

Intermediate Guitar Fernando Sor in Mixed Major

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Etude in D

Op. 31 no. 3

Fernando Sor

Allegretto Moderato

6

11

16

21

26

31

Etude in Em

Op. 31 no. 6

Fernando Sor

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Etude in E

Op. 31 no. 7

Fernando Sor

Allegro



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Guitar:
(tune low E string to D)

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Mazurka in D

Op. 32 no. 3

Fernando Sor



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Etude in C

Op. 35 no. 1

Fernando Sor

Andante

6

11

16

21

26

30

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Etude in C

Op. 35 no. 2

Fernando Sor

Andantino



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Etude in C

Op. 60 no. 1

Fernando Sor

Andante



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Lágrima

Francisco Tárrega

Andante



Recuerdos de la Alhambra

Homenaje al eminente artista Alfred Cottin

Francisco Tarrega

Andante

The sheet music is written for guitar. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The music consists of a series of measures, each containing a guitar introduction (represented by a stylized 'G' with a dot) and a melodic line. The melodic line is written in a treble clef. The first measure is marked with a '3' above it, indicating a triplet. The second measure is marked with a '5' above it, indicating a quintuplet. The third measure is marked with a '7' above it, indicating a septuplet. The fourth measure is marked with a '9' above it, indicating a nonuplet. The fifth measure is marked with a '3' above it, indicating a triplet. The sixth measure is marked with a '5' above it, indicating a quintuplet. The seventh measure is marked with a '7' above it, indicating a septuplet. The eighth measure is marked with a '9' above it, indicating a nonuplet. The ninth measure is marked with a '3' above it, indicating a triplet. The tenth measure is marked with a '5' above it, indicating a quintuplet. The eleventh measure is marked with a '7' above it, indicating a septuplet. The twelfth measure is marked with a '9' above it, indicating a nonuplet. The thirteenth measure is marked with a '3' above it, indicating a triplet. The fourteenth measure is marked with a '5' above it, indicating a quintuplet. The fifteenth measure is marked with a '7' above it, indicating a septuplet. The sixteenth measure is marked with a '9' above it, indicating a nonuplet. The seventeenth measure is marked with a '3' above it, indicating a triplet. The eighteenth measure is marked with a '5' above it, indicating a quintuplet. The nineteenth measure is marked with a '7' above it, indicating a septuplet. The twentieth measure is marked with a '9' above it, indicating a nonuplet. The music ends with a final measure.

25

17

19

21

23

25

27

29



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