9-10: Chords G and Em.
- Measures 11-12: Chords Am and D.

System 3 (Measures 13-18):

- Measures 13-14: Chords G and C.
- Measures 15-16: Chords D and C.
- Measures 17-18: Chords D and G.

The guitar tab includes fret numbers (0-5) and techniques such as triplets (indicated by a '3' over a group of notes) and slurs. The chord diagrams show the fingerings for each chord.

Guitar:

notation, chords & tabs

Gaudete (Rejoice)

from Piaie Cantiones

Traditional
adapted Jim Paterson

Chorus:

Gm Dm Gm B \flat F Dm

T
A
B

0 0 3 0 2 3 3 2 0 3 3

Dm Gm F Dm F Dm Gm

4

T
A
B

3 0 2 0 3 0 2 0 3 0 3

Fine

Verse:

Gm Gm Cm Gm

7

T
A
B

0 0 3 0 3 2 0 0 1 0 1 3 3 3 1 3 3 3 0 3 0 2 3 0 0

2nd time: D. C. al Fine

Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

God rest you merry gentlemen

Traditional
arranged Jim Paterson

Verse:

Em C B

p

6

Em C B

11

Em D G Chorus:

16

C A⁷ D G/B G/B B Em

The sheet music is written for guitar in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature of 4/4. Below the staff is a tablature section with three lines labeled T, A, and B. Chord diagrams are provided for Em, C, B, D, G, A7, and G/B. The music is marked with a piano (p) dynamic. The first system (measures 1-5) is the beginning of the verse. The second system (measures 6-10) continues the verse. The third system (measures 11-15) is the chorus. The fourth system (measures 16-20) is the end of the piece.

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Guitar:

Stave, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Good Christian Men Rejoice

Traditional
arranged Jim Paterson

Chords: F, C, F

mf

Chords: F/C, Dm, F, Gm, C, F, C

mf

Chords: Gm, C, F, Dm, A, Dm, C, F, Bb, F

mf

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Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk
Good King Wenceslas
(hymn tune: Tempus adest floridum)

Traditional
arranged Jim Paterson

Chords: G, Em, G, D, C, D7, G, Em, G, D

7

Chords: C, D7, G, Em, C, D7

12

Chords: G, D7, G, A, G/D, D7, G/D, D7, Em, C, G

12

Variation on Good King Wenceslas

$\bullet = 100$ approx

guitar arrangement by
Glenn Jarrett

9 start of verse:

Musical notation for measures 9-14. Measure 9: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 10: quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 11: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 12: quarter note B5, quarter note C#6, quarter note D6, quarter note E6. Measure 13: quarter note F#6, quarter note G6, quarter note A6, quarter note B6. Measure 14: quarter note C#7, quarter note D7, quarter note E7, quarter note F#7. Measure 15: quarter note G7, quarter note A7, quarter note B7, quarter note C#8. Measure 16: quarter note D8, quarter note E8, quarter note F#8, quarter note G8. Measure 17: quarter note A8, quarter note B8, quarter note C#9, quarter note D9. Measure 18: quarter note E9, quarter note F#9, quarter note G9, quarter note A9. Measure 19: quarter note B9, quarter note C#10, quarter note D10, quarter note E10. Measure 20: quarter note F#10, quarter note G10, quarter note A10, quarter note B10. Measure 21: quarter note C#11, quarter note D11, quarter note E11, quarter note F#11. Measure 22: quarter note G11, quarter note A11, quarter note B11, quarter note C#12. Measure 23: quarter note D12, quarter note E12, quarter note F#12, quarter note G12. Measure 24: quarter note A12, quarter note B12, quarter note C#13, quarter note D13. Measure 25: quarter note E13, quarter note F#13, quarter note G13, quarter note A13. Measure 26: quarter note B13, quarter note C#14, quarter note D14, quarter note E14. Measure 27: quarter note F#14, quarter note G14, quarter note A14, quarter note B14. Measure 28: quarter note C#15, quarter note D15, quarter note E15, quarter note F#15. Measure 29: quarter note G15, quarter note A15, quarter note B15, quarter note C#16. Measure 30: quarter note D16, quarter note E16, quarter note F#16, quarter note G16. Measure 31: quarter note A16, quarter note B16, quarter note C#17, quarter note D17. Measure 32: quarter note E17, quarter note F#17, quarter note G17, quarter note A17. Measure 33: quarter note B17, quarter note C#18, quarter note D18, quarter note E18. Measure 34: quarter note F#18, quarter note G18, quarter note A18, quarter note B18. Measure 35: quarter note C#19, quarter note D19, quarter note E19, quarter note F#19. Measure 36: quarter note G19, quarter note A19, quarter note B19, quarter note C#20. Measure 37: quarter note D20, quarter note E20, quarter note F#20, quarter note G20. Measure 38: quarter note A20, quarter note B20, quarter note C#21, quarter note D21. Measure 39: quarter note E21, quarter note F#21, quarter note G21, quarter note A21. Measure 40: quarter note B21, quarter note C#22, quarter note D22, quarter note E22. Measure 41: quarter note F#22, quarter note G22, quarter note A22, quarter note B22. Measure 42: quarter note C#23, quarter note D23, quarter note E23, quarter note F#23. Measure 43: quarter note G23, quarter note A23, quarter note B23, quarter note C#24. Measure 44: quarter note D24, quarter note E24, quarter note F#24, quarter note G24. Measure 45: quarter note A24, quarter note B24, quarter note C#25, quarter note D25. Measure 46: quarter note E25, quarter note F#25, quarter note G25, quarter note A25. Measure 47: quarter note B25, quarter note C#26, quarter note D26, quarter note E26. Measure 48: quarter note F#26, quarter note G26, quarter note A26, quarter note B26. Measure 49: quarter note C#27, quarter note D27, quarter note E27, quarter note F#27. Measure 50: quarter note G27, quarter note A27, quarter note B27, quarter note C#28. Measure 51: quarter note D28, quarter note E28, quarter note F#28, quarter note G28. Measure 52: quarter note A28, quarter note B28, quarter note C#29, quarter note D29. Measure 53: quarter note E29, quarter note F#29, quarter note G29, quarter note A29. Measure 54: quarter note B29, quarter note C#30, quarter note D30, quarter note E30. Measure 55: quarter note F#30, quarter note G30, quarter note A30, quarter note B30. Measure 56: quarter note C#31, quarter note D31, quarter note E31, quarter note F#31. Measure 57: quarter note G31, quarter note A31, quarter note B31, quarter note C#32. Measure 58: quarter note D32, quarter note E32, quarter note F#32, quarter note G32. Measure 59: quarter note A32, quarter note B32, quarter note C#33, quarter note D33. Measure 60: quarter note E33, quarter note F#33, quarter note G33, quarter note A33. Measure 61: quarter note B33, quarter note C#34, quarter note D34, quarter note E34. Measure 62: quarter note F#34, quarter note G34, quarter note A34, quarter note B34. Measure 63: quarter note C#35, quarter note D35, quarter note E35, quarter note F#35. Measure 64: quarter note G35, quarter note A35, quarter note B35, quarter note C#36. Measure 65: quarter note D36, quarter note E36, quarter note F#36, quarter note G36. Measure 66: quarter note A36, quarter note B36, quarter note C#37, quarter note D37. Measure 67: quarter note E37, quarter note F#37, quarter note G37, quarter note A37. Measure 68: quarter note B37, quarter note C#38, quarter note D38, quarter note E38. Measure 69: quarter note F#38, quarter note G38, quarter note A38, quarter note B38. Measure 70: quarter note C#39, quarter note D39, quarter note E39, quarter note F#39. Measure 71: quarter note G39, quarter note A39, quarter note B39, quarter note C#40. Measure 72: quarter note D40, quarter note E40, quarter note F#40, quarter note G40. Measure 73: quarter note A40, quarter note B40, quarter note C#41, quarter note D41. Measure 74: quarter note E41, quarter note F#41, quarter note G41, quarter note A41. Measure 75: quarter note B41, quarter note C#42, quarter note D42, quarter note E42. Measure 76: quarter note F#42, quarter note G42, quarter note A42, quarter note B42. Measure 77: quarter note C#43, quarter note D43, quarter note E43, quarter note F#43. Measure 78: quarter note G43, quarter note A43, quarter note B43, quarter note C#44. Measure 79: quarter note D44, quarter note E44, quarter note F#44, quarter note G44. Measure 80: quarter note A44, quarter note B44, quarter note C#45, quarter note D45. Measure 81: quarter note E45, quarter note F#45, quarter note G45, quarter note A45. Measure 82: quarter note B45, quarter note C#46, quarter note D46, quarter note E46. Measure 83: quarter note F#46, quarter note G46, quarter note A46, quarter note B46. Measure 84: quarter note C#47, quarter note D47, quarter note E47, quarter note F#47. Measure 85: quarter note G47, quarter note A47, quarter note B47, quarter note C#48. Measure 86: quarter note D48, quarter note E48, quarter note F#48, quarter note G48. Measure 87: quarter note A48, quarter note B48, quarter note C#49, quarter note D49. Measure 88: quarter note E49, quarter note F#49, quarter note G49, quarter note A49. Measure 89: quarter note B49, quarter note C#50, quarter note D50, quarter note E50. Measure 90: quarter note F#50, quarter note G50, quarter note A50, quarter note B50. Measure 91: quarter note C#51, quarter note D51, quarter note E51, quarter note F#51. Measure 92: quarter note G51, quarter note A51, quarter note B51, quarter note C#52. Measure 93: quarter note D52, quarter note E52, quarter note F#52, quarter note G52. Measure 94: quarter note A52, quarter note B52, quarter note C#53, quarter note D53. Measure 95: quarter note E53, quarter note F#53, quarter note G53, quarter note A53. Measure 96: quarter note B53, quarter note C#54, quarter note D54, quarter note E54. Measure 97: quarter note F#54, quarter note G54, quarter note A54, quarter note B54. Measure 98: quarter note C#55, quarter note D55, quarter note E55, quarter note F#55. Measure 99: quarter note G55, quarter note A55, quarter note B55, quarter note C#56. Measure 100: quarter note D56, quarter note E56, quarter note F#56, quarter note G56. Measure 101: quarter note A56, quarter note B56, quarter note C#57, quarter note D57. Measure 102: quarter note E57, quarter note F#57, quarter note G57, quarter note A57. Measure 103: quarter note B57, quarter note C#58, quarter note D58, quarter note E58. Measure 104: quarter note F#58, quarter note G58, quarter note A58, quarter note B58. Measure 105: quarter note C#59, quarter note D59, quarter note E59, quarter note F#59. Measure 106: quarter note G59, quarter note A59, quarter note B59, quarter note C#60. Measure 107: quarter note D60, quarter note E60, quarter note F#60, quarter note G60. Measure 108: quarter note A60, quarter note B60, quarter note C#61, quarter note D61. Measure 109: quarter note E61, quarter note F#61, quarter note G61, quarter note A61. Measure 110: quarter note B61, quarter note C#62, quarter note D62, quarter note E62. Measure 111: quarter note F#62, quarter note G62, quarter note A62, quarter note B62. Measure 112: quarter note C#63, quarter note D63, quarter note E63, quarter note F#63. Measure 113: quarter note G63, quarter note A63, quarter note B63, quarter note C#64. Measure 114: quarter note D64, quarter note E64, quarter note F#64, quarter note G64. Measure 115: quarter note A64, quarter note B64, quarter note C#65, quarter note D65. Measure 116: quarter note E65, quarter note F#65, quarter note G65, quarter note A65. Measure 117: quarter note B65, quarter note C#66, quarter note D66, quarter note E66. Measure 118: quarter note F#66, quarter note G66, quarter note A66, quarter note B66. Measure 119: quarter note C#67, quarter note D67, quarter note E67, quarter note F#67. Measure 120: quarter note G67, quarter note A67, quarter note B67, quarter note C#68. Measure 121: quarter note D68, quarter note E68, quarter note F#68, quarter note G68. Measure 122: quarter note A68, quarter note B68, quarter note C#69, quarter note D69. Measure 123: quarter note E69, quarter note F#69, quarter note G69, quarter note A69. Measure 124: quarter note B69, quarter note C#70, quarter note D70, quarter note E70. Measure 125: quarter note F#70, quarter note G70, quarter note A70, quarter note B70. Measure 126: quarter note C#71, quarter note D71, quarter note E71, quarter note F#71. Measure 127: quarter note G71, quarter note A71, quarter note B71, quarter note C#72. Measure 128: quarter note D72, quarter note E72, quarter note F#72, quarter note G72. Measure 129: quarter note A72, quarter note B72, quarter note C#73, quarter note D73. Measure 130: quarter note E73, quarter note F#73, quarter note G73, quarter note A73. Measure 131: quarter note B73, quarter note C#74, quarter note D74, quarter note E74. Measure 132: quarter note F#74, quarter note G74, quarter note A74, quarter note B74. Measure 133: quarter note C#75, quarter note D75, quarter note E75, quarter note F#75. Measure 134: quarter note G75, quarter note A75, quarter note B75, quarter note C#76. Measure 135: quarter note D76, quarter note E76, quarter note F#76, quarter note G76. Measure 136: quarter note A76, quarter note B76, quarter note C#77, quarter note D77. Measure 137: quarter note E77, quarter note F#77, quarter note G77, quarter note A77. Measure 138: quarter note B77, quarter note C#78, quarter note D78, quarter note E78. Measure 139: quarter note F#78, quarter note G78, quarter note A78, quarter note B78. Measure 140: quarter note C#79, quarter note D79, quarter note E79, quarter note F#79. Measure 141: quarter note G79, quarter note A79, quarter note B79, quarter note C#80. Measure 142: quarter note D80, quarter note E80,

17

[illegible]

33

D/F# A7/E Bm/D A/C#
(no root)

Guitar:
 Stave, chords
 or Tablature

Sheet Music from www.mfiles.co.uk

Hark! The Herald Angels Sing

Felix Mendelssohn-Bartholdy
 arranged Jim Paterson

Chord diagrams for guitar are shown above the staff. The music is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat).

Measure 1: Chords: F, C, F, F/C, C, F, Gm/B^b, F/C, C, F. The melody starts with a half note F (B-flat) and a half note C (B-flat).

Measure 2: Chords: F, C, F, G⁷, C, G⁷, C. The melody continues with a half note F (B-flat) and a half note C (B-flat).

Measure 3: Chords: C, F, C⁷, F, C⁷, C, F, C⁷, F, C. The melody continues with a half note F (B-flat) and a half note C (B-flat).

Measure 4: Chords: Gm/B^b, Cdim, Gm/B^b, D⁷, Gm, C⁷, F, C, F. The melody continues with a half note F (B-flat) and a half note C (B-flat).

Measure 5: Chords: Gm/B^b, Gm, D⁷, Gm, C, F, F/C, C⁷, F. The melody continues with a half note F (B-flat) and a half note C (B-flat).

The tablature is provided for the bass and treble staves, showing fingerings and string numbers.

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Guitar:

Sheet Music from www.mfiles.co.uk

I Saw Three Ships

Traditional

Arranged by Glenn Jarrett

♩=60 approx

The sheet music is written for guitar in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a tempo marking of ♩=60 approx. The music is in 6/8 time. The second staff starts at measure 6. The third staff starts at measure 12 and includes a 12/8 time signature change. The fourth staff starts at measure 16 and includes a 12/8 time signature change. The fifth staff starts at measure 20 and includes a 12/8 time signature change. The sixth staff starts at measure 23 and includes a 4/4 time signature change. The piece concludes with a double bar line at the end of the sixth staff.

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I Saw Three Ships

(Tune A)

Traditional
arranged Jim Paterson

Guitar:

Solo or Chords



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I Saw Three Ships

Guitar:
Solo or Chords

(Tune B)

Traditional
arranged Jim Paterson

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains a melody line with eighth and sixteenth notes, and a series of guitar chords: G, Em, D, G, D, G, D, G. The second staff continues the melody, starting with a measure number '6' above the first note, and includes chords: Em, C, D, G, C, D7, G. The score ends with a double bar line.

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Morning Has Broken

Guitar:
notation,
chords or tabs

Child in a Manger (Tune: Buinessan)

Traditional
arr. Jim Paterson

Chords: C, C, Dm, G, F, C, Am, Em, F

Tablature (T, A, B strings):

3	2	0	1	3	0	2	0	2	3	0	2	3	0	2	3	0	2	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Chords: C, G, C, F, F, C

Tablature (T, A, B strings):

0	2	3	0	2	0	0	2	0	1	3	2	3	0	2	3	0	2	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Chords: Am, G, C, Em, F, G, C

Tablature (T, A, B strings):

3	5	0	2	3	0	2	0	2	0	2	3	0	2	0	3	0	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Guitar (low E to D):

Stave, chords
or Tablature

Sheet Music from www.mfiles.co.uk

The First Nowell

Traditional
arr. Jim Paterson

Chords: D, Bm, A, G, D, G, D

Verse:

8

15

Chorus:

20

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Guitar:
 Stave, chords
 or Tablature
 (low E tuned up to F)

Sheet Music from www.mfiles.co.uk

The Holly and the Ivy

Traditional
 arr. Jim Paterson

Verse:

Chords: F, Dm, G, C, F

mf

mf

7

Chorus:

Chords: B \flat , C, F

mf

12

Chords: Dm, G, C, F, B \flat , C, F

mf

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Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk

Il Est Né Le Devin Enfant

(Traditional French Carol)

Traditional
arranged Jim Paterson

The sheet music is arranged in three systems, each with a treble clef staff, a guitar chord diagram staff, and a guitar tablature staff. The key signature has one flat (Bb) and the time signature is 3/4. The first system (measures 1-4) starts with a mezzo-piano (mp) dynamic. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a repeat sign at the beginning. Chords are indicated by letters (Bb, F, Cm/Eb) and diagrams. The tablature uses numbers 0-5 and includes fingerings (e.g., 3-3-3, 1-3-4-3).

System 1 (Measures 1-4):

- Measure 1: Chord Bb, Treble: quarter note G4, Bass: half note G2.
- Measure 2: Chord Bb, Treble: quarter note A4, Bass: half note G2.
- Measure 3: Chord Bb, Treble: quarter note Bb4, Bass: half note G2.
- Measure 4: Chord Bb, Treble: quarter note A4, Bass: half note G2.

System 2 (Measures 5-8):

- Measure 5: Chord Bb, Treble: quarter note G4, Bass: half note G2.
- Measure 6: Chord Bb, Treble: quarter note A4, Bass: half note G2.
- Measure 7: Chord Bb, Treble: quarter note Bb4, Bass: half note G2.
- Measure 8: Chord Bb, Treble: quarter note A4, Bass: half note G2.

System 3 (Measures 9-12):

- Measure 9: Chord Bb, Treble: quarter note G4, Bass: half note G2.
- Measure 10: Chord Cm/Eb, Treble: quarter note A4, Bass: half note G2.
- Measure 11: Chord Bb, Treble: quarter note Bb4, Bass: half note G2.
- Measure 12: Chord Bb, Treble: quarter note A4, Bass: half note G2.

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2

13

B \flat Cm/E \flat B \flat Cm/E \flat F

T 3 4 1 4 3 4 3 1 3 4 1 3 1 4 3 1

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

17

B \flat F B \flat F

T 3 3 3 3 3 3 3 1 3 1 2 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

21

B \flat F 7 B \flat

T 3 3 3 3 3 3 3 1 1 3 0

A 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 1 3 3 3 3

Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk

In The Bleak Midwinter

(hymn tune: Cranham)

Gustav Holst
arr. Jim Paterson

The sheet music is presented in three systems, each with a treble clef staff for the melody, a bass clef staff for the bass line, and a guitar tablature staff below. Chords are indicated above the treble staff. The tempo/mood is marked *mp* (mezzo-piano).

System 1 (Measures 1-5):

- Chords: F, D(sus4), Dm, Gm, Dm7, C7, F
- Tablature: Treble (4-2-3-1-2), Bass (3-3-3-3), Treble (0-3), Bass (1-1-1-1), Treble (2-3-1-2), Bass (3-3-3-3)

System 2 (Measures 6-10):

- Chords: D(sus4), Dm, Gm, C7, F, Bb, Dm
- Tablature: Treble (0-3), Bass (0-5), Treble (0-2-0-3), Bass (1-1-3-3), Treble (3), Bass (3), Treble (3-2-3-1), Bass (0-0-0-0), Treble (3-3-2), Bass (0-0-3)

System 3 (Measures 11-15):

- Chords: F, Gm, C, F, D(sus4), Dm, Gm, C7, F
- Tablature: Treble (1-2-0), Bass (3-3-0-5), Treble (2-3-1-2), Bass (3-3-3-3), Treble (0-3), Bass (0-5), Treble (0-2-0-3), Bass (1-1-3-3), Treble (3-2), Bass (3-3)

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17

F D(sus4) Dm Gm Dm7 C7 F

mp

T 1 2 3 1 2 0 3 0 2 0 0 0 2 3 1 2

A 2 3 3 3 0 3 0 1 1 1 1 3 3 3 3 3

B 3 3 3 3 0 5 1 1 1 1 3 3 3 3 3 3

mp

22

D(sus4) Dm Gm C7 F Bb Dm

T 0 0 3 0 2 0 3 3 3 1 3 2 3 0 3 2 3

A 0 0 5 1 1 3 3 3 3 0 0 0 0 0 0 3 3

B 0 0 5 1 1 3 3 3 3 0 0 0 0 0 0 3 3

27

F Gm C F D(sus4) Dm Gm C7 F

T 1 2 0 2 3 1 2 0 3 0 2 0 3 3

A 3 3 0 3 2 3 1 2 0 3 0 2 0 3 3

B 3 3 5 3 3 3 3 3 0 5 1 1 3 3 1

Guitar:

Stave, chords
or Tablature

It Came upon a Midnight Clear

Traditional
arranged: Jim Paterson

Chords: F, C7, F, B^b, F, C, Dm

Tablature (Measures 1-6):

T	0	2	0	0	2	3	2	0	1	1	2	3	1	3	1	2	3	1	1	2	3
A	3	0	3	0	2	3	2	0	1	3	2	3	1	3	3	2	3	1	1	2	3
B	0	3	3	0	2	1	3	2	0	3	2	3	1	3	3	2	3	1	1	2	3

Chords: C7, F, C7, F, Dm, A, Dm

Tablature (Measures 7-11):

T	3	2	0	3	0	2	3	1	2	0	3	3	2	0	2	0	2	0	2	0	2
A	0	3	3	0	2	3	3	1	2	0	3	3	2	0	2	0	2	0	2	0	2
B	3	3	0	3	0	2	3	1	2	0	3	3	2	0	2	0	2	0	2	0	2

Chords: G7, C, F, D, B^b, C, F, C7, F

Tablature (Measures 12-16):

T	0	3	2	0	1	3	2	0	2	3	2	0	3	0	2	3	1	2	0	3	1
A	3	0	3	0	3	3	2	0	2	3	2	0	3	0	2	3	1	2	0	3	1
B	3	0	3	0	3	3	2	0	2	3	2	0	3	0	2	3	1	2	0	3	1

Guitar:
Notation, Tabs
and Chords

Jingle Bells

James Lord Pierpont (1822-1893)
Arranged Jim Paterson

9

17 Chorus:

25

Jingle Bells

James Lord Pierpont
arranged for guitar by Glenn Jarrett

♩=112 (approx) intro. & verse

Intro. rall.



Verse - fingerstyle - brightly
a tempo



Chorus - jazz style - relaxed, introspective

♩=76 (approx) chorus



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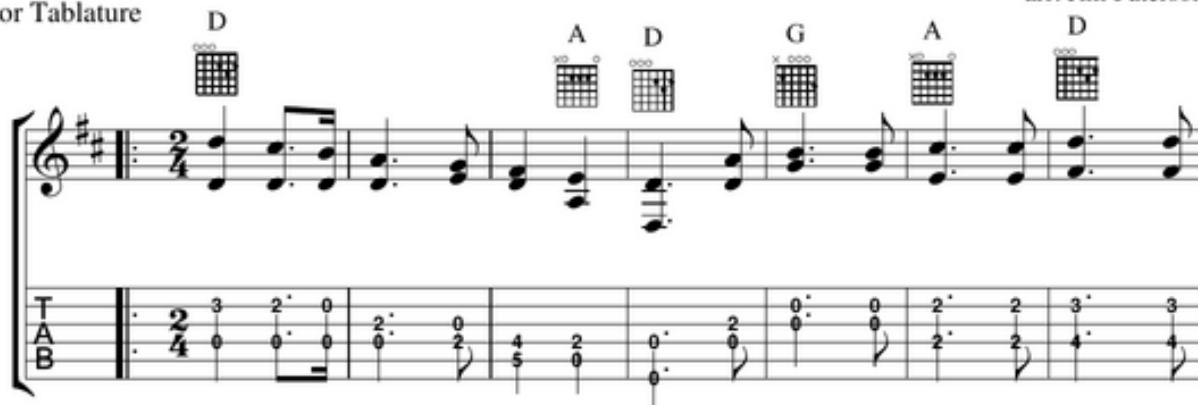
Joy to the World

Lowell Mason
arr. Jim Paterson

Guitar (low E to D):

Staff, chords
or Tablature

Chord diagrams: D, A, D, G, A, D



Chord diagram: D



Chord diagrams: A, D, A, D



Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk

O Christmas Tree

(O Tannenbaum)

Ernst Anshutz (1780-1861)

The sheet music is presented in three systems, each with a treble clef staff, a guitar tablature staff, and a series of chord diagrams. The key signature has one flat (Bb) and the time signature is 3/4. The tablature uses numbers 0-3 and includes fret markers (bent lines) for bends. The chord diagrams are placed above the staff and include fingerings (e.g., 1, 2, 3, 4, 5).

System 1 (Measures 1-4):

- Measures 1-2: Chords C and F.
- Measure 3: Chords C and F.
- Measure 4: Chords Gm, C7, C7/F, and F.

System 2 (Measures 5-8):

- Measure 5: Chords Bb and Gm.
- Measure 6: Chords Bb and C7.
- Measure 7: Chords C7/F and F.
- Measure 8: Chord C.

System 3 (Measures 9-12):

- Measure 9: Chords F, C, and F.
- Measure 10: Chords Gm, C7, C7/F, and F.
- Measure 11: Chords Gm, C7, C7/F, and F.
- Measure 12: Chords Gm, C7, C7/F, and F.

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Guitar:
Notation, Tabs
and Chords

Sheet Music from www.mfiles.co.uk
O Come All Ye Faithful
(Adeste Fideles)

Traditional
Arr. Jim Paterson

The sheet music is written for guitar in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). It includes standard musical notation, guitar tablature (TAB), and chord diagrams. The music is divided into four systems, with measures 1-5, 6-11, 12-16, and 17-21. Measure numbers 6, 12, and 17 are indicated at the start of their respective systems. The word 'Chorus' is written above measure 12. Chord diagrams are placed above the staff, and TAB lines are placed below the staff. The TAB lines include fret numbers (0-4) and bar lines. The music concludes with a double bar line and repeat dots in measure 21.

Chords shown: G, G, Am/G, D, G, Am, G, D, Em, D, A, D, G, D/A, A, D, G, C, G, D, Bm, Em, A, D, G, G, G, C, G, Am, A7, D, G, Am, G/D, D, G.

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Guitar (low E to F):
 Stave, chords
 or Tablature

Oh, Little Town of Bethlehem

Traditional
 arr. Jim Paterson

The sheet music is written for guitar in a low E to F tuning. It consists of four systems of music, each with a measure number at the beginning. The first system starts with a measure number of 1, followed by 6, 11, and 14. The music is in F major, indicated by one flat (Bb) in the key signature. The time signature is 4/4. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music is written for guitar, with a melody line and a bass line. The bass line includes guitar-specific notation such as triplets and fret numbers. Chord diagrams for F, Bb, and C are provided above the staff. The first system starts with a 'mf' dynamic marking. The second system starts with a '6' measure number. The third system starts with an '11' measure number. The fourth system starts with a '14' measure number. The music ends with a double bar line and repeat dots.

Guitar:
Staff, chords
or Tablature

Once in Royal David's City

Henry J. Gauntlett
arr. Jim Paterson

Chords: D7, Em, G, Em, Bm, D7, G

Tablature (T, A, B strings):

0	4	0	0	0	4	0	2	2	0	0	0	3	0	0	2	0	4	0
3	2	2	4	0	2	0	2	0	2	0	3	0	2	0	4	0	2	2

Chords: D7, G, A7, D7, G, Em, Bm, D7, G

Tablature (T, A, B strings):

0	4	0	0	0	4	0	2	2	0	0	0	3	0	0	2	0	4	0
3	2	4	4	0	2	3	2	0	0	0	3	0	2	0	4	0	2	2

Chords: C, G, D7, G, C, G, D7, G

Tablature (T, A, B strings):

0	0	3	0	1	1	0	0	0	0	3	0	0	2	0	4	0	.	.
3	2	0	3	0	3	2	3	2	3	3	2	3	3	4	3	.	.	.

Sheet Music from www.mfiles.co.uk

Once in Royal David's City

Guitar:

music by Henry John Gauntlett
this arrangement by Glenn Jarrett

♩=66-76



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Guitar:

Staff, chords
or Tablature

Silent Night

Franz Gruber (1787-1863)

arr. Jim Paterson

Chord diagrams: C, G7, C

mp

mp

Measure	1	2	3	4
T	0	2	0	3
A	2	3	2	3
B	2	3	2	3

Chord diagrams: F, C, F, C

5

mp

Measure	5	6	7	8
T	2	2	1	0
A	3	3	2	0
B	3	3	2	0

Chord diagrams: G7, C, G7, C

9

mp

Measure	9	10	11	12
T	3	3	1	3
A	3	3	2	3
B	3	3	2	3

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Silent Night

music by: Franz Gruber
arranged: Glenn Jarrett

A (Intro: rubato - lightly, expressively)

Section A of the music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a whole rest, followed by a series of eighth notes. The second staff continues the melody with eighth notes and a quarter note. The third staff concludes the section with a half note and a fermata, marked 'rall.'.

B (steady adagio tempo)

Play (most) chords with quite rapid arpeggiation.

Section B of the music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a whole rest, followed by a series of eighth notes. The second staff continues the melody with eighth notes and a quarter note. The third staff concludes the section with a half note and a fermata, marked 'rall.'.

Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk
We Three Kings of Orient Are

John Henry Hopkins Jr. (1820-1891)
Arranged Jim Paterson

The sheet music is arranged in four systems, each containing a musical staff, a guitar tablature staff, and a chord diagram staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system (measures 1-4) features chords Em, B, Em, Em, B, and Em. The second system (measures 5-8) features chords D, G, Am, Em/B, Em, and D, with a 'rit.' (ritardando) marking at the end. The third system (measures 9-12) features chords G, C, G, G, C, and G, with an 'al tempo' marking at the beginning. The fourth system (measures 13-16) features chords Em, D, C, D, G, C, and G. The tablature uses numbers 0-4 to indicate fret positions. The musical staff includes various note values (quarter, eighth, and sixteenth notes) and rests.

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Guitar:

Staff, chords
or Tablature

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While Shepherds Watched their Flocks by Night

(Tune: Winchester)

Traditional
arr. Jim Paterson

Chords: F, B \flat , F, G, C, F

Tablature (T, A, B strings):

Measure	T	A	B
1		3	1
2		2	2
3		0	3
4		3	2

Chords: B \flat , F, C, A, F, C, B \flat , C, F

Tablature (T, A, B strings):

Measure	T	A	B
5	3	1	3
6		3	2
7	0	3	2
8	0	3	2

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Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional
arranged Jim Paterson

Am G Am Em Am

7

G Am E Am C G

12

Am Em C G Am E Am rit.

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Amazing Grace

♩=62 approx

guitar arrangement by Glenn Jarrett



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Guitar:
Staff, chords
or Tablature

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Auld Lang Syne

Traditional
Arranged: Jim Paterson

Chords: C7, F, C, F, Bb, F

7

Chords: C, Dm, Bb, C7, F, Bb, F, C, C7

12

Chords: F, F7, Bb, F, C, Dm, Bb, C7, F

18

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Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional
arranged Jim Paterson

First system of musical notation (measures 1-6) for Greensleeves. The melody is in treble clef, 6/8 time, with a key signature of one flat (Bb). The bass line is in treble clef, 6/8 time, with a key signature of one flat (Bb). Chords are indicated below the bass line: Am, G, Am, Em, Am. The instruction "strum all chords" is written below the bass line.

Second system of musical notation (measures 7-12) for Greensleeves. The melody is in treble clef, 6/8 time, with a key signature of one flat (Bb). The bass line is in treble clef, 6/8 time, with a key signature of one flat (Bb). Chords are indicated below the bass line: G, Am, E, Am, C, G, Am.

Third system of musical notation (measures 13-18) for Greensleeves. The melody is in treble clef, 6/8 time, with a key signature of one flat (Bb). The bass line is in treble clef, 6/8 time, with a key signature of one flat (Bb). Chords are indicated below the bass line: Em, C, G, Am, E, Am, Am. The system ends with a double bar line and a repeat sign, with first and second endings marked "1." and "2. rit." respectively.

Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional
arranged Jim Paterson

Am G Am Em Am

7

G Am E Am C G

12

Am Em C G Am E Am rit.

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Morning Has Broken

Child in a Manger (Tune: Buinessan)

Guitar:

notation,
chords or tabs

Traditional
arr. Jim Paterson

Chords: C, C, Dm, G, F, C, Am, Em, F

Tablature (T, A, B strings):

3	2	0	1	3	0	2	0	2	0	3	0	2	0	2	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Chords: C, G, C, F, F, C

Tablature (T, A, B strings):

0	2	3	0	0	0	0	2	0	1	3	2	3	0	2	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Chords: Am, G, C, Em, F, G, C

Tablature (T, A, B strings):

3	5	0	2	2	3	0	2	0	2	3	0	2	0	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Scarborough Fair

Traditional
arranged Jim Paterson

The sheet music for "Scarborough Fair" is presented in a three-staff format. The top staff is a treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The middle staff is a bass clef with the same key signature and time signature. The bottom staff is a guitar tablature staff, with the top line labeled 'T' and the bottom line labeled 'B'. The music is divided into four systems, each containing three staves. The first system starts with a piano (pp) dynamic marking. The second system begins with a measure rest for 7 measures. The third system begins with a measure rest for 12 measures. The fourth system begins with a measure rest for 17 measures. The music features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as guitar-specific techniques like fingerings (1-3, 2-4, etc.) and a double bar line with repeat signs. The tablature staff uses numbers 0-5 to indicate fret positions.