

# Intermediate Guitar Fernando Sor in Mixed Major

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# Etude in D

Op. 31 no. 3

Fernando Sor

Allegretto Moderato

6

11

16

21

26

31

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# Etude in Em

Op. 31 no. 6

Fernando Sor

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# Etude in E

Op. 31 no. 7

Fernando Sor

Allegro



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**Guitar:**  
**(tune low E string to D)**

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# Mazurka in D

Op. 32 no. 3

Fernando Sor

Allegretto

*mf*

9

17

Fine

25

33

D.C. al fine

# Etude in C

Op. 35 no. 1

Fernando Sor

Andante

6

11

16

21

26

30

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# Etude in C

Op. 35 no. 2

Fernando Sor

Andantino



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# Lágrima

Francisco Tárrega

Andante

# Recuerdos de la Alhambra

Homenaje al eminente artista Alfred Cottin

Francisco Tarrega

Andante

3

5

7

9

11

13



31

33



35

37

38

Del  al  y sigue 

39

41

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43



Musical notation for measure 43, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth-note patterns, and the bass line features a steady eighth-note accompaniment.

45



Musical notation for measure 45, continuing the eighth-note melody and accompaniment from the previous measure.

46



Musical notation for measure 46, showing a continuation of the eighth-note patterns.

48



Musical notation for measure 48, including a fermata over the final eighth note of the melody.

50



Musical notation for measure 50, continuing the eighth-note accompaniment.

52



Musical notation for measure 52, featuring a *rit.* (ritardando) marking at the end of the measure.

54



Musical notation for measure 54, concluding the piece with a final chord and a double bar line.