

Advanced Piano Easy pieces 4 in Mixed Major

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41 *ff*

50

58

67

74

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The image displays a musical score for piano, spanning measures 41 to 74. The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins at measure 41 with a forte (ff) dynamic. The melody in the treble staff features a series of chords and single notes, while the bass staff provides a steady accompaniment of eighth notes. The score is divided into five systems, each containing two staves. The measures are numbered 41, 50, 58, 67, and 74 at the beginning of their respective systems. The score concludes with a double bar line at the end of measure 74. A watermark 'www.mfiles.co.uk' is visible at the bottom left, and '© Music Files Ltd' is at the bottom right.

Jerusalem

"And Did Those Feet in Ancient Time"

Hubert H. Parry
arranged Jim Paterson

Intro 1

f

Verse 1

mf

6

12

17

Intro 2

f

2

22 Verse 2

mf

28

p

33 poco rit.

mf *ff*

37 Coda

ff

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Prelude from the "Te Deum"

(Theme for the Eurovision Song Contest)

Marc-Antoine Charpentier
arranged: Jim Paterson



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The British Grenadiers

Traditional
arranged Jim Paterson



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The Red Flag

("Lauriger Horatius" or "O Tannenbaum")

Ernst Anshutz
arranged Jim Paterson



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I Vow to Thee My Country
(Thaxted - from Jupiter, The Planets Suite)

Gustav Holst
arranged Jim Paterson

mf

6

11

17

21

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Keyboard:

Sheet Music from www.mfiles.co.uk

Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional
arranged Jim Paterson

The sheet music is for a keyboard arrangement of 'Greensleeves' in 6/8 time. It consists of three systems of music, each with a treble and bass staff. Above the treble staff, guitar chord diagrams are provided for each measure. The first system (measures 1-6) has chords: Am, G, Am, Em, Am. The second system (measures 7-11) has chords: G, Am, E, Am, C, G. The third system (measures 12-17) has chords: Am, Em, C, G, Am, E, Am. The music begins with a mezzo-piano (mp) dynamic. The key signature has one flat (B-flat), and the time signature is 6/8. The piece concludes with a double bar line and repeat dots in the final measure.

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Keyboard:

Sheet Music from www.mfiles.co.uk

Auld Lang Syne

Traditional
Arranged: Jim Paterson

Chord diagrams for the first system:

C7 F C F Bb F

Chord diagrams for the second system:

C Dm Bb C7 F Bb F C C7

Chord diagrams for the third system:

F F7 Bb F C Dm Bb C7 F

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Cwm Rhondda (Bread from Heaven)

(Hymn: Guide Me O Thou Great Remeeder)

John Hughes
arranged Jim Paterson

Moderato

The sheet music is arranged in four systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a mezzo-forte (mf) dynamic marking. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece concludes with a double bar line and repeat dots in the final measure of the fourth system.

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Amazing Grace

Traditional arranged Jim Paterson



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Sheet Music from www.mfiles.co.uk
Swing Low, Sweet Chariot
(A Traditional Spiritual)

Wallis Willis
arranged Jim Paterson

Chorus



Verse



Final Chorus



Sheet Music from www.mfiles.co.uk

God Bless Our Native Land

(Tune: Moscow)

Felice Giardini
arranged Jim Paterson

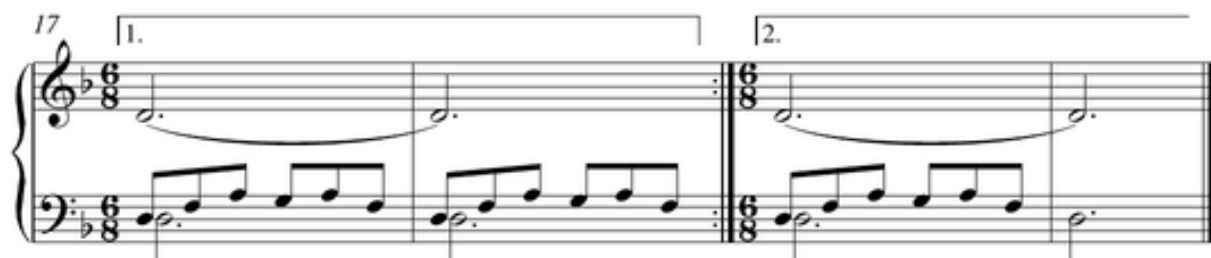
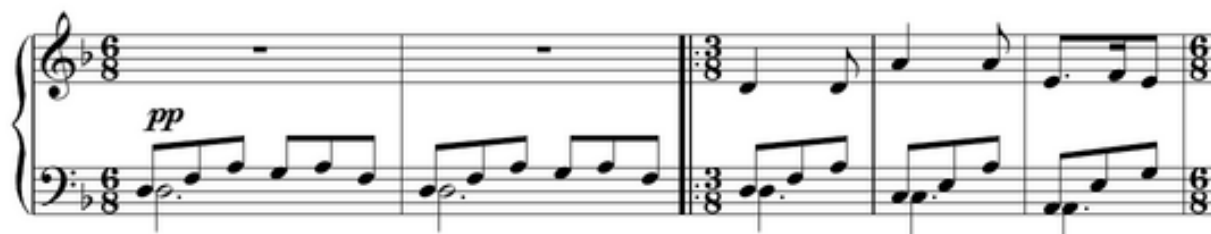


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Scarborough Fair

Traditional
arranged Jim Paterson



Early One Morning

(Traditional English Folk Song)

Traditional
arranged Jim Paterson

Moderato
Introduction



Verse



8 Chorus



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Sellenger's Round

(Virginal - Part 1: Theme)

William Byrd



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Sheet Music from www.mfiles.co.uk

Go, Tell It On The Mountain

Traditional African-American Spiritual
arranged: Jim Paterson

The sheet music is arranged in six systems, each with a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of chords and single notes, with some systems including repeat signs and first/second endings. The final system ends with a double bar line and the word 'Final' above the staff.

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Kalinka (Snowberry)

(Russian/Ukrainian Folk Song)

Ivan Petrovich Larionov
arranged Jim Paterson

Moderato Chorus

mf *poco a poco accel.*

6

12 *molto rit.*

17 Slower *mp*

22

The sheet music is for a piano arrangement of the Russian/Ukrainian folk song 'Kalinka (Snowberry)'. It is arranged by Jim Paterson from the original by Ivan Petrovich Larionov. The piece is in 2/4 time and consists of 22 measures. It begins with a 'Moderato' tempo and a 'Chorus' section. The first measure is marked 'mf' (mezzo-forte). The second measure is marked 'poco a poco accel.' (poco a poco accelerando). The music is written for piano with a treble and bass staff. The key signature has one sharp (F#). The piece ends with a 'molto rit.' (molto ritardando) marking at measure 12. The tempo changes to 'Slower' at measure 17, marked 'mp' (mezzo-piano). The piece concludes at measure 22.

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2 28

1. poco rit. 2. poco rit.

a Tempo
Final Chorus

34

mf *poco a poco accel.*

40

46

Korobeiniki

(Russian Folk Song, as used for Tetris)

Traditional

arranged Jim Paterson

Moderato

mp

4

mf

9

15

Faster and poco accel.

mp

20

1. 2.

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Keyboard:

Piano/Organ or
tuned percussion

Carol of the Bells

(Ukrainian Christmas Carol)

Mykola Dmytrovich Leontovych
arranged Jim Paterson

8

15

lightly

22

28

33

2nd time; molto rit.

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The Birch Tree

(Russian Folk Song: Beriozka)

Traditional
arr. Jim Paterson

mp

4

8

mp

16

mp

24

poco rit.

When Johnny Comes Marching Home

March Tempo

Traditional
arranged Jim Paterson



Sheet Music from www.mfiles.co.uk
The Skye Boat Song
(Scottish Folk Song)

Traditional
arranged Jim Paterson

Chorus:



p

4



8 Verse:



mp

13



1. Final time

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Morning Has Broken

Child in a Manger (Tune: Buinessan)

Keyboard:

Traditional
arr. Jim Paterson

C C Dm G F C

Measures 1-6 of the keyboard arrangement. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: C, C, Dm, G, F, C.

7 Am Em F C G

Measures 7-12 of the keyboard arrangement. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Am, Em, F, C, G.

13 C F F C Am G

Measures 13-18 of the keyboard arrangement. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: C, F, F, C, Am, G.

19 C Em F G C

Measures 19-24 of the keyboard arrangement. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: C, Em, F, G, C.

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Flowers of the Forest

(Folk Song and Lament)

Traditional
arranged Jim Paterson

The sheet music is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The music is divided into six systems, each containing two staves. The first system starts with a repeat sign and a triplet of eighth notes in the treble staff. The second system includes a triplet and first and second endings. The third system also features first and second endings. The fourth system continues the melody. The fifth system shows the continuation of the piece. The sixth system concludes with a triplet and a ritardando (rit.) marking, ending with a fermata on the final note.

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Seikilos Epitaph

(early example of written music)

Traditional
Adapted Jim Paterson

The sheet music for 'Seikilos Epitaph' is presented in three systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 8/8. Measure numbers 8, 7, and 12 are placed above the first staff of each system. The first system (measures 1-6) shows a melody in the treble staff and a bass line in the bass staff. The second system (measures 7-11) continues the melody and bass line, with measure 7 starting with a repeat sign. The third system (measures 12-15) concludes the piece with a final cadence in measure 15.

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Polly Perkins of Paddington Green

Harry Clifton
arr. Jim Paterson



8 Verse:

I'm a Bro - ken heart-ed milk - man in grief I'm arr - ayed, Through keep - ing of the
She'd an an - kle like an ante - lope and a step like a deer, A voice like a
When I'd rat - tle in the morn - ing and cry "Milk be - low", At the sound of my

14

comp - any of a young serv - ant maid, who liv - ed on board and wag - es, the
black - bird, so mel - low and clear, her ha - ir hung in ring - lets so
milk cans her face she did show, with a snile on her coun - ten - ance and a

19

house to keep clean, In a Gent - le - man's fam - ily near Padd - ing - ton Green.
beati - ful and long, I thought that she loved me but I found I was wrong.
laugh in her eye, If I'd thought that she loved me I'd have laid down to die.

2 25 Chorus:

Oh, she was as beaut-i-ful as a but-ter-fly and proud as a Queen, was pret-ty lit-tle Pol-ly Per-kins of Padd-ing-ton Green.

Verse 4:

When I asked her to marry me, she said "Oh what stuff"
 And told me to drop it, for she'd had quite enough
 Of my nonsense... At the time, I'd been very kind
 But to marry a milkman she didn't feel inclined
 (Chorus)

Verse 5:

"The man that has me must have silver and gold
 A chariot to ride in and be handsome and bold
 His hair must be curly as any watch-spring,
 And whiskers as big as a brush for clothing"
 (Chorus)

Verse 6:

The words that she uttered went straight through my heart
 I sobbed and I sighed, and I straight did depart
 With a tear on my eyelid as big as a bean
 I bid farewell to Polly and to Paddington Green
 (Chorus)

Verse 7:

In six months she married, this hard-hearted girl
 But it was not a Wi-count, and it was not a Nearl
 It was not a Boronite, but a shade or two wuss
 I was a bow-legged conductor of a tuppenny bus
 (Chorus)

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Bobby Shaftoe

Bobby Shaftoe's gone to sea,	Bobby Shaftoe's bright and fair,
Silver buckles on his knee,	Combing down his yellow hair,
He'll come back and marry me,	He's my love for evermair,
Bonny Bobby Shaftoe.	Bonny Bobby Shaftoe.

Traditional
arr. Jim Paterson



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Oh dear, what can the matter be?

Oh dear, what can the matter be?
Dear, dear, what can the matter be?
Oh dear, what can the matter be?
Johnny's so long at the fair.

He promised to buy me a bunch of blue ribbons,
A garland of roses, a garland of lillies,
He promised to buy me a bunch of blue ribbons,
To tie up my bonny brown hair.

Traditional
arr. Jim Paterson

5

9

13

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Keyboard:

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Deck the Halls

(with boughs of holly)

Traditional
arranged Jim Paterson

The sheet music is written for a keyboard instrument in 4/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The music is divided into four systems, each with a measure number (1, 5, 9, 13) at the start of the first staff. Chord diagrams are placed above the staves at the beginning of measures 1, 5, 9, and 13, and at the start of measures 4, 8, 12, and 16. The first system (measures 1-4) starts with a measure rest in the first measure, followed by a melody in the treble and a bass line in the bass. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a measure rest in the first measure of the system. The fourth system (measures 13-16) ends with a double bar line. The dynamic marking 'mp' is present in the first measure of the first system.

Chord diagrams shown above the staves:

- Measure 1: F
- Measure 4: C, F
- Measure 5: F
- Measure 8: C, F
- Measure 9: C
- Measure 12: Dm7, C
- Measure 13: F
- Measure 16: Bb, F, C, F

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Swing Low, Sweet Chariot
(A Traditional Spiritual)

Wallis Willis
arranged Jim Paterson

Chorus



Verse



Final Chorus



Johnny Todd

(Folk Song adapted for "Z-Cars")

Traditional
arr. Jim Paterson

Chord diagrams for the first system:

D G D Bm G A D Bm G A

7

Chord diagrams for the second system:

D A D D G D Bm G A

14

Chord diagrams for the third system:

D Bm G A D A D

D.C. al Fine

mp

Fine

mp

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Sumer Is Icumen In
(Arranged for Piano)

Traditional
arranged Jim Paterson

