

Intermediate Guitar Easy Christmas in Mixed Major

Intermediate Guitar Easy Christmas in Mixed Keys - Improve your Guitar skills with our Intermediate Guitar Easy Christmas flashcards in Mixed Keys. Practice Guitar with these online flashcards and reveal the solution with the "Show answer" button. Perfect for learning Guitar Easy Christmas. Available for free, downloadable, and suitable for Intermediate level learners. [View the cards online](#)

As With Gladness Men of Old

Guitar:

Staff, chords
or Tablature

Conrad Kocher
arranged Jim Paterson

Chords: G D G C D7 G C D7 G C G D G

Tablature: T A B 5 5 4 5 2 0 0 1 0 1 0 0 2 4 0 2 0 0 0 3

Chords: G D G C D7 G C D7 G C G D G

Tablature: T A B 5 5 4 5 7 5 5 1 1 0 0 2 4 2 4 0 2 0 0 0 2 2 0 2

Chords: G D7 G D7 G C D7 G C G D7 G

Tablature: T A B 0 2 0 0 3 1 0 0 2 4 0 1 0 2 0 0 3

Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk
Away in a Manger

W. J. Kirkpatrick
arranged Jim Paterson

Chords: F, Am, D/A, G, C

mp

Chords: F, G⁷/B, C, F, F

7

Chords: Am, D/A, G, G, C, F, G/B, C, F

12

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Guitar:

Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Deck the Halls

(with boughs of holly)

Traditional
arranged Jim Paterson

The sheet music is arranged in four systems, each with a treble clef staff and a three-line tablature staff. The key signature has one flat (Bb) and the time signature is 4/4. The music is marked with a mezzo-forte (mf) dynamic. Chord diagrams for F, C, Dm7, G, and Bb are provided above the staff. The tablature uses numbers 0-3 and includes slurs and ties. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

System 1: Treble clef, 4/4 time. Chord: F. Treble staff: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Bass staff: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). Tablature: 1 3 2 0 | 3 0 2 3 | 0 2 3 0 2 0 | 3 2 3 3.

System 2: Treble clef. Chords: F, C, F, C, F. Treble staff: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Bass staff: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). Tablature: 1 3 2 0 | 3 0 2 3 | 0 2 3 0 2 0 | 3 2 3 3.

System 3: Treble clef. Chords: C, F, Dm7, C, G, C. Treble staff: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Bass staff: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). Tablature: 0 2 3 0 | 2 3 1 0 | 2 0 2 0 1 2 | 0 3 1 0 3 2.

System 4: Treble clef. Chords: F, Bb, F, C, F. Treble staff: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Bass staff: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). Tablature: 1 3 2 0 | 3 0 2 3 | 3 3 3 3 1 3 | 2 0 3 3 3 1.

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Guitar:
Notation, Tab
and Chords

Ding Dong Merrily on High

Traditional
arranged Jim Paterson

The sheet music is arranged in three systems, each with a treble clef staff, a guitar tablature staff (T, A, B), and a chord diagram staff. The key signature is one sharp (F#) and the time signature is 4/4.

System 1 (Measures 1-6):

- Measures 1-2: Chords G and C. Tab: 0-0-2-0 | 4-2-0-0.
- Measures 3-4: Chords D and C. Tab: 0-0-0-0 | 2-3-5-4.
- Measures 5-6: Chords G and G. Tab: 0-0-0-0 | 0-0-2-0.

System 2 (Measures 7-12):

- Measures 7-8: Chords C and D. Tab: 2-0-0-4 | 0-0-0-0.
- Measures 9-10: Chords G and Em. Tab: 3-1-0-1 | 3-0-0-0.
- Measures 11-12: Chords Am and D. Tab: 1-0-0-1 | 2-0-2-0.

System 3 (Measures 13-18):

- Measures 13-14: Chords G and C. Tab: 0-0-0-0 | 2-3-5-4.
- Measures 15-16: Chords D and C. Tab: 0-0-0-0 | 0-0-0-0.
- Measures 17-18: Chords D and G. Tab: 0-0-0-0 | 0-0-0-0.

Guitar:

notation, chords & tabs

Gaudete (Rejoice)

from Piaie Cantiones

Traditional
adapted Jim Paterson

Chorus:

Gm Dm Gm B \flat F Dm

T
A
B

0 0 3 0 2 3 3 2 0 3 3

Dm Gm F Dm F Dm Gm

4

T
A
B

3 0 2 0 3 0 2 0 3 0 3

Fine

Verse:

Gm Gm Cm Gm

7

T
A
B

0 0 3 0 3 2 0 0 1 0 1 3 3 3 1 3 3 3 0 3 0 2 3 0 0

2nd time: D. C. al Fine

Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

God rest you merry gentlemen

Traditional
arranged Jim Paterson

Verse:

Em C B

p

6

Em C B

11

Em D G Chorus:

16

C A⁷ D G/B G/B B Em

The sheet music is written for guitar in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature of 4/4. Below the staff is a tablature section with three staves labeled T, A, and B. Chord diagrams are provided for Em, C, B, D, G, A7, and G/B. The music is marked with a piano (p) dynamic. The first system (measures 1-5) is the beginning of the verse. The second system (measures 6-10) continues the verse. The third system (measures 11-15) is the chorus. The fourth system (measures 16-20) is the end of the piece.

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Guitar:

Stave, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Good Christian Men Rejoice

Traditional
arranged Jim Paterson

Chords: F, C, F

mf

Chords: F/C, Dm, F, Gm, C, F, C

mf

Chords: Gm, C, F, Dm, A, Dm, C, F, Bb, F

mf

Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk
Good King Wenceslas
(hymn tune: Tempus adest floridum)

Traditional
arranged Jim Paterson

Chords: G, Em, G, D, C, D7, G, Em, G, D

7

Chords: C, D7, G, Em, C, D7

12

Chords: G, D7, G, A, G/D, D7, G/D, D7, Em, C, G

12

Variation on Good King Wenceslas

with a light jazz feel

♩ = 100 approx

guitar arrangement by
Glenn Jarrett



Guitar:
Stave, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Hark! The Herald Angels Sing

Felix Mendelssohn-Bartholdy
arranged Jim Paterson

Chord diagrams for guitar are shown above the staff. The music is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat).

Measure 1: Chord F. Treble staff: quarter note B-flat, quarter note D, quarter note F, quarter note A. Bass staff: quarter note B-flat, quarter note D, quarter note F, quarter note A.

Measure 2: Chord C. Treble staff: quarter note G, quarter note B-flat, quarter note D, quarter note F. Bass staff: quarter note G, quarter note B-flat, quarter note D, quarter note F.

Measure 3: Chord F. Treble staff: quarter note A, quarter note C, quarter note E, quarter note G. Bass staff: quarter note A, quarter note C, quarter note E, quarter note G.

Measure 4: Chord F/C. Treble staff: quarter note C, quarter note E, quarter note G, quarter note B-flat. Bass staff: quarter note C, quarter note E, quarter note G, quarter note B-flat.

Measure 5: Chord C. Treble staff: quarter note D, quarter note F, quarter note A, quarter note C. Bass staff: quarter note D, quarter note F, quarter note A, quarter note C.

Measure 6: Chord F. Treble staff: quarter note E, quarter note G, quarter note B-flat, quarter note D. Bass staff: quarter note E, quarter note G, quarter note B-flat, quarter note D.

Measure 7: Chord Gm/Bb. Treble staff: quarter note F, quarter note A, quarter note C, quarter note E. Bass staff: quarter note F, quarter note A, quarter note C, quarter note E.

Measure 8: Chord F/C. Treble staff: quarter note G, quarter note B-flat, quarter note D, quarter note F. Bass staff: quarter note G, quarter note B-flat, quarter note D, quarter note F.

Measure 9: Chord C. Treble staff: quarter note A, quarter note C, quarter note E, quarter note G. Bass staff: quarter note A, quarter note C, quarter note E, quarter note G.

Measure 10: Chord F. Treble staff: quarter note B-flat, quarter note D, quarter note F, quarter note A. Bass staff: quarter note B-flat, quarter note D, quarter note F, quarter note A.

Measure 11: Chord C. Treble staff: quarter note C, quarter note E, quarter note G, quarter note B-flat. Bass staff: quarter note C, quarter note E, quarter note G, quarter note B-flat.

Measure 12: Chord F. Treble staff: quarter note D, quarter note F, quarter note A, quarter note C. Bass staff: quarter note D, quarter note F, quarter note A, quarter note C.

Measure 13: Chord Gm/Bb. Treble staff: quarter note E, quarter note G, quarter note B-flat, quarter note D. Bass staff: quarter note E, quarter note G, quarter note B-flat, quarter note D.

Measure 14: Chord Cdim. Treble staff: quarter note F, quarter note A, quarter note C, quarter note E. Bass staff: quarter note F, quarter note A, quarter note C, quarter note E.

Measure 15: Chord Gm/Bb. Treble staff: quarter note G, quarter note B-flat, quarter note D, quarter note F. Bass staff: quarter note G, quarter note B-flat, quarter note D, quarter note F.

Measure 16: Chord D7. Treble staff: quarter note A, quarter note C, quarter note E, quarter note G. Bass staff: quarter note A, quarter note C, quarter note E, quarter note G.

Measure 17: Chord Gm. Treble staff: quarter note B-flat, quarter note D, quarter note F, quarter note A. Bass staff: quarter note B-flat, quarter note D, quarter note F, quarter note A.

Measure 18: Chord C7. Treble staff: quarter note C, quarter note E, quarter note G, quarter note B-flat. Bass staff: quarter note C, quarter note E, quarter note G, quarter note B-flat.

Measure 19: Chord F. Treble staff: quarter note D, quarter note F, quarter note A, quarter note C. Bass staff: quarter note D, quarter note F, quarter note A, quarter note C.

Measure 20: Chord C. Treble staff: quarter note E, quarter note G, quarter note B-flat, quarter note D. Bass staff: quarter note E, quarter note G, quarter note B-flat, quarter note D.

Measure 21: Chord F. Treble staff: quarter note F, quarter note A, quarter note C, quarter note E. Bass staff: quarter note F, quarter note A, quarter note C, quarter note E.

Measure 22: Chord Gm/Bb. Treble staff: quarter note G, quarter note B-flat, quarter note D, quarter note F. Bass staff: quarter note G, quarter note B-flat, quarter note D, quarter note F.

Measure 23: Chord Gm. Treble staff: quarter note A, quarter note C, quarter note E, quarter note G. Bass staff: quarter note A, quarter note C, quarter note E, quarter note G.

Measure 24: Chord D7. Treble staff: quarter note B-flat, quarter note D, quarter note F, quarter note A. Bass staff: quarter note B-flat, quarter note D, quarter note F, quarter note A.

Measure 25: Chord Gm. Treble staff: quarter note C, quarter note E, quarter note G, quarter note B-flat. Bass staff: quarter note C, quarter note E, quarter note G, quarter note B-flat.

Measure 26: Chord C. Treble staff: quarter note D, quarter note F, quarter note A, quarter note C. Bass staff: quarter note D, quarter note F, quarter note A, quarter note C.

Measure 27: Chord F. Treble staff: quarter note E, quarter note G, quarter note B-flat, quarter note D. Bass staff: quarter note E, quarter note G, quarter note B-flat, quarter note D.

Measure 28: Chord F/C. Treble staff: quarter note F, quarter note A, quarter note C, quarter note E. Bass staff: quarter note F, quarter note A, quarter note C, quarter note E.

Measure 29: Chord C7. Treble staff: quarter note G, quarter note B-flat, quarter note D, quarter note F. Bass staff: quarter note G, quarter note B-flat, quarter note D, quarter note F.

Measure 30: Chord F. Treble staff: quarter note A, quarter note C, quarter note E, quarter note G. Bass staff: quarter note A, quarter note C, quarter note E, quarter note G.

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Guitar:

Sheet Music from www.mfiles.co.uk

I Saw Three Ships

Traditional

Arranged by Glenn Jarrett

♩=60 approx

The sheet music is written for guitar in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a tempo marking of ♩=60 approx. The music is in 6/8 time and features a melody with eighth and sixteenth notes, accompanied by chords. The second staff starts at measure 6. The third staff starts at measure 12 and includes a change to 12/8 time. The fourth staff starts at measure 16 and includes a change to 6/8 time. The fifth staff starts at measure 20 and includes a change to 12/8 time. The sixth staff starts at measure 23 and includes a change to 4/4 time. The piece concludes with a double bar line.

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I Saw Three Ships

(Tune A)

Traditional
arranged Jim Paterson

Guitar:

Solo or Chords



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I Saw Three Ships

Guitar:
Solo or Chords

(Tune B)

Traditional
arranged Jim Paterson

Chord diagrams for the first system:

- G:
- Em:
- D:
- G:
- D:
- G:
- D:
- G:

Chord diagrams for the second system:

- Em:
- C:
- D:
- G:
- C:
- D7:
- G:

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Morning Has Broken

Guitar:
notation,
chords or tabs

Child in a Manger (Tune: Buinessan)

Traditional
arr. Jim Paterson

Chords: C, C, Dm, G, F, C, Am, Em, F

Tablature (Measures 1-9):

Measure	1	2	3	4	5	6	7	8	9
T									
A									
B	3	2	0	1	3	0	2	0	2

Chords: C, G, C, F, F, C

Tablature (Measures 10-16):

Measure	10	11	12	13	14	15	16
T							
A							
B	0	2	3	0	0	0	0

Chords: Am, G, C, Em, F, G, C

Tablature (Measures 17-23):

Measure	17	18	19	20	21	22	23
T							
A							
B	3	5	0	2	2	0	0

Guitar (low E to D):

Stave, chords
or Tablature

Sheet Music from www.mfiles.co.uk

The First Nowell

Traditional
arr. Jim Paterson

Chord diagrams for the first system: D, Bm, A, G, D, G, D.

Verse:

Chord diagrams for the second system: A, D, Bm, A, G, D, G.

Chord diagrams for the third system: D, A, D, A7, D, Bm, A.

Chorus:

Chord diagrams for the fourth system: G, D, G, D, A, D.

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Guitar:
 Stave, chords
 or Tablature
 (low E tuned up to F)

Sheet Music from www.mfiles.co.uk

The Holly and the Ivy

Traditional
 arr. Jim Paterson

Verse:

Chords: F, Dm, G, C, F

mf

mf

7

Chorus:

Chords: B \flat , C, F

mf

12

Chords: Dm, G, C, F, B \flat , C, F

mf

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Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk

Il Est Né Le Devin Enfant

(Traditional French Carol)

Traditional
arranged Jim Paterson

The sheet music is arranged in three systems, each with a treble clef staff, a guitar chord diagram staff, and a guitar tablature staff. The key signature has one flat (Bb) and the time signature is 3/4. The first system (measures 1-4) starts with a mezzo-piano (mp) dynamic. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a repeat sign at the beginning. Chord diagrams are provided for each measure, showing fingerings for the left hand. The tablature staff shows fret numbers and fingerings for the right hand.

System 1 (Measures 1-4):

- Measure 1: Chord Bb. Tab: 3 3 3 3.
- Measure 2: Chord Bb. Tab: 3 3.
- Measure 3: Chord Bb. Tab: 3 3 1 3 4 3.
- Measure 4: Chord F, Bb, F. Tab: 1 3 1 2 3.

System 2 (Measures 5-8):

- Measure 5: Chord Bb. Tab: 3 3 3 3.
- Measure 6: Chord Bb. Tab: 3 3.
- Measure 7: Chord F7, Bb. Tab: 3 3 1 3 4 3.
- Measure 8: Chord F7, Bb. Tab: 1 1 3 0.

System 3 (Measures 9-12):

- Measure 9: Chord Bb. Tab: 3 4 1 4 3.
- Measure 10: Chord Cm/Eb, Bb. Tab: 4 3 1 5 4 3.
- Measure 11: Chord Cm/Eb, Bb. Tab: 3 4 1 3 1.
- Measure 12: Chord Cm/Eb, F. Tab: 4 3 3 1.

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2

13

B \flat Cm/E \flat B \flat Cm/E \flat F

T 3 4 1 4 3 4 3 1 3 4 1 3 1 4 3 1

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

17

B \flat F B \flat F

T 3 3 3 3 3 3 1 3 4 3 1 3 1 2 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 0 3 3 3 3 3 3 3 3 3

21

B \flat F 7 B \flat

T 3 3 3 3 3 3 1 3 4 3 1 3 1 0

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 0 3 3 3 3 3 3 3

Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk

In The Bleak Midwinter

(hymn tune: Cranham)

Gustav Holst
arr. Jim Paterson

Chords: F, D(sus4), Dm, Gm, Dm⁷, C⁷, F

mp

TAB: 4/4 2 3 1 2 0 3 0 2 0 0 2 3 1 2

mp

Chords: D(sus4), Dm, Gm, C⁷, F, Bb, Dm

6

TAB: 0 3 0 2 0 3 3 3 3 3 3 2 3 1 3 3 2

Chords: F, Gm, C, F, D(sus4), Dm, Gm, C⁷, F

11

TAB: 1 2 0 3 2 2 3 1 2 0 3 0 2 0 3 3 2

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17

F D(sus4) Dm Gm Dm7 C7 F

mp

T 1 2 3 1 2 0 3 0 2 0 0 0 2 3 1 2

A 2 3 3 3 0 3 0 1 1 1 1 3 3 3 3 3

B 3 3 3 3 0 5 1 1 1 1 3 3 3 3 3 3

mp

22

D(sus4) Dm Gm C7 F Bb Dm

T 0 0 3 0 2 0 3 3 3 1 3 2 3 0 3 2 3

A 0 0 5 1 1 3 3 3 3 0 0 0 0 0 0 3 3

B 0 0 5 1 1 3 3 3 3 0 0 0 0 0 0 3 3

27

F Gm C F D(sus4) Dm Gm C7 F

T 1 2 0 2 3 1 2 0 3 0 2 0 3 3

A 3 3 0 3 2 3 1 2 0 3 0 2 0 3 3

B 3 3 5 3 3 3 3 3 0 5 1 1 3 3 1

Guitar:

Staff, chords
or Tablature

It Came upon a Midnight Clear

Traditional
arranged: Jim Paterson

Chords: F, C7, F, B^b, F, C, Dm

Tablature (Measures 1-6):

Measure	T	A	B
1	0	3	0
2	2	0	3
3	0	2	3
4	3	2	0
5	1	3	2
6	1	3	2

Chords: C7, F, C7, F, Dm, A, Dm

Tablature (Measures 7-11):

Measure	T	A	B
7	3	2	0
8	0	3	0
9	2	3	1
10	2	0	2
11	3	0	3

Chords: G7, C, F, D, B^b, C, F, C7, F

Tablature (Measures 12-16):

Measure	T	A	B
12	0	3	2
13	0	3	0
14	1	3	2
15	3	2	0
16	2	3	1

Guitar:
Notation, Tabs
and Chords

Jingle Bells

James Lord Pierpont (1822-1893)
Arranged Jim Paterson

9

17 Chorus:

25

Jingle Bells

James Lord Pierpont
arranged for guitar by Glenn Jarrett

♩=112 (approx) intro. & verse

Intro. rall.



Verse - fingerstyle - brightly
a tempo



Chorus - jazz style - relaxed, introspective

♩=76 (approx) chorus



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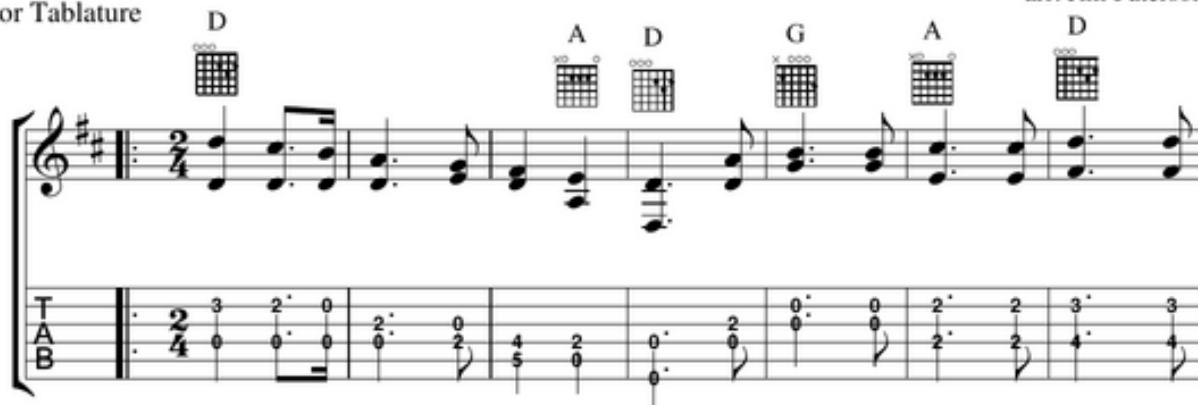
Joy to the World

Lowell Mason
arr. Jim Paterson

Guitar (low E to D):

Staff, chords
or Tablature

Chord diagrams: D, A, D, G, A, D



Chord diagram: D



Chord diagrams: A, D, A, D



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O Christmas Tree

(O Tannenbaum)

Ernst Anshutz (1780-1861)

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Guitar:
Notation, Tabs
and Chords

Sheet Music from www.mfiles.co.uk
O Come All Ye Faithful
(Adeste Fideles)

Traditional
Arr. Jim Paterson

This guitar sheet music is for the hymn 'O Come All Ye Faithful' (Adeste Fideles). It is written for guitar in 4/4 time, with a key signature of one sharp (F#). The music is divided into four systems, each containing a standard musical staff, a guitar tablature staff (labeled T, A, B), and a chord diagram staff. The first system (measures 1-5) includes chords G, G, Am/G, D, G, Am, G, D, and Em. The second system (measures 6-11) includes chords D, A, D, G, D/A, A, D, G, C, and G. The third system (measures 12-16) is the Chorus and includes chords D, Bm, Em, A, D, G, and G. The fourth system (measures 17-21) includes chords G, C, G, Am, A7, D, G, Am, G/D, D, and G. The tablature provides fret numbers for each note, and the chord diagrams show the fingerings for each chord.

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Guitar (low E to F):
 Stave, chords
 or Tablature

Oh, Little Town of Bethlehem

Traditional
 arr. Jim Paterson

The sheet music is arranged for guitar in a 4/4 time signature, featuring a treble clef and a key signature of one flat (Bb). The music is divided into four systems, each with a treble staff and a corresponding guitar tablature staff. Chords are indicated by letters (F, Bb, C) and chord diagrams above the treble staff. The tablature staff includes fret numbers (0-3) and fingerings (1-3) for the strings. The piece begins with a mezzo-forte (mf) dynamic marking. The first system covers measures 1-5, the second system measures 6-10, the third system measures 11-13, and the fourth system measures 14-17, concluding with a double bar line.

Guitar:
Staff, chords
or Tablature

Once in Royal David's City

Henry J. Gauntlett
arr. Jim Paterson

Chords: D7, Em, G, Em, Bm, D7, G

Tablature (Measures 1-8):

T	0	4	0	0	0	0	2	2	0	0	3	0	0	2	0	4	0
A																	
B	3		2		2	4			0	2		0		3		4	2

Chords: D7, G, A7, D7, G, Em, Bm, D7, G

Tablature (Measures 9-16):

T	0	4	0	0	0	0	2	2	0	0	3	0	0	2	0	4	0
A																	
B	3		2		4	4		3		2		0		3		4	2

Chords: C, G, D7, G, C, G, D7, G

Tablature (Measures 17-24):

T	0	0	3	0	1	1	0	0	0	3	0	0	2	0	4	0	
A																	
B	3		2		0		3	3	2		3		3		4	3	

Sheet Music from www.mfiles.co.uk

Guitar:

Staff, chords
or Tablature

Silent Night

Franz Gruber (1787-1863)

arr. Jim Paterson

Chord diagrams: C, G7, C

mp

mp

Measure	1	2	3	4
T	0	2	0	3
A	2	3	2	2
B	2	3	2	3

Chord diagrams: F, C, F, C

5

mp

Measure	5	6	7	8
T	2	2	1	0
A	3	3	2	0
B	3	3	2	0

Chord diagrams: G7, C, G7, C

9

mp

Measure	9	10	11	12
T	3	3	1	3
A	3	3	2	3
B	3	3	2	3

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Silent Night

music by: Franz Gruber
arranged: Glenn Jarrett

A (Intro: rubato - lightly, expressively)

Section A of the sheet music for 'Silent Night'. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff starts with a treble clef and a key signature of one sharp. The melody is written in a single line, with a bass line consisting of whole notes. The second staff continues the melody and bass line. The third staff ends with a 'rall.' marking and a fermata over the final note.

B (steady adagio tempo)

Play (most) chords with quite rapid arpeggiation.

Section B of the sheet music for 'Silent Night'. It consists of four staves of music in G major (one sharp) and 3/4 time. The first staff starts with a treble clef and a key signature of one sharp. The melody is written in a single line, with a bass line consisting of whole notes. The second staff continues the melody and bass line. The third staff ends with a 'rall.' marking and a fermata over the final note. The fourth staff continues the melody and bass line.

Guitar:
Notation, Tab
and Chords

Sheet Music from www.mfiles.co.uk
We Three Kings of Orient Are

John Henry Hopkins Jr. (1820-1891)
Arranged Jim Paterson

The sheet music is arranged in four systems, each with a treble clef staff, a guitar tablature staff, and a chord diagram staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system (measures 1-4) features chords Em, B, Em, Em, B, and Em. The second system (measures 5-8) features chords D, G, Am, Em/B, Em, and D, with a 'rit.' marking at the end. The third system (measures 9-12) features chords G, C, G, G, C, and G, with a 'd tempo' marking at the beginning. The fourth system (measures 13-16) features chords Em, D, C, D, G, C, and G. The tablature includes fret numbers (0, 2, 4) and bar lines. The chord diagrams show fingerings for each chord.

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Guitar:

Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

While Shepherds Watched their Flocks by Night

(Tune: Winchester)

Traditional
arr. Jim Paterson

Chords: F, B \flat , F, G, C, F

Tablature (T, A, B strings):

Measure	T	A	B
1		3	1
2		2	2
3		0	3
4		3	2

Chords: B \flat , F, C, A, F, C, B \flat , C, F

Tablature (T, A, B strings):

Measure	T	A	B
5	3	1	3
6		3	2
7	0	3	2
8	0	3	2

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Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional
arranged Jim Paterson

Am G Am Em Am

7

G Am E Am C G

12

Am Em C G Am E Am rit.

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Sheet Music from www.mfiles.co.uk

Amazing Grace

♩=62 approx

guitar arrangement by Glenn Jarrett



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Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Auld Lang Syne

Traditional
Arranged: Jim Paterson

Chords: C7, F, C, F, Bb, F

7

Chords: C, Dm, Bb, C7, F, Bb, F, C, C7

12

Chords: F, F7, Bb, F, C, Dm, Bb, C7, F

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Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional
arranged Jim Paterson

First system of musical notation (measures 1-6) for Greensleeves. The melody is in treble clef, 6/8 time, with a key signature of one flat (B-flat). The bass line is in bass clef, 6/8 time, with a key signature of one flat. Chords are indicated below the bass line: Am, G, Am, Em, Am. A bracket above the melody spans measures 1-6. A bracket below the bass line spans measures 1-6. The instruction "strum all chords" is written below the bass line.

Second system of musical notation (measures 7-12) for Greensleeves. The melody is in treble clef, 6/8 time, with a key signature of one flat. The bass line is in bass clef, 6/8 time, with a key signature of one flat. Chords are indicated below the bass line: G, Am, E, Am, C, G, Am. A bracket above the melody spans measures 7-12. A bracket below the bass line spans measures 7-12.

Third system of musical notation (measures 13-18) for Greensleeves. The melody is in treble clef, 6/8 time, with a key signature of one flat. The bass line is in bass clef, 6/8 time, with a key signature of one flat. Chords are indicated below the bass line: Em, C, G, Am, E, Am, Am. A bracket above the melody spans measures 13-18. A bracket below the bass line spans measures 13-18. The instruction "1. rit." is written above the melody for the final measure (measure 18).

Guitar:
Staff, chords
or Tablature

Sheet Music from www.mfiles.co.uk

Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional
arranged Jim Paterson

Am G Am Em Am

7

G Am E Am C G

12

Am Em C G Am E Am rit.

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Morning Has Broken

Child in a Manger (Tune: Buinessan)

Guitar:

notation,
chords or tabs

Traditional
arr. Jim Paterson

Chords: C, C, Dm, G, F, C, Am, Em, F

Tablature (T, A, B strings):

3	2	0	1	3	0	2	0	2	0	3	0	2	0	2	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Chords: C, G, C, F, F, C

Tablature (T, A, B strings):

0	2	3	0	0	0	0	2	0	1	3	2	3	0	2	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Chords: Am, G, C, Em, F, G, C

Tablature (T, A, B strings):

3	5	0	2	2	3	0	2	0	2	3	0	2	0	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Scarborough Fair

Traditional
arranged Jim Paterson

The sheet music for "Scarborough Fair" is presented in a three-staff format. The top staff is a treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The middle staff is a bass clef with the same key signature and time signature. The bottom staff is a guitar tablature staff, with the letters 'T', 'A', and 'B' indicating the treble, alto, and bass strings respectively. The music is divided into four systems, each containing three staves. The first system starts with a piano (pp) dynamic marking. The second system begins with a measure rest for 7 measures. The third system begins with a measure rest for 12 measures. The fourth system begins with a measure rest for 17 measures. The music features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as guitar-specific techniques like fingerings (1-3, 2-4, etc.) and a double bar line with repeat signs. The key signature changes from one flat to two flats (Bb and Eb) in the second system and remains there for the rest of the piece.