

Intermediate Guitar Easy Christmas in Mixed Major

Intermediate Guitar Easy Christmas in Mixed Keys - Improve your Guitar skills with our Intermediate Guitar Easy Christmas flashcards in Mixed Keys. Practice Guitar with these online flashcards and reveal the solution with the "Show answer" button. Perfect for learning Guitar Easy Christmas. Available for free, downloadable, and suitable for Intermediate level learners. [View the cards online](#)

As With Gladness Men of Old

Guitar:

Staff, chords
or Tablature

Conrad Kocher
arranged Jim Paterson

Chord diagrams: G, D, G, C, D7, G, C, D7, G, C, G, D, G

T
A
B

Chord diagrams: G, D, G, C, D7, G, C, D7, G, C, G, D, G

T
A
B

Chord diagrams: G, D7, G, D7, G, C, D7, G, C, G, D7, G

T
A
B

Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk
Away in a Manger

W. J. Kirkpatrick
arranged Jim Paterson

Chords: F, Am, D/A, G, C

mp

mp

Chords: F, G7/B, C, F, F

7

Chords: Am, D/A, G, G, C, F, G/B, C, F

12

Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Deck the Halls (with boughs of holly)

Traditional
arranged Jim Paterson

The sheet music is arranged in four systems, each with a treble clef staff and a guitar tablature staff. The key signature has one flat (Bb) and the time signature is 4/4. The music is marked with a mezzo-forte (*mf*) dynamic. Chord diagrams are provided above the staff for each measure. The tablature uses numbers 0-3 for frets and slash marks for string selection.

System 1 (Measures 1-4): Chords: F, C, F, C, F. Tablature: 1 3 2 0 | 3 0 2 3 | 0 2 3 0 2 0 | 3 2 3 3.

System 2 (Measures 5-8): Chords: F, C, F, C, F. Tablature: 1 3 2 0 | 3 0 2 3 | 0 2 3 0 2 0 | 3 2 3 3.

System 3 (Measures 9-12): Chords: C, F, Dm7, C, G, C. Tablature: 0 2 3 0 | 2 3 1 0 | 2 0 2 0 1 2 | 0 3 1 0 3 2.

System 4 (Measures 13-16): Chords: F, Bb, F, C, F. Tablature: 1 3 2 0 | 3 0 2 3 | 3 3 3 3 1 3 | 2 0 3 3 3 1.

Guitar:
Notation, Tab
and Chords

Ding Dong Merrily on High

Traditional
arranged Jim Paterson

Chords: G, C, D, C, D, G, G, C, D

4/4 0 0 2 0 4 2 0 0 2 0 4 2 0 0 2 0 4 2 0 0

Chords: C, D, G, Em, Am, D, G, C

2 0 0 4 0 0 3 1 0 1 3 0 1 0 2 0 1 0 2 0 2 0 0

Chords: Am, D, G, C, D, C, D, G

2 0 4 0 2 4 0 4 2 4 0 2 4 2 0 0 2 0 0 4 0 0 0

Guitar:
notation, chords & tabs

Gaudete (Rejoice)

from Piaie Cantiones

Traditional
adapted Jim Paterson

Chorus:

Gm Dm Gm B \flat F Dm

T
A
B

Dm Gm F Dm F Dm Gm

Fine

T
A
B

Verse:

Gm Gm Cm Gm

2nd time: D. C. al Fine

T
A
B

Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

God rest you merry gentlemen

Traditional
arranged Jim Paterson

Verse:

Em C B

p

Em C B

11

Em D G Chorus:

16

C A7 D G/B G/B B Em

Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Good Christian Men Rejoice

Traditional
arranged Jim Paterson

F C F

mf

T
A
B

mf

7 F/C Dm F Gm C F C

T
A
B

13 Gm C F Dm A Dm C F B^b F

T
A
B

Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk
Good King Wenceslas
(hymn tune: Tempus adest floridum)

Traditional
arranged Jim Paterson

Chords: G, Em, G, D, C, D7, G, Em, G, D

4/4

T
A
B

Chords: C, D7, G, Em, C, D7

7

T
A
B

Chords: G, D7, G, A, G/D, D7, G/D, D7, Em, C, G

12

T
A
B

Variation on Good King Wenceslas

with a light jazz feel

♩ = 100 approx

guitar arrangement by
Glenn Jarrett

Musical notation for the first system, showing chords and a melodic line. The chords are: F#m7, Em7, Dmaj7, C#m7(b5), Bm7, C(add9), D, and A7(#5).

9 start of verse:

Musical notation for the start of the verse, measures 9-16. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings: 2, 2, 1, 1.

17

Musical notation for measures 17-24. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef.

25

Musical notation for measures 25-32. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef.

33

Musical notation for the final system, measures 33-40. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The chords are: D/F#, A7/E, Bm/D, and A/C# (no root).

Hark! The Herald Angels Sing

Felix Mendelssohn-Bartholdy
arranged Jim Paterson

Guitar:
Staff, chords
or Tablature

The sheet music is arranged in five systems, each containing a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The music begins with a mezzo-forte (mf) dynamic. Chord diagrams are provided above the staff for each measure. The tablature is written on a six-line staff below the treble clef staff, with strings labeled T (top), A, and B (bottom). Fingerings are indicated by numbers 1-3 on the strings. The piece concludes with a repeat sign at the end of the fifth system.

System 1 (Measures 1-4): Chords: F, C, F, F/C, C, F, Gm/B^b, F/C, C, F. Tablature: 3 3 3 3 | 2 3 3 3 | 1 1 1 | 3 2 0 3 | 3 3 3

System 2 (Measures 5-8): Chords: F, C, F, G⁷, C, G⁷, C. Tablature: 3 3 3 3 | 3 2 2 0 | 1 0 0 0 | 2 2 0 3 | 3 2 3

System 3 (Measures 9-12): Chords: C, F, C⁷, F, C⁷, C, F, C⁷, F, C. Tablature: 1 1 1 | 3 3 2 2 | 1 1 1 | 3 2 2 0 | 3 3 3 2

System 4 (Measures 13-16): Chords: Gm/B^b, Cdim, Gm/B^b, D⁷, Gm, C⁷, F, C, F. Tablature: 3 3 3 2 | 3 2 4 3 | 0 2 3 1 | 3 3 3 3 | 3 0 2 3

System 5 (Measures 17-20): Chords: Gm/B^b, Gm, D⁷, Gm, C, F, F/C, C⁷, F. Tablature: 3 3 3 1 | 3 2 3 3 | 0 2 3 1 | 3 3 3 3 | 3 0 3 1

Guitar:

Sheet Music from www.mfiles.co.uk

I Saw Three Ships

Traditional
Arranged by Glenn Jarrett

♩=60 approx

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a tempo marking of ♩=60 approx. The piece starts in 6/8 time. The second staff is marked with a '6' at the beginning. The third staff is marked with a '12' and features a 12/8 time signature. The fourth staff is marked with a '16' and features a 12/8 time signature. The fifth staff is marked with a '20' and features a 6/8 time signature. The sixth staff is marked with a '23' and features a 4/4 time signature. The piece concludes with a double bar line.

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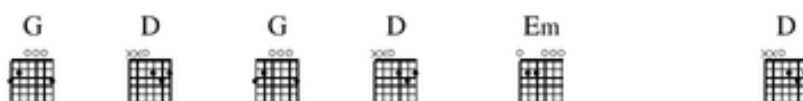
Sheet Music from www.mfiles.co.uk

I Saw Three Ships

(Tune A)

Traditional
arranged Jim Paterson

Guitar:
Solo or Chords



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Sheet Music from www.mfiles.co.uk

I Saw Three Ships

Guitar:
Solo or Chords

(Tune B)

Traditional
arranged Jim Paterson

G Em D G D G D G

6/8

Em C D G C D7 G

6

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Morning Has Broken

Guitar:
notation,
chords or tabs

Child in a Manger (Tune: Buessan)

Traditional
arr. Jim Paterson

C C Dm G F C Am Em F

T
A
B

C G C F F C

10

T
A
B

Am G C Em F G C

17

T
A
B

Guitar (low E to D):

Stave, chords
or Tablature

Sheet Music from www.mfiles.co.uk

The First Nowell

Traditional
arr. Jim Paterson

Verse:

D Bm A G D G D

4-2 0 2-4 0 2 0-2 3-2-0 2 0-2 3-2-0 2 0-2

A D Bm A G D G

3 2 0 4 4-2 0 2-4 0 2 0-2 3-2-0 2 0-2 3-2-0

15 Chorus: D A D A7 D Bm A

2 0 2 3 2 0 4 4-2 0 2-4 0 2 3 2

20 G D G D A D

0 0 2 3 2 0 2 0 2 3 2 0 4

The Holly and the Ivy

Guitar:

Staff, chords

or Tablature

(low E tuned up to F)

Traditional
arr. Jim Paterson

Verse:

mf

7

mf

12

mf

Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk

Il Est Né Le Devin Enfant

(Traditional French Carol)

Traditional
arranged Jim Paterson

First system of musical notation. It consists of a treble clef staff with a key signature of two flats (Bb and Eb) and a common time signature. The melody is written in a simple, folk-like style. Below the staff are guitar chords and a guitar tablature. The chords are Bb, F, Bb, and F. The tablature shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass). The first measure has a Bb chord and a triplet of eighth notes on the 3rd string. The second measure has a Bb chord and a triplet of eighth notes on the 3rd string. The third measure has a Bb chord and a triplet of eighth notes on the 3rd string. The fourth measure has F, Bb, and F chords and a triplet of eighth notes on the 3rd string.

Second system of musical notation, starting at measure 5. It continues the melody from the first system. The chords are Bb, F7, and Bb. The tablature shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass). The first measure has a Bb chord and a triplet of eighth notes on the 3rd string. The second measure has a Bb chord and a triplet of eighth notes on the 3rd string. The third measure has a Bb chord and a triplet of eighth notes on the 3rd string. The fourth measure has F7 and Bb chords and a triplet of eighth notes on the 3rd string.

Third system of musical notation, starting at measure 9. It continues the melody from the second system. The chords are Bb, Cm/Eb, Bb, Cm/Eb, and F. The tablature shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass). The first measure has a Bb chord and a triplet of eighth notes on the 3rd string. The second measure has a Cm/Eb chord and a triplet of eighth notes on the 3rd string. The third measure has a Bb chord and a triplet of eighth notes on the 3rd string. The fourth measure has a Cm/Eb chord and a triplet of eighth notes on the 3rd string. The fifth measure has an F chord and a triplet of eighth notes on the 3rd string.

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2

13

B \flat Cm/E \flat B \flat Cm/E \flat F

TAB

3	4	1	4	3	4	3	1	3	1	4	3	1
3			4	3	5	4	3	3	4	3	5	3
												3

17

B \flat F B \flat F

TAB

3	3	3	3	3	3	3	3	1	3	4	3	1	3	1	2	3
3					3	3	3	0	3				3		3	3
1					1								3			

21

B \flat F 7 B \flat

TAB

3	3	3	3	3	3	3	3	1	3	4	3	1	1	3		
3					3	3	3	0	3				1		3	
1					1								1		0	

Guitar:
Notation, Tab
and Chords

In The Bleak Midwinter

(hymn tune: Cranham)

Gustav Holst
arr. Jim Paterson

Chords: F, D(sus4), Dm, Gm, Dm7, C7, F

mp

Chords: D(sus4), Dm, Gm, C7, F, Bb, Dm

6

Chords: F, Gm, C, F, D(sus4), Dm, Gm, C7, F

11

17

F D(sus4) Dm Gm Dm7 C7 F

mp

T
A
B

mp

22

D(sus4) Dm Gm C7 F Bb Dm

T
A
B

27

F Gm C F D(sus4) Dm Gm C7 F

T
A
B

Guitar:
Staff, chords
or Tablature

It Came upon a Midnight Clear

Traditional
arranged: Jim Paterson

F C7 F B^b F C Dm

T
A
B

C7 F C7 F Dm A Dm

7

T
A
B

G7 C F D B^b C F C7 F

12

T
A
B

Guitar:
Notation, Tabs
and Chords

Jingle Bells

James Lord Pierpont (1822-1893)
Arranged Jim Paterson

Chords: G, C, Am, D, G

9

Chords: C, Am, G/D, D, G

17 Chorus: Chords: C, G, C, G, A, D

25 Chords: G, C, G, C, G, D, G

Jingle Bells

James Lord Pierpont
arranged for guitar by Glenn Jarrett

♩=112 (approx) intro. & verse

Intro. rall.

Verse - fingerstyle - brightly
a tempo

Chorus - jazz style - relaxed, introspective

♩=76 (approx) chorus

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Joy to the World

Lowell Mason
arr. Jim Paterson

Guitar (low E to D):

Staff, chords
or Tablature

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. Above the staff, chord diagrams are provided for the first five measures: D, A, D, G, and A. Below the staff is a tablature system with two staves labeled 'T' and 'B'. The tablature includes fret numbers and a 2/4 time signature.

The second system of music starts at measure 8. The treble staff continues the melody with eighth notes. A chord diagram for D is shown above the first measure. The tablature system below shows fret numbers and includes a 2/4 time signature.

The third system of music starts at measure 14. The treble staff continues the melody. Chord diagrams for A, D, A, and D are shown above the staff. The tablature system below shows fret numbers and includes a 2/4 time signature.

Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk

O Christmas Tree

(O Tannenbaum)

Ernst Anshutz (1780-1861)

The sheet music is presented in three systems, each with a treble clef staff, a bass clef staff, and a guitar tablature staff. The key signature is one flat (Bb) and the time signature is 3/4. Chord diagrams are placed above the treble staff, and the tablature is on the bottom staff. The music consists of 12 measures.

System 1 (Measures 1-4):
Chords: C, F, C, F, Gm, C7, C7/F, F.
Tablature: 3 | 3 3 3 0 | 2 2 2 2 | 0 2 3 2 | 0 3 7 1

System 2 (Measures 5-8):
Chords: Bb, Gm, Bb, C7, C7/F, F, C.
Tablature: 1 2 3 1 | 1 3 3 3 | 3 0 1 3 | 3 2 2 7 3

System 3 (Measures 9-12):
Chords: F, C, F, Gm, C7, C7/F, F.
Tablature: 3 3 3 0 | 2 2 2 2 | 0 2 3 2 | 0 3 7 1

Guitar:
Notation, Tabs
and Chords

O Come All Ye Faithful

(Adeste Fideles)

Traditional
Arr. Jim Paterson

The sheet music is arranged in four systems, each with a treble clef staff, a guitar tablature staff (TAB), and a chord diagram staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into sections by measure numbers 6, 12, and 17. The word 'Chorus' is written above the 12th measure. Chord diagrams are provided for every measure, showing fingerings for the guitar. The tablature indicates fret numbers for each string (T, A, B).

System 1 (Measures 1-5):
Chords: G, G, Am/G, D, G, Am, G, D, Em.
TAB: 4/4 0 | 0 | 0 0 | 2 0 | 0 2 0 1 | 0 2 0 | 0 2

System 2 (Measures 6-11):
Chords: D, A, D, G, D/A, A, D, G, C, G.
TAB: 0 4 2 | 4 0 2 0 | 4 2 0 | 0 0 0 2 | 3 1 0 | 1 0 | 0 0 0 2 0

System 3 (Measures 12-16):
Chords: D, Bm, Em, A, D, G, G.
TAB: 2 0 0 2 | 4 0 0 | 0 4 0 2 | 0 0 0 0 0 1 | 0 2 0 0 0

System 4 (Measures 17-21):
Chords: G, C, G, Am, A7, D, G, Am, G/D, D, G.
TAB: 0 2 0 | 1 0 2 0 | 4 0 1 | 0 2 0 | 0 3 0 3 | 3

Guitar (low E to F):
Staff, chords
or Tablature

Oh, Little Town of Bethlehem

Traditional
arr. Jim Paterson

Chords: F, B^b, C, F

mf

Chords: F, B^b, C, F

mf

Chords: C, F, C

mf

Chords: F, B^b, C, F

mf

Guitar:
Staff, chords
or Tablature

Once in Royal David's City

Henry J. Gauntlett
arr. Jim Paterson

Chord diagrams: D7, Em, G, Em, Bm, D7, G

Tablature:
T: 0 0 0 0 0 0 0 0
A: 0 4 0 0 0 0 0 2
B: 3 2 2 4 0 2 0 0

Chord diagrams: D7, G, A7, D7, G, Em, Bm, D7, G

Tablature:
T: 0 0 0 0 0 0 0 0
A: 0 4 0 0 0 0 0 2
B: 3 2 4 4 0 2 0 0

Chord diagrams: C, G, D7, G, C, G, D7, G

Tablature:
T: 0 0 0 0 0 0 0 0
A: 3 0 1 1 0 3 0 0
B: 3 2 0 3 3 2 3 4

Silent Night

Franz Gruber (1787-1863)

arr. Jim Paterson

Guitar:
Staff, chords
or Tablature

Chord diagrams: C, G7, C

mp

Chord diagrams: F, C, F, C

5

Chord diagrams: G7, C, G7, C

9

Silent Night

music by: Franz Gruber
arranged: Glenn Jarrett

A (Intro: rubato - lightly, expressively)

Musical notation for section A, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a treble clef staff. Measure 1 starts with a whole rest on the bass line and a quarter note G4 on the treble line. Measures 2-8 continue with a similar rhythmic pattern of quarter notes and eighth notes, with a 'rall.' marking above the final measure.

B (steady adagio tempo)

Play (most) chords with quite rapid arpeggiation.

Musical notation for section B, measures 9-30. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written on a treble clef staff. Measures 9-30 consist of chords with rapid arpeggiation. Measure 9 starts with a whole rest on the bass line and a quarter note G4 on the treble line. Measures 10-30 continue with a similar rhythmic pattern of chords and arpeggiation, with a 'rall.' marking above the final measure.

Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk
We Three Kings of Orient Are

John Henry Hopkins Jr. (1820-1891)
Arranged Jim Paterson

Em B Em Em B Em

5

D G Am Em/B Em D

9

G C G G C G

13

Em D C D G C G

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Guitar:
Staff, chords
or Tablature

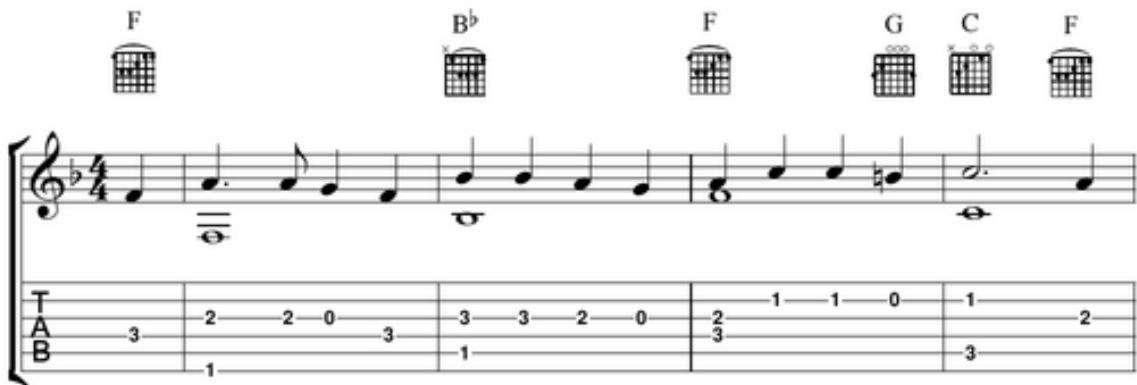
Sheet Music from www.mfiles.co.uk

While Shepherds Watched their Flocks by Night

(Tune: Winchester)

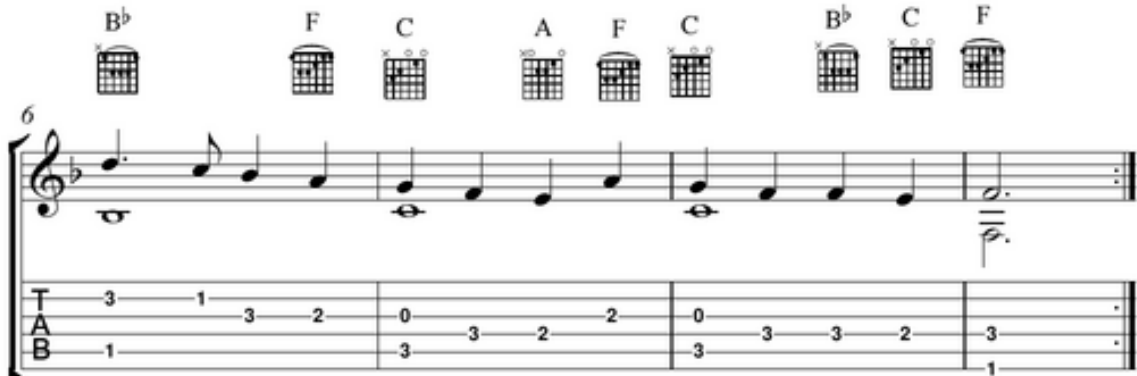
Traditional
arr. Jim Paterson

F B \flat F G C F



T
A
B

B \flat F C A F C B \flat C F



T
A
B

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Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional
arranged Jim Paterson

Am G Am Em Am

7

G Am E Am C G

12

Am Em C G Am E Am rit.

Sheet Music from www.mfiles.co.uk

Amazing Grace

♩=62 approx

guitar arrangement by Glenn Jarrett

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: F#3, C#3, G#2, F#2.

Musical notation for measures 5-8. Measures 5 and 6 continue the melody and bass line from the previous system. Measure 7 has a 4/4 time signature and a whole note chord of F#3, C#3, G#2. Measure 8 has a 3/4 time signature and a whole note chord of F#3, C#3, G#2.

Musical notation for measures 9-14. Measures 9 and 10 continue the melody and bass line. Measure 11 has a 4/4 time signature and a whole note chord of F#3, C#3, G#2. Measure 12 has a 3/4 time signature and a whole note chord of F#3, C#3, G#2. Measure 13 has a 4/4 time signature and a whole note chord of F#3, C#3, G#2. Measure 14 has a 3/4 time signature and a whole note chord of F#3, C#3, G#2.

Musical notation for measures 15-20. Measures 15 and 16 continue the melody and bass line. Measure 17 has a 4/4 time signature and a whole note chord of F#3, C#3, G#2. Measure 18 has a 3/4 time signature and a whole note chord of F#3, C#3, G#2. Measure 19 has a 4/4 time signature and a whole note chord of F#3, C#3, G#2. Measure 20 has a 3/4 time signature and a whole note chord of F#3, C#3, G#2.

Musical notation for measures 21-24. Measures 21 and 22 continue the melody and bass line. Measure 23 has a 4/4 time signature and a whole note chord of F#3, C#3, G#2. Measure 24 has a 3/4 time signature and a whole note chord of F#3, C#3, G#2.

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Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Auld Lang Syne

Traditional
Arranged: Jim Paterson

C7 F C F Bb F

The first system of music shows measures 1 through 6. The guitar staff features a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The guitar accompaniment is shown in a simplified style with chords and a few notes. Below the staff is a six-line tablature with fret numbers (0-3) and a bar line.

C Dm Bb C7 F Bb F C C7

The second system of music shows measures 7 through 11. The guitar staff continues the melody and accompaniment. The tablature includes fret numbers up to 6 and a bar line.

F F7 Bb F C Dm Bb C7 F

The third system of music shows measures 12 through 16. The guitar staff concludes the piece with a double bar line. The tablature includes fret numbers up to 6 and a bar line.

Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional
arranged Jim Paterson

Musical notation for the first system (measures 1-6) of Greensleeves. The top staff shows the melody in 6/8 time, and the bottom staff shows the guitar accompaniment. Chords are indicated below the melody: Am, G, Am, Em, Am. A bracket under the first five measures is labeled "strum all chords".

Musical notation for the second system (measures 7-12) of Greensleeves. The top staff shows the melody, and the bottom staff shows the guitar accompaniment. Chords are indicated below the melody: G, Am, E, Am, C, G, Am.

Musical notation for the third system (measures 13-18) of Greensleeves. The top staff shows the melody, and the bottom staff shows the guitar accompaniment. Chords are indicated below the melody: Em, C, G, Am, E, Am, Am. The system ends with a first ending (1.) and a second ending (2. rit.) marked with a double bar line.

Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional
arranged Jim Paterson

Am G Am Em Am

7

G Am E Am C G

12

Am Em C G Am E Am rit.

Morning Has Broken

Guitar:
notation,
chords or tabs

Child in a Manger (Tune: Bunesan)

Traditional
arr. Jim Paterson

C C Dm G F C Am Em F

T
A
B

C G C F F C

10

T
A
B

Am G C Em F G C

17

T
A
B

Scarborough Fair

Traditional
arranged Jim Paterson

The musical score is arranged for guitar and bass. It consists of four systems of music, each with a treble clef staff for guitar, a bass clef staff for bass, and a tablature staff below. The piece is in the key of D minor (one flat) and 6/8 time. The first system starts with a *pp* dynamic marking. The score includes various musical notations such as slurs, ties, and repeat signs. The tablature uses numbers 0-5 to indicate fret positions. The piece concludes with a first and second ending at measure 17.