

# Intermediate Guitar Easy Christmas in Mixed Major

Intermediate Guitar Easy Christmas in Mixed Keys - Improve your Guitar skills with our Intermediate Guitar Easy Christmas flashcards in Mixed Keys. Practice Guitar with these online flashcards and reveal the solution with the "Show answer" button. Perfect for learning Guitar Easy Christmas. Available for free, downloadable, and suitable for Intermediate level learners. [View the cards online](#)

# As With Gladness Men of Old

**Guitar:**

Staff, chords  
or Tablature

Conrad Kocher  
arranged Jim Paterson

Chord diagrams: G, D, G, C, D7, G, C, D7, G, C, G, D, G

Chord diagrams: G, D, G, C, D7, G, C, D7, G, C, G, D, G

Chord diagrams: G, D7, G, D7, G, C, D7, G, C, G, D7, G

**Guitar:**  
Staff, chords  
or Tablature

Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)  
**Away in a Manger**

W. J. Kirkpatrick  
arranged Jim Paterson

Chords: F, Am, D/A, G, C

*mp*

*mp*

Chords: F, G7/B, C, F, F

7

Chords: Am, D/A, G, G, C, F, G/B, C, F

12

**Guitar:**  
Staff, chords  
or Tablature

Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)

# Deck the Halls (with boughs of holly)

Traditional  
arranged Jim Paterson

The sheet music is arranged in four systems, each with a treble clef staff and a guitar tablature staff. The key signature has one flat (B-flat) and the time signature is 4/4. The music is marked with a mezzo-forte (*mf*) dynamic.

**System 1 (Measures 1-4):** Chords: F, C, F, C, F. Tablature: 1 3 2 0 | 3 0 2 3 | 0 2 3 0 2 0 | 3 2 3 3.

**System 2 (Measures 5-8):** Chords: F, C, F, C, F. Tablature: 1 3 2 0 | 3 0 2 3 | 0 2 3 0 2 0 | 3 2 3 3.

**System 3 (Measures 9-12):** Chords: C, F, Dm7, C, G, C. Tablature: 0 2 3 0 | 2 3 1 0 | 2 0 2 0 1 2 | 0 3 1 0 3 2.

**System 4 (Measures 13-16):** Chords: F, Bb, F, C, F. Tablature: 1 3 2 0 | 3 0 2 3 | 3 3 3 3 1 3 | 2 0 3 3 3 1.

**Guitar:**  
Notation, Tab  
and Chords

# Ding Dong Merrily on High

Traditional  
arranged Jim Paterson

Chords: G, C, D, C, D, G, G, C, D

T  
A  
B

Chords: C, D, G, Em, Am, D, G, C

T  
A  
B

Chords: Am, D, G, C, D, C, D, G







T  
A  
B


**Guitar:**  
notation, chords & tabs








# Gaudete (Rejoice)


from Piaie Cantiones





Traditional  
adapted Jim Paterson


Chorus:      



       **Fine**



Verse:     **2nd time: D. C. al Fine**



**Guitar:**  
Staff, chords  
or Tablature

Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)

# God rest you merry gentlemen

Traditional  
arranged Jim Paterson

Verse:

Chords: Em, C, B

Chords: Em, C, B

Chorus:

Chords: Em, D, G

Chords: C, A7, D, G/B, G/B, B, Em

**Guitar:**  
Staff, chords  
or Tablature

Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)

# Good Christian Men Rejoice

Traditional  
arranged Jim Paterson

F C F

*mf*

T  
A  
B

*mf*

F/C Dm F Gm C F C

7

T  
A  
B

Gm C F Dm A Dm C F Bb F

13

T  
A  
B



**Guitar:**  
Notation, Tab  
and Chords

Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)  
**Good King Wenceslas**  
(hymn tune: Tempus adest floridum)

Traditional  
arranged Jim Paterson

Chords: G, Em, G, D, C, D7, G, Em, G, D

4/4

T  
A  
B

Chords: C, D7, G, Em, C, D7

7

T  
A  
B

Chords: G, D7, G, A, G/D, D7, G/D, D7, Em, C, G

12

T  
A  
B

# Variation on Good King Wenceslas

with a light jazz feel

♩ = 100 approx

guitar arrangement by  
Glenn Jarrett

Musical notation for the first system, showing chords and a melodic line. The chords are: F#m7, Em7, Dmaj7, C#m7(b5), Bm7, C(add9), D, and A7(#5).

9 start of verse:

Musical notation for the start of the verse, measures 9-16. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings: 2, 2, 1, 1.

17

Musical notation for measures 17-24. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef.

25

Musical notation for measures 25-32. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef.

33

Musical notation for the final system, measures 33-40. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The chords are: D/F#, A7/E, Bm/D, and A/C# (no root). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef.

# Hark! The Herald Angels Sing

Felix Mendelssohn-Bartholdy  
arranged Jim Paterson

**Guitar:**  
Staff, chords  
or Tablature

The sheet music is arranged in five systems, each containing a musical staff and a guitar tablature staff. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. Chord diagrams are provided above the musical staff for each measure. The tablature staff shows fingerings for the Treble (T), Middle (A), and Bass (B) strings. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems.

**System 1 (Measures 1-4):** Chords: F, C, F, F/C, C, F, Gm/B<sup>b</sup>, F/C, C, F. Tablature: T: 3 3 3 2 3 3 3 2 1 1 1 3 2 0 2; A: 3 3 3 3 3 3 3 3 3 2 0 3 3 3 3; B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

**System 2 (Measures 5-8):** Chords: F, C, F, G<sup>7</sup>, C, G<sup>7</sup>, C. Tablature: T: 3 3 3 2 3 2 2 0 1 0 0 0 2 2 0 2; A: 3 3 3 3 3 3 3 0 2 3 3 3 3 2 3; B: 3 3 3 3 3 3 3 3 3 3 3 3 3 2 3.

**System 3 (Measures 9-12):** Chords: C, F, C<sup>7</sup>, F, C<sup>7</sup>, C, F, C<sup>7</sup>, F, C. Tablature: T: 1 1 1 3 3 2 2 0 1 1 1 3 3 2 2 0; A: 3 3 3 5 3 3 3 2 3 3 3 3 5 3 3 2; B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

**System 4 (Measures 13-16):** Chords: Gm/B<sup>b</sup>, Cdim, Gm/B<sup>b</sup>, D<sup>7</sup>, Gm, C<sup>7</sup>, F, C, F. Tablature: T: 3 3 3 1 2 3 2 3 1 2 2 3 3 3 0 2 2; A: 3 3 3 2 3 4 3 5 2 2 3 3 3 3 3 3 3; B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

**System 5 (Measures 17-20):** Chords: Gm/B<sup>b</sup>, Gm, D<sup>7</sup>, Gm, C, F, F/C, C<sup>7</sup>, F. Tablature: T: 3 3 3 1 3 2 3 3 0 2 3 1 3 3 0 3 3; A: 3 3 3 2 3 4 3 5 3 3 3 3 3 3 3 3 3; B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1.

**Guitar:**

Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)

# I Saw Three Ships

Traditional  
Arranged by Glenn Jarrett

♩=60 approx

6

12

16

20

23

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Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)

# I Saw Three Ships

(Tune A)

Traditional  
arranged Jim Paterson

**Guitar:**

Solo or Chords



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Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)

# I Saw Three Ships

**Guitar:**  
Solo or Chords

(Tune B)

Traditional  
arranged Jim Paterson

G Em D G D G D G

6

Em C D G C D7 G

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# Morning Has Broken

**Guitar:**  
notation,  
chords or tabs

Child in a Manger (Tune: Bunessan)

Traditional  
arr. Jim Paterson

C C Dm G F C Am Em F

T  
A  
B

C G C F F C

10

T  
A  
B

Am G C Em F G C

17

T  
A  
B

**Guitar (low E to D):**

Stave, chords  
or Tablature

Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)

# The First Nowell

Traditional  
arr. Jim Paterson

Verse:

D Bm A G D G D

4-2 0 2-4 0 2 0-2 3-2-0 2 0-2 3-2-0 2 0-2

A D Bm A G D G

3 2 0 4 4-2 0 2-4 0 2 0-2 3-2-0 2 0-2 3-2-0

15

D A D A7 D Bm A

Chorus:

2 0 2 3 2 0 4 4-2 0 2-4 0 2 3 2

20

G D G D A D

0 0 2 3 2 0 2 0 2 3 2 0 4



# The Holly and the Ivy

**Guitar:**

Staff, chords  
or Tablature

(low E tuned up to F)

Traditional  
arr. Jim Paterson

Verse:

mf

7

Chorus:

mf

12

mf

**Guitar:**  
Notation, Tab  
and Chords

Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)

# Il Est Né Le Devin Enfant

(Traditional French Carol)

Traditional  
arranged Jim Paterson

First system of musical notation. It consists of a treble clef staff with a key signature of two flats (Bb and Eb) and a common time signature. The melody is written in a simple, folk-like style. Below the staff are guitar chords and a guitar tablature. The chords are Bb, F, Bb, and F. The tablature shows fingerings for the strings: T (Treble), A (4th), and B (5th). The first measure has a Bb chord and a triplet of eighth notes on the 3rd string (fingering 3-3-3). The second measure has a Bb chord and a triplet of eighth notes on the 3rd string (fingering 3-3). The third measure has a Bb chord and a triplet of eighth notes on the 3rd string (fingering 3-3), followed by a quarter note on the 1st string (fingering 1-3-4-3). The fourth measure has an F chord and a quarter note on the 1st string (fingering 1-3-1), followed by a quarter note on the 3rd string (fingering 3-2-3).

Second system of musical notation, starting at measure 5. It continues the melody from the first system. The chords are Bb, F7, and Bb. The tablature shows fingerings for the strings: T (Treble), A (4th), and B (5th). The first measure has a Bb chord and a triplet of eighth notes on the 3rd string (fingering 3-3-3). The second measure has a Bb chord and a triplet of eighth notes on the 3rd string (fingering 3-3). The third measure has a Bb chord and a triplet of eighth notes on the 3rd string (fingering 3-3), followed by a quarter note on the 1st string (fingering 1-3-4-3). The fourth measure has an F7 chord and a quarter note on the 1st string (fingering 1-1), followed by a quarter note on the 3rd string (fingering 1-3-0).

Third system of musical notation, starting at measure 9. It continues the melody from the second system. The chords are Bb, Cm/Eb, Bb, Cm/Eb, and F. The tablature shows fingerings for the strings: T (Treble), A (4th), and B (5th). The first measure has a Bb chord and a triplet of eighth notes on the 3rd string (fingering 3-4-1-4-3). The second measure has a Cm/Eb chord and a triplet of eighth notes on the 3rd string (fingering 4-3-1-4-3), followed by a quarter note on the 1st string (fingering 3-4-3). The third measure has a Bb chord and a triplet of eighth notes on the 3rd string (fingering 3-4-3), followed by a quarter note on the 1st string (fingering 3-1). The fourth measure has a Cm/Eb chord and a triplet of eighth notes on the 3rd string (fingering 4-3-3-1), followed by a quarter note on the 3rd string (fingering 5-3-3).

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2

13

B $\flat$  Cm/E $\flat$  B $\flat$  Cm/E $\flat$  F

T 3 4 1 4 3 | 4 3 1 5 4 3 | 3 4 1 3 1 | 4 3 1

A 3 3 4 3 3 | 5 4 3 3 3 | 3 3 3 | 5 3

B 1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 | 1 1 1

17

B $\flat$  F B $\flat$  F

T 3 3 3 3 3 | 3 3 3 | 3 3 1 3 4 3 | 1 3 1

A 3 3 3 3 3 | 3 3 3 | 3 3 1 3 4 3 | 3 3 2 3

B 1 1 1 1 1 | 1 1 1 | 0 1 1 1 1 | 3 3 3

21

B $\flat$  F $^7$  B $\flat$

T 3 3 3 3 3 | 3 3 3 | 3 3 1 3 4 3 | 1 1 3 0

A 3 3 3 3 3 | 3 3 3 | 3 3 1 3 4 3 | 1 1 3 0

B 1 1 1 1 1 | 1 1 1 | 0 1 1 1 1 | 1 1 0 0

**Guitar:**  
Notation, Tab  
and Chords

# In The Bleak Midwinter

(hymn tune: Cranham)

Gustav Holst  
arr. Jim Paterson

Chords: F, D(sus4), Dm, Gm, Dm7, C7, F

mp

Chords: D(sus4), Dm, Gm, C7, F, Bb, Dm

6

Chords: F, Gm, C, F, D(sus4), Dm, Gm, C7, F

11

17

F D(sus4) Dm Gm Dm7 C7 F

mp

T  
A  
B

mp

22

D(sus4) Dm Gm C7 F Bb Dm

T  
A  
B

27

F Gm C F D(sus4) Dm Gm C7 F

T  
A  
B

**Guitar:**  
Staff, chords  
or Tablature

# It Came upon a Midnight Clear

Traditional  
arranged: Jim Paterson

Chords: F, C7, F, B $\flat$ , F, C, Dm

7

Chords: C7, F, C7, F, Dm, A, Dm

12

Chords: G7, C, F, D, B $\flat$ , C, F, C7, F

**Guitar:**  
Notation, Tabs  
and Chords

# Jingle Bells

James Lord Pierpont (1822-1893)  
Arranged Jim Paterson

Chords: G, C, Am, D, G

9

Chords: C, Am, G/D, D, G

17 Chorus: Chords: C, G, C, G, A, D

25 Chords: G, C, G, C, G, D, G

# Jingle Bells

James Lord Pierpont  
arranged for guitar by Glenn Jarrett

♩=112 (approx) intro. & verse

Intro. rall.

Verse - fingerstyle - brightly  
a tempo

Chorus - jazz style - relaxed, introspective

♩=76 (approx) chorus

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# Joy to the World

Lowell Mason  
arr. Jim Paterson

## Guitar (low E to D):

Staff, chords  
or Tablature

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. Above the staff, five chord diagrams are provided: D, A, D, G, A, and D. Below the staff is a tablature system with two staves labeled 'T' and 'B'. The tablature includes fret numbers and a 2/4 time signature.

The second system of music starts at measure 8. It features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody continues with eighth notes. A single chord diagram for D is shown above the staff. Below the staff is a tablature system with two staves labeled 'T' and 'B', showing fret numbers and a 2/4 time signature.

The third system of music starts at measure 14. It features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody concludes with a double bar line. Above the staff, four chord diagrams are provided: A, D, A, and D. Below the staff is a tablature system with two staves labeled 'T' and 'B', showing fret numbers and a 2/4 time signature.

**Guitar:**  
Notation, Tab  
and Chords

Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)

# O Christmas Tree

(O Tannenbaum)

Ernst Anshutz (1780-1861)

Chords: C, F, C, F, Gm, C7, C7/F, F

5

Chords: Bb, Gm, Bb, C7, C7/F, F, C

9

Chords: F, C, F, Gm, C7, C7/F, F

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**Guitar:**  
Notation, Tabs  
and Chords

# O Come All Ye Faithful

(Adeste Fideles)

Traditional  
Arr. Jim Paterson

The sheet music is arranged in four systems, each with a treble clef staff, a guitar tablature staff (TAB), and a chord diagram staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-5) has chords G, G, Am/G, D, G, Am, G, D, Em. The second system (measures 6-11) has chords D, A, D, G, D/A, A, D, G, C, G. The third system (measures 12-16) is labeled 'Chorus' and has chords D, Bm, Em, A, D, G, G. The fourth system (measures 17-21) has chords G, C, G, Am, A7, D, G, Am, G/D, D, G. The tablature includes fret numbers and bar lines.

**Guitar (low E to F):**  
Staff, chords  
or Tablature

# Oh, Little Town of Bethlehem

Traditional  
arr. Jim Paterson

Chords: F, B $\flat$ , C, F

mf

Chords: F, B $\flat$ , C, F

mf

Chords: C, F, C

mf

Chords: F, B $\flat$ , C, F

mf

**Guitar:**  
Staff, chords  
or Tablature

# Once in Royal David's City

Henry J. Gauntlett  
arr. Jim Paterson

Chord diagrams for measures 1-8:

D7 Em G Em Bm D7 G

Tablature for measures 1-8:

T							
A	0 4	0 0	0 4 0 2	2 0	0 0	0 2 0 4	0 0
B	3	2	2	0	2	3	2

Chord diagrams for measures 9-16:

D7 G A7 D7 G Em Bm D7 G

Tablature for measures 9-16:

T							
A	0 4	0 0	0 4 0 2	2 0	0 0	0 2 0 4	0 0
B	3	2	4	3	2	0	3

Chord diagrams for measures 17-24:

C G D7 G C G D7 G

Tablature for measures 17-24:

T							
A	0 0	3 0	1 1	0	0 0	3 0	0 2 0 4
B	3	2	0	3	3	2	3

# Once in Royal David's City

**Guitar:**

music by Henry John Gauntlett  
this arrangement by Glenn Jarrett

♩=66-76



# Silent Night

Franz Gruber (1787-1863)

arr. Jim Paterson

**Guitar:**  
Staff, chords  
or Tablature

Chord diagrams: C, G7, C

*mp*

Chord diagrams: F, C, F, C

5

Chord diagrams: G7, C, G7, C

9

# Silent Night

music by: Franz Gruber  
arranged: Glenn Jarrett

A (Intro: rubato - lightly, expressively)

Musical notation for section A, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth notes and quarter notes, with rests. The bass line consists of whole notes. Measure 8 ends with a fermata and the marking 'rall.'.

B (steady adagio tempo)

Play (most) chords with quite rapid arpeggiation.

Musical notation for section B, measures 9-30. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of quarter notes and eighth notes. The bass line consists of chords with rapid arpeggiation. Measure 30 ends with a fermata and the marking 'rall.'.



**Guitar:**  
Notation, Tab  
and Chords

Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)  
**We Three Kings of Orient Are**

John Henry Hopkins Jr. (1820-1891)  
Arranged Jim Paterson

Em B Em Em B Em

5

D G Am Em/B Em D

9

G C G G C G

13

Em D C D G C G

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**Guitar:**  
Staff, chords  
or Tablature

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# While Shepherds Watched their Flocks by Night

(Tune: Winchester)

Traditional  
arr. Jim Paterson

F B $\flat$  F G C F

T  
A  
B

B $\flat$  F C A F C B $\flat$  C F

T  
A  
B

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**Guitar:**  
Staff, chords  
or Tablature

Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)

# Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional  
arranged Jim Paterson

Am G Am Em Am

7

G Am E Am C G

12

Am Em C G Am E Am rit.

Sheet Music from [www.mfiles.co.uk](http://www.mfiles.co.uk)

# Amazing Grace

♩=62 approx

guitar arrangement by Glenn Jarrett



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**Guitar:**  
Staff, chords  
or Tablature

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# Auld Lang Syne

Traditional  
Arranged: Jim Paterson

C7 F C F Bb F

The first system of music shows measures 1 through 6. Above the staff are chord diagrams for C7, F, C, F, Bb, and F. The staff contains a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes. The tablature below the staff shows fret numbers for each string: 3-0-3-3-2, 0-3-0-2, 3-3-1, 3-3, 1-3, and 1-2-2-3.

C Dm Bb C7 F Bb F C C7

The second system of music shows measures 7 through 11. Above the staff are chord diagrams for C, Dm, Bb, C7, F, Bb, F, C, and C7. The staff continues the melody. The tablature for these measures is: 0-3-0-2-0, 3-0-0-3, 3-3, 1-2-2-3, 0-3-0-3, and 3-3-3.

F F7 Bb F C Dm Bb C7 F

The third system of music shows measures 12 through 16. Above the staff are chord diagrams for F, F7, Bb, F, C, Dm, Bb, C7, and F. The staff concludes the piece with a double bar line. The tablature for these measures is: 1-2-2-1, 3-3, 1-2-2, 0-3-0-2-0, 3-0-0-3, 3-0-0-3, 5-6-3, and 3-1.

# Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional  
arranged Jim Paterson

Musical notation for the first system (measures 1-6). The top staff is in treble clef, 6/8 time, with a key signature of one flat (Bb). The bottom staff is in bass clef, 6/8 time. Chords are indicated below the top staff: Am, G, Am, Em, Am. The instruction "strum all chords" is written below the bottom staff.

Musical notation for the second system (measures 7-12). The top staff is in treble clef, 6/8 time, with a key signature of one flat (Bb). The bottom staff is in bass clef, 6/8 time. Chords are indicated below the top staff: G, Am, E, Am, C, G, Am.

Musical notation for the third system (measures 13-18). The top staff is in treble clef, 6/8 time, with a key signature of one flat (Bb). The bottom staff is in bass clef, 6/8 time. Chords are indicated below the top staff: Em, C, G, Am, E, Am, Am. The system concludes with a first ending (1.) and a second ending (2. rit.) marked above the notes.

**Guitar:**  
Staff, chords  
or Tablature

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# Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional  
arranged Jim Paterson

Am G Am Em Am

7

G Am E Am C G

12

Am Em C G Am E Am rit.

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# Morning Has Broken

**Guitar:**  
notation,  
chords or tabs

Child in a Manger (Tune: Bunessan)

Traditional  
arr. Jim Paterson

C C Dm G F C Am Em F

T  
A  
B

C G C F F C

10

T  
A  
B

Am G C Em F G C

17

T  
A  
B



# Scarborough Fair

Traditional  
arranged Jim Paterson

The musical score for Scarborough Fair is presented in three systems. Each system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a guitar tablature in bass clef. The key signature is one flat (B-flat), and the time signature is 6/8. The score begins with a piano (*pp*) dynamic marking. The first system covers measures 1 through 6. The second system covers measures 7 through 11. The third system covers measures 12 through 16. The final system, starting at measure 17, includes first and second endings for the piece. The guitar tablature uses numbers 0-5 to indicate fret positions and includes slurs and bar lines to denote phrasing and measure boundaries.