

Intermediate Guitar Fernando Sor in Mixed Major

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Etude in D

Op. 31 no. 3

Fernando Sor

Allegretto Moderato

1

6

11

16

21

26

31

Etude in Em

Op. 31 no. 6

Fernando Sor

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Etude in E

Op. 31 no. 7

Fernando Sor

Allegro



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Guitar:
(tune low E string to D)

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Mazurka in D

Op. 32 no. 3

Fernando Sor

Allegretto

mf

9

17

Fine

25

33

D.C. al fine

Etude in C

Op. 35 no. 1

Fernando Sor

Andante

6

11

16

21

26

30

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Etude in C

Op. 35 no. 2

Fernando Sor

Andantino



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Etude in C

Fernando Sor

Op. 60 no. 1

Andante



Lágrima

Francisco Tárrega

Andante

The first staff of music is in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G3.

The second staff continues the melody from the first. It starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line has a half note G3.

The third staff begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line has a half note G3. The word "Fine" is written above the staff. A "rit." marking with a dotted line is placed below the staff.

The fourth staff starts with a double bar line and a repeat sign. The melody consists of quarter notes G4, A4, B4, and C5. The bass line has a half note G3.

The fifth staff continues the melody with quarter notes G4, A4, B4, and C5. The bass line has a half note G3.

The sixth staff begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line has a half note G3. The words "D.C. al Fine" are written above the staff. A "rit." marking with a dotted line is placed below the staff.

Recuerdos de la Alhambra

Homenaje al eminente artista Alfred Cottin

Francisco Tarrega

Andante

3

5

7

9

11

13

25 

17 

19 

21 

23 

25 

27 

29 

31

33



35

37

Del

39

41

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43



Musical notation for measure 43, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth-note patterns, and the bass line has a steady eighth-note accompaniment.

45



Musical notation for measure 45, continuing the eighth-note melody and accompaniment from the previous measure.

46



Musical notation for measure 46, showing a continuation of the eighth-note patterns.

48



Musical notation for measure 48, including a fermata over the final eighth note of the melody.

50



Musical notation for measure 50, continuing the eighth-note accompaniment.

52



Musical notation for measure 52, featuring a *rit.* (ritardando) marking at the end of the measure.

54



Musical notation for measure 54, concluding the piece with a final chord and a double bar line.