Advanced Piano Easy pieces 4 in Mixed Major

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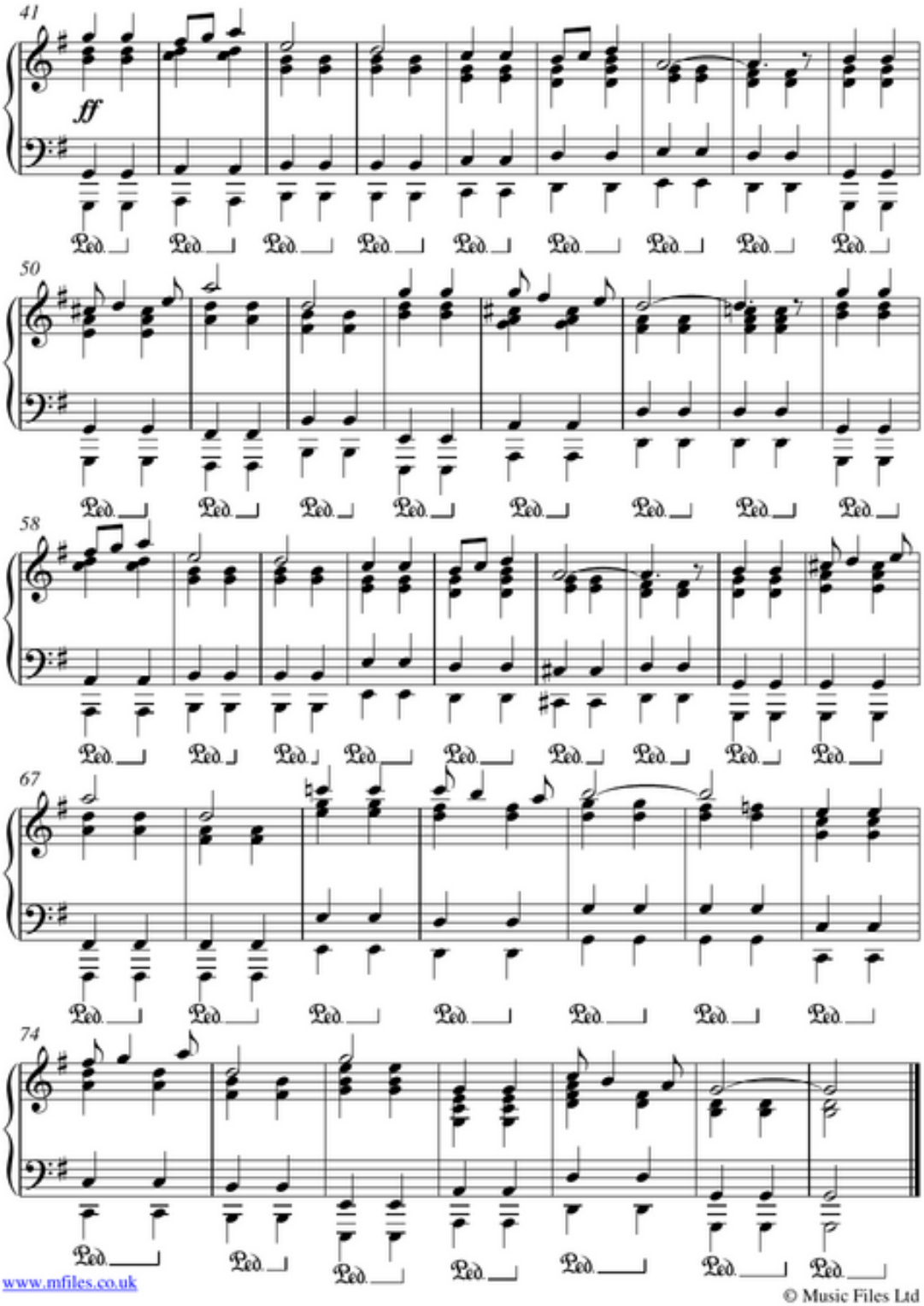

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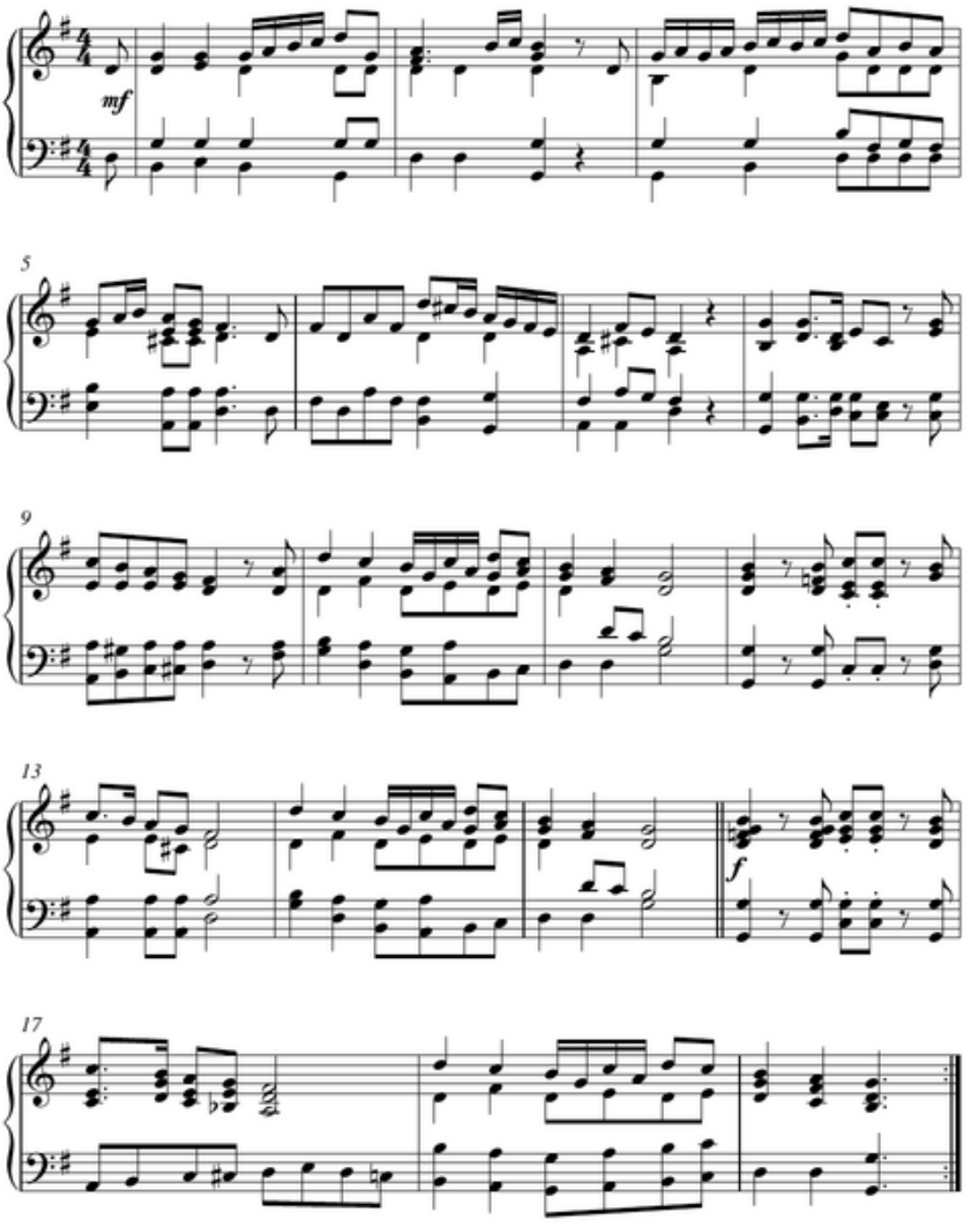
Rule, Britannia!

Thomas Arne
arranged Jim Paterson



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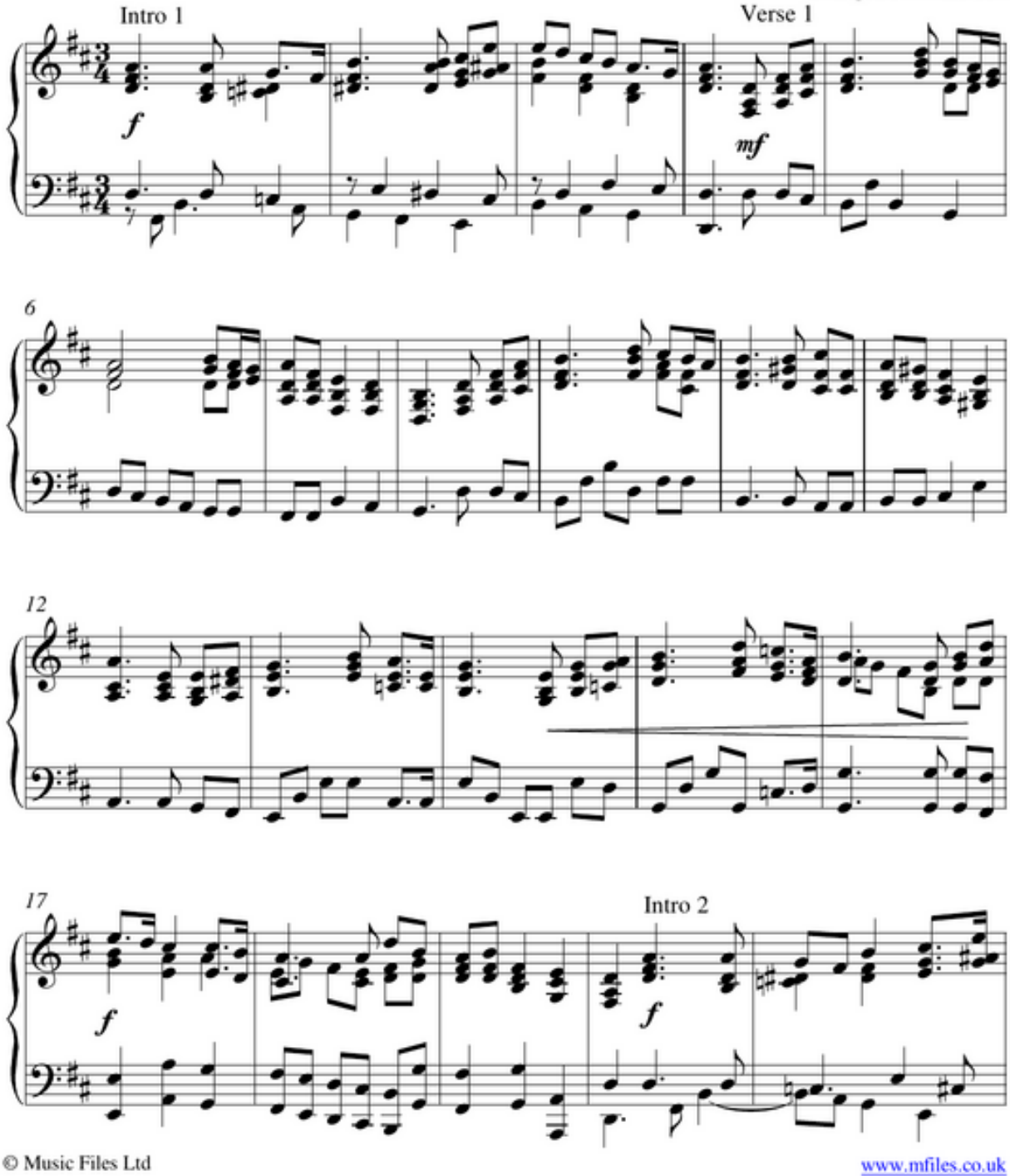
Jerusalem

"And Did Those Feet in Ancient Time"

Hubert H. Parry
arranged Jim Paterson



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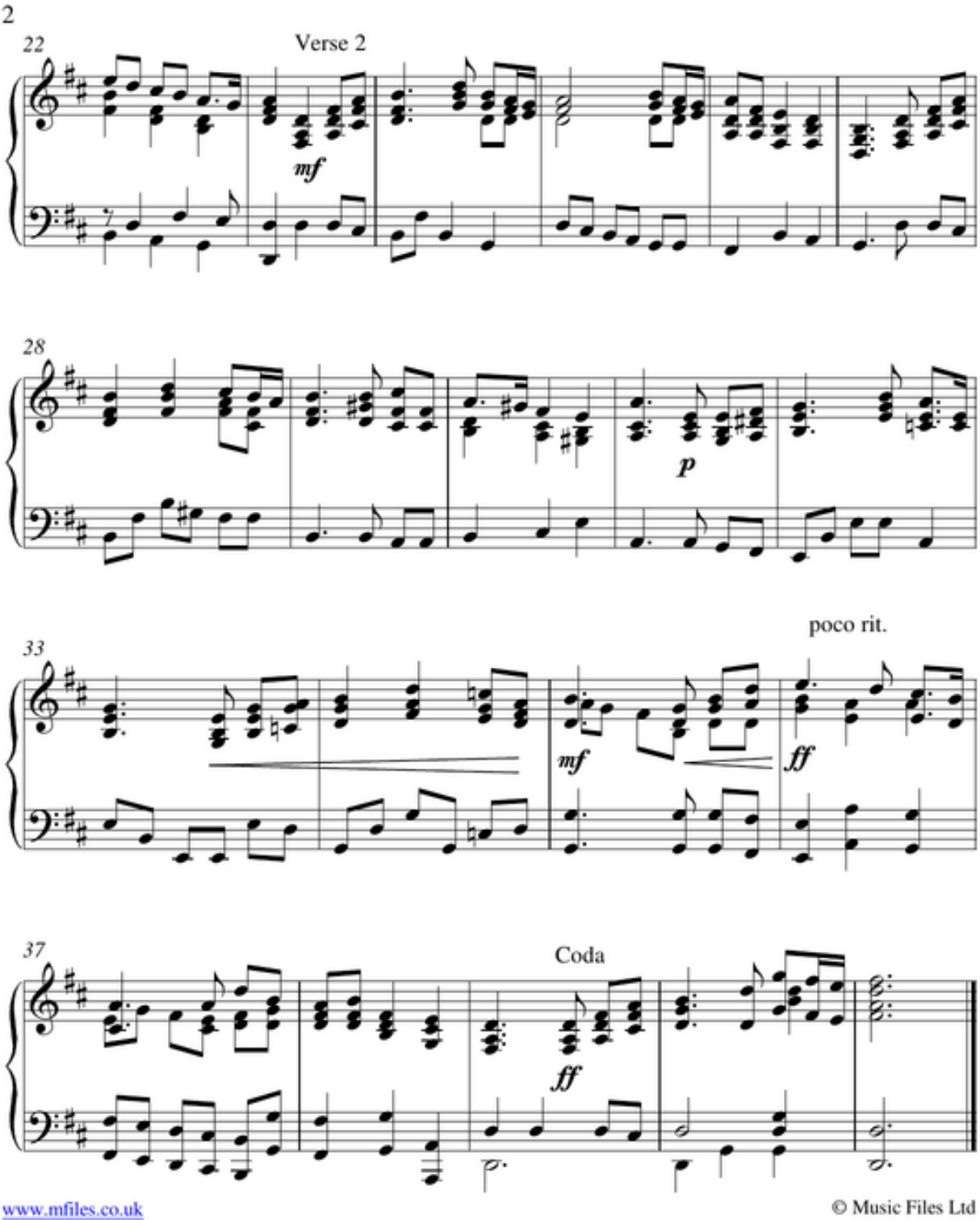

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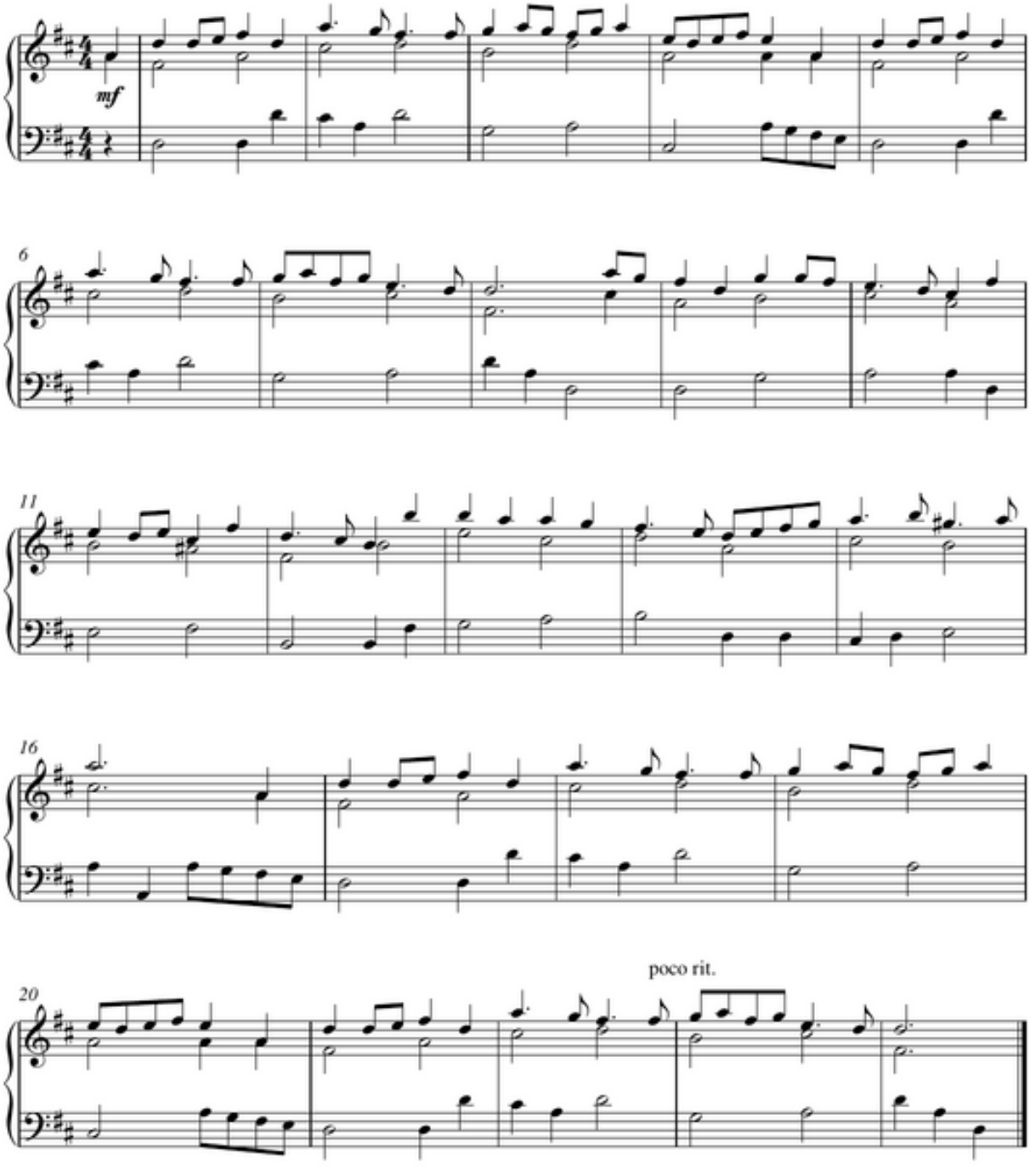
Prelude from the "Te Deum"

(Theme for the Eurovision Song Contest)

Marc-Antoine Charpentier
arranged: Jim Paterson



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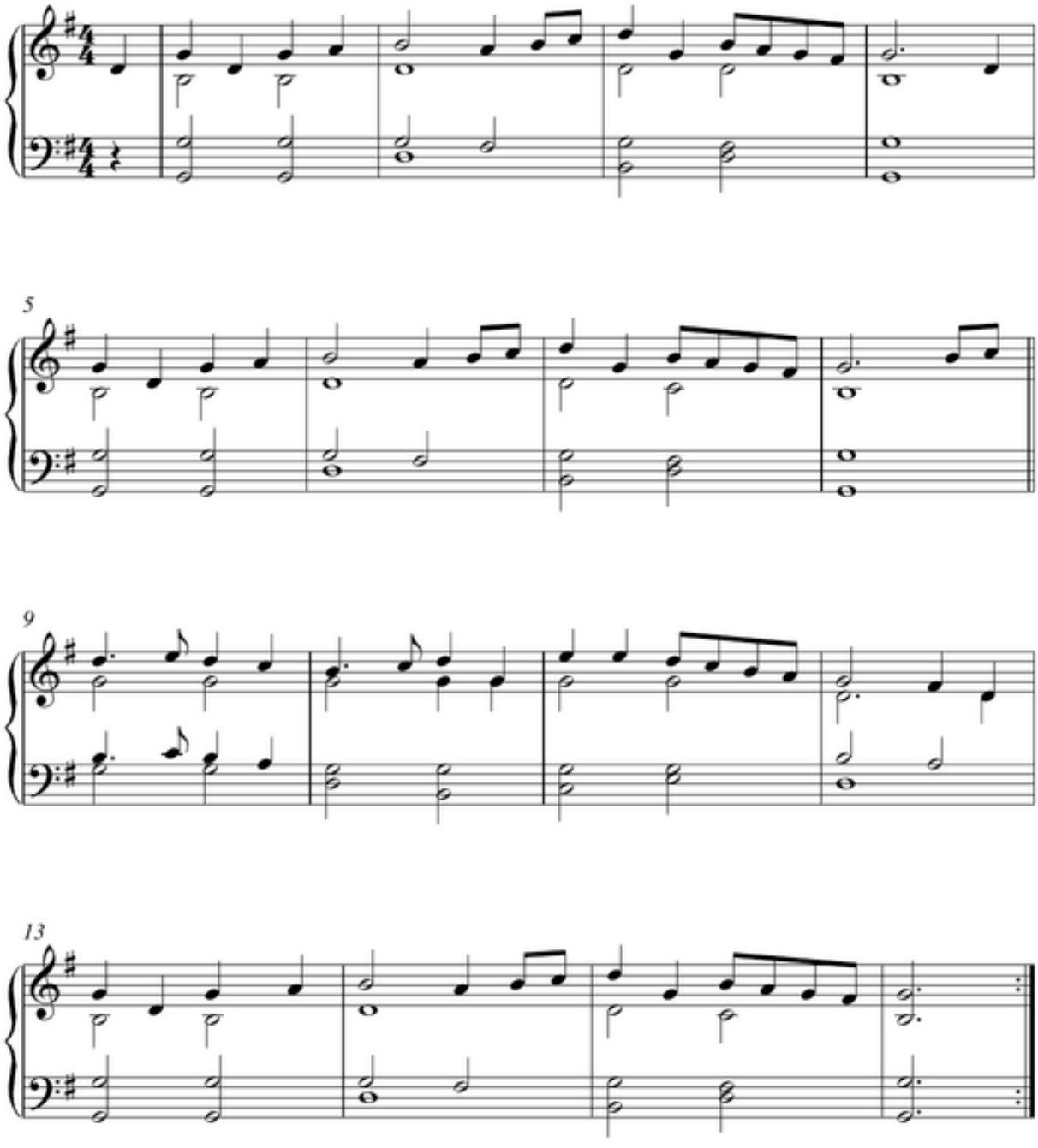
The British Grenadiers

Traditional
arranged Jim Paterson



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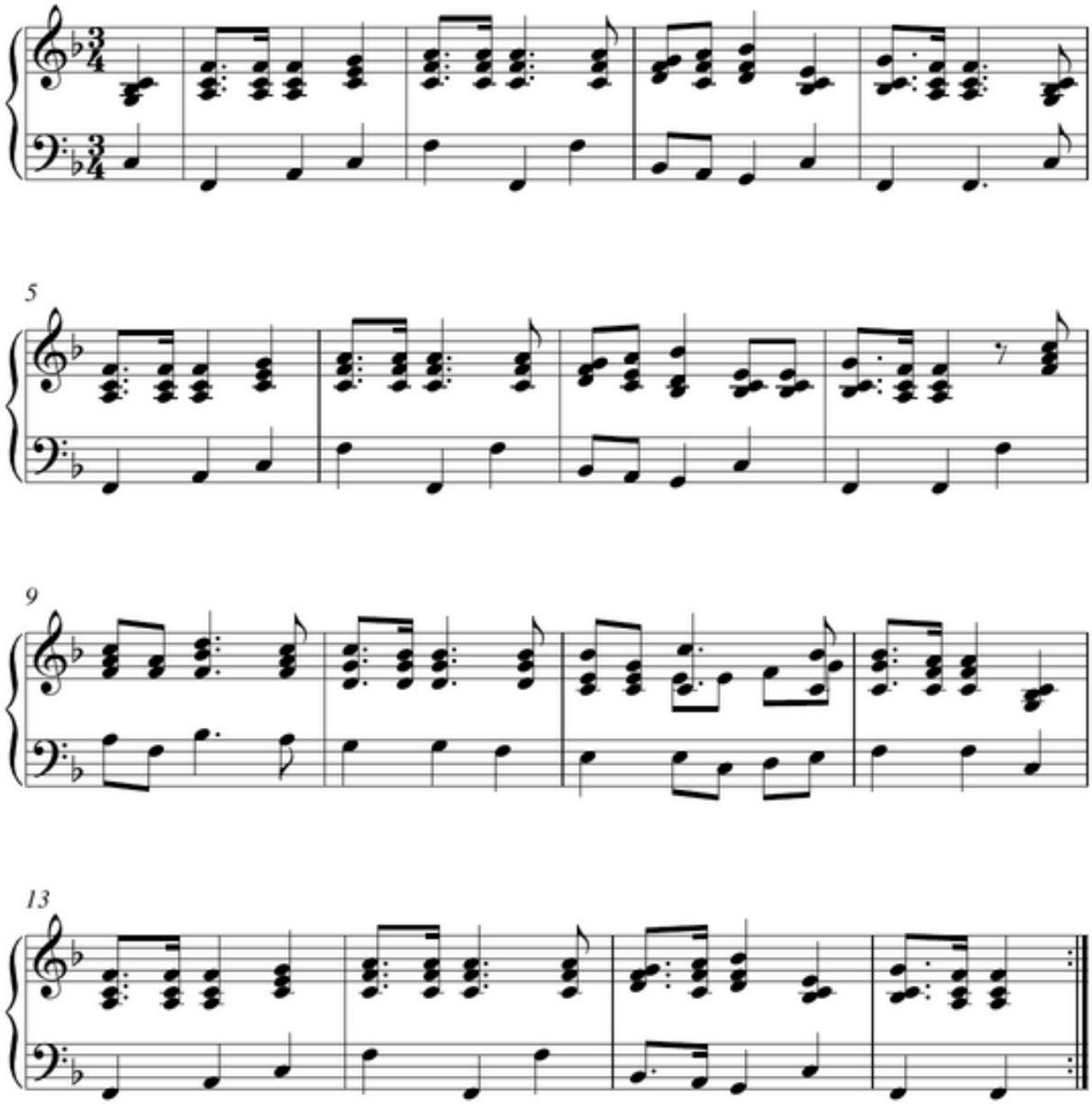
The Red Flag

("Lauriger Horatius" or "O Tannenbaum")

Ernst Anshutz
arranged Jim Paterson



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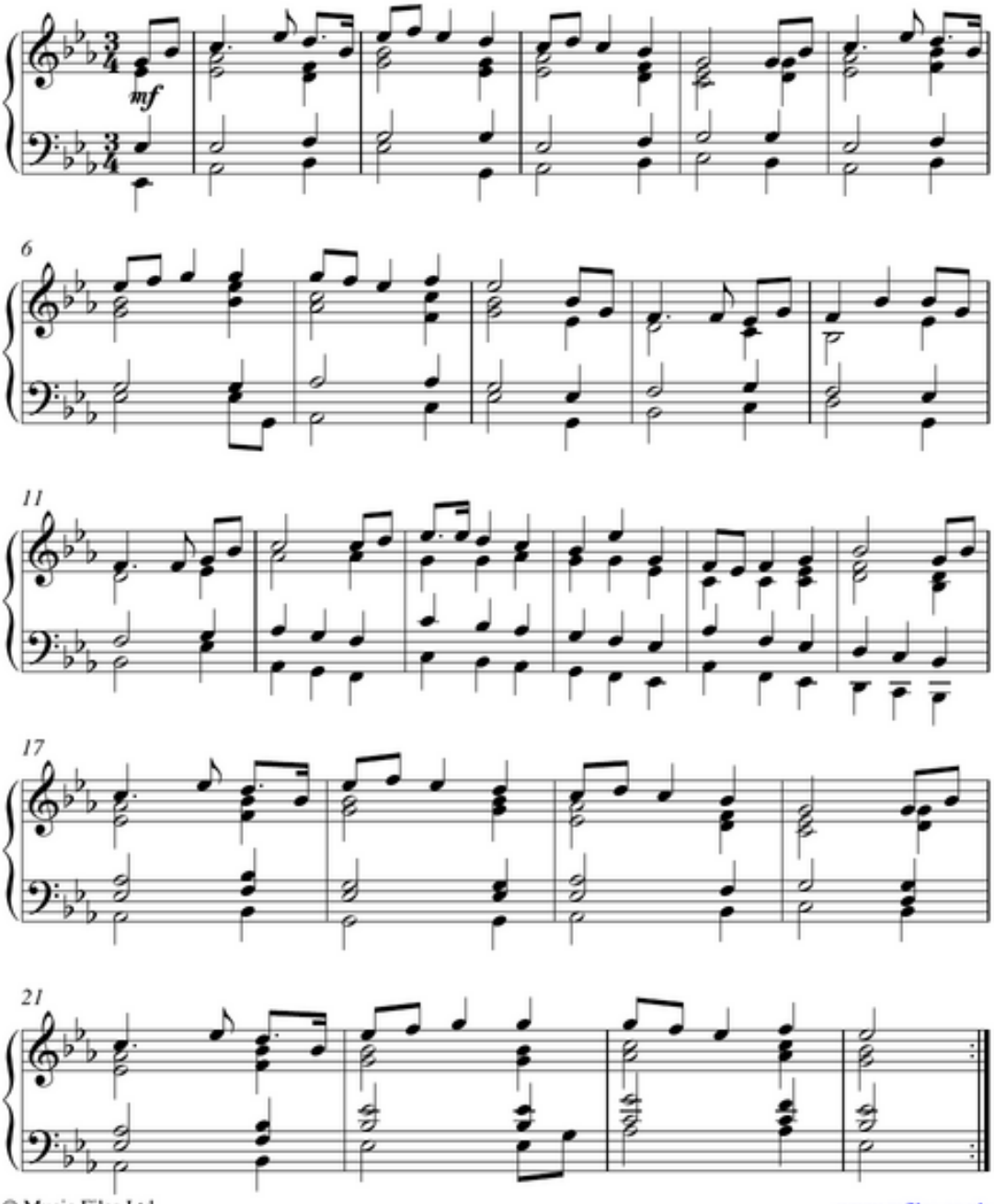
I Vow to Thee My Country

(Thaxted - from Jupiter, The Planets Suite)

Gustav Holst
arranged Jim Paterson



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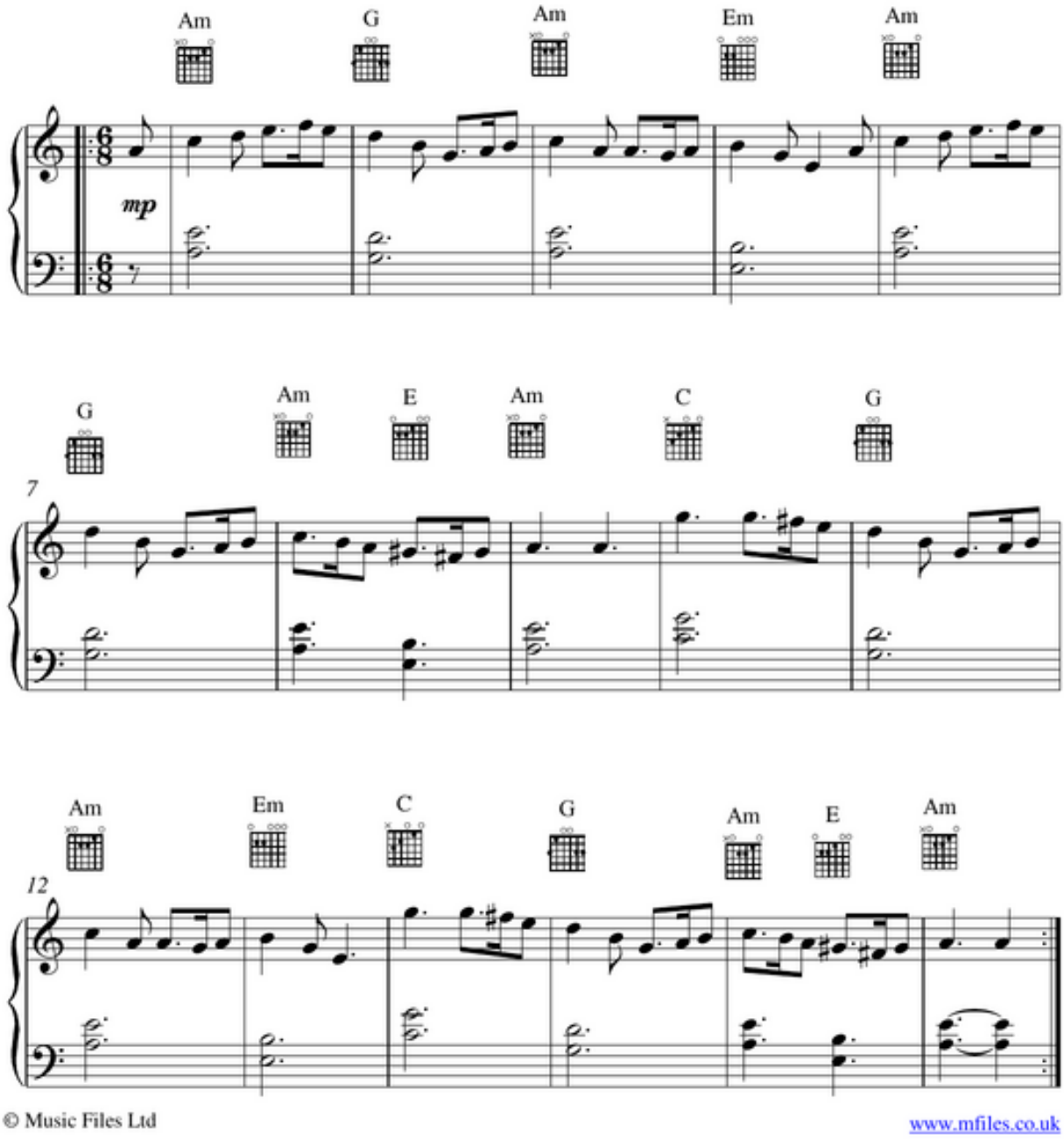
Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional
arranged Jim Paterson



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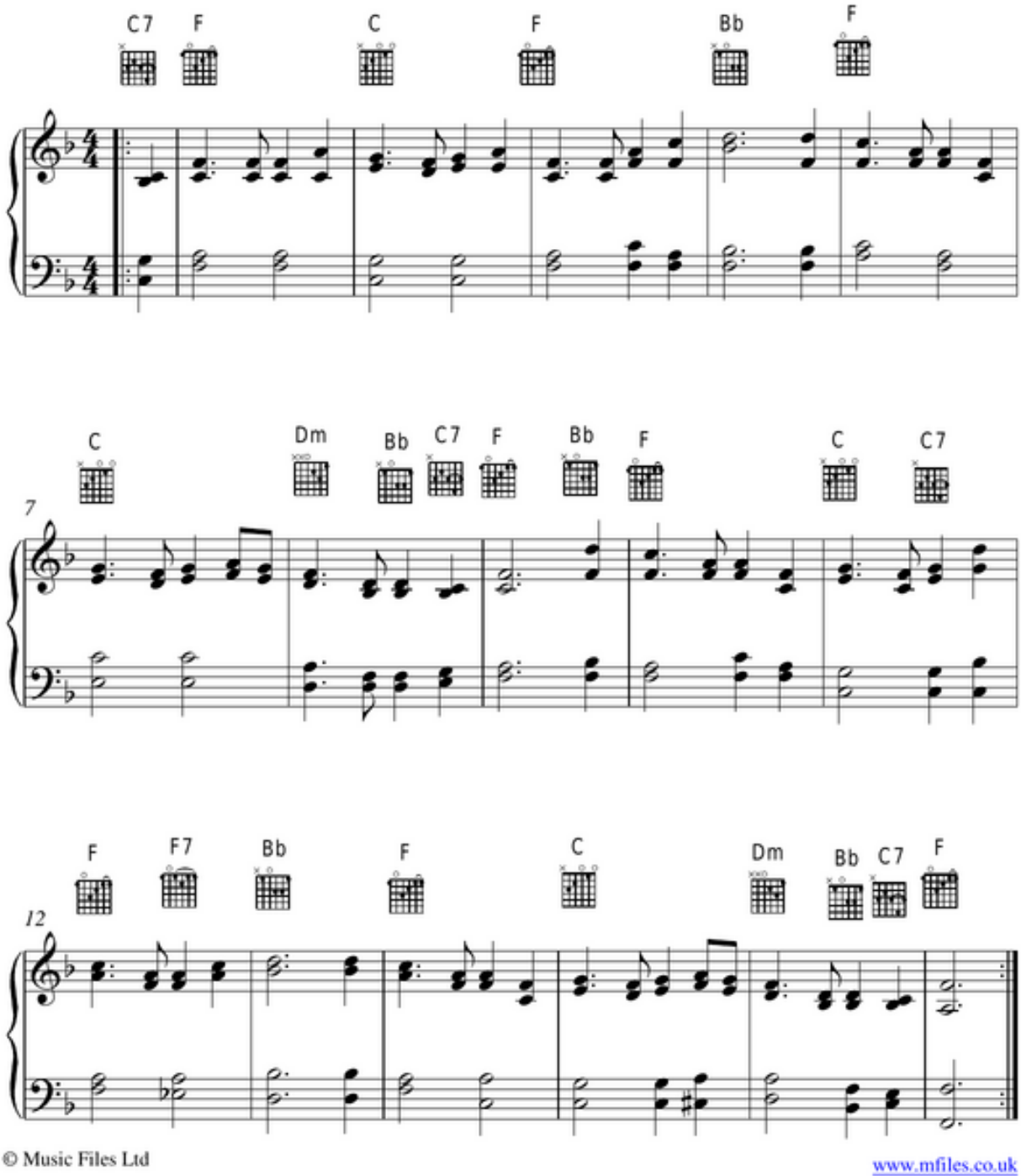
Auld Lang Syne

Traditional
Arranged: Jim Paterson



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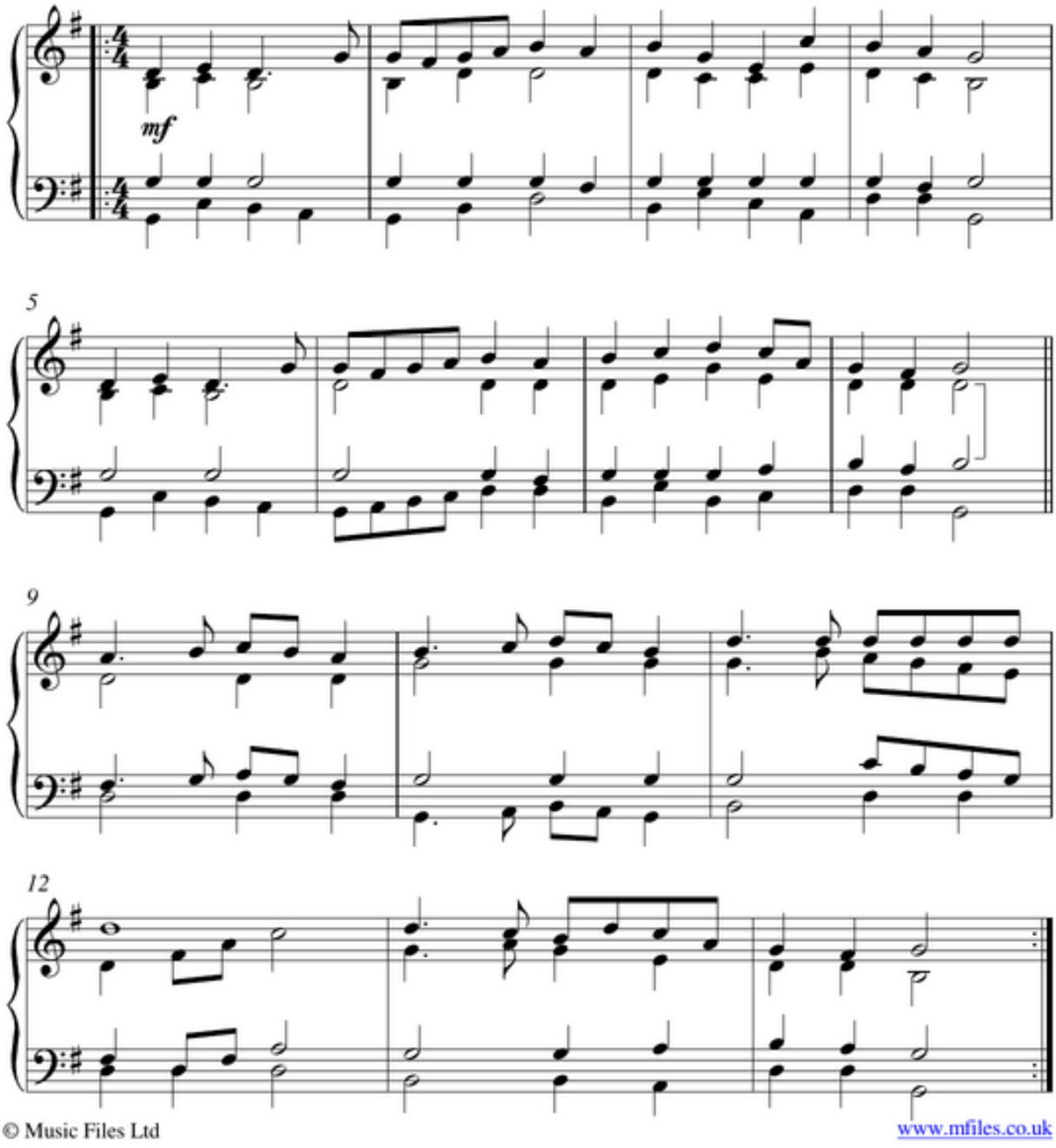
Cwm Rhondda (Bread from Heaven)

(Hymn: Guide Me O Thou Great Remeeder)

John Hughes
arranged Jim Paterson

Moderato



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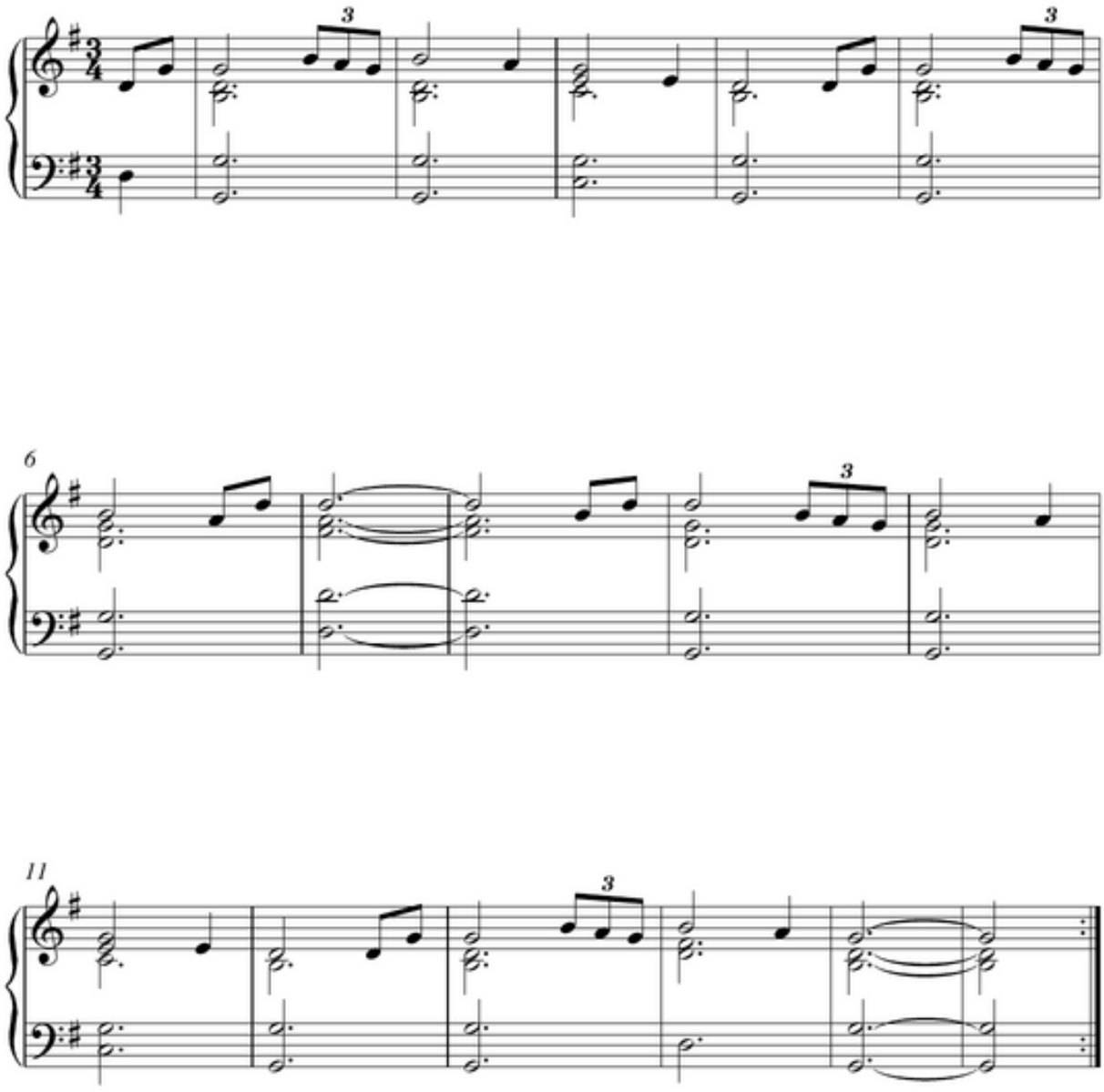
Amazing Grace

Traditional arranged Jim Paterson



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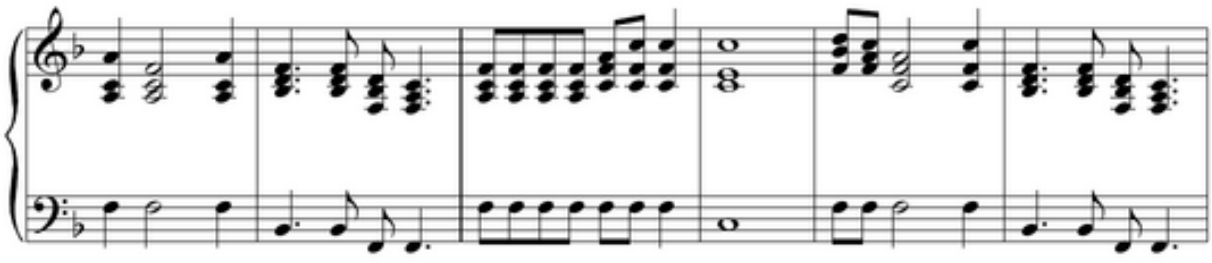
Swing Low, Sweet Chariot

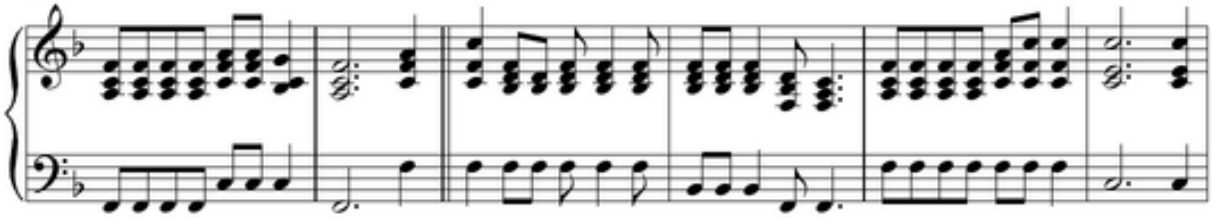
(A Traditional Spiritual)

Wallis Willis
arranged Jim Paterson

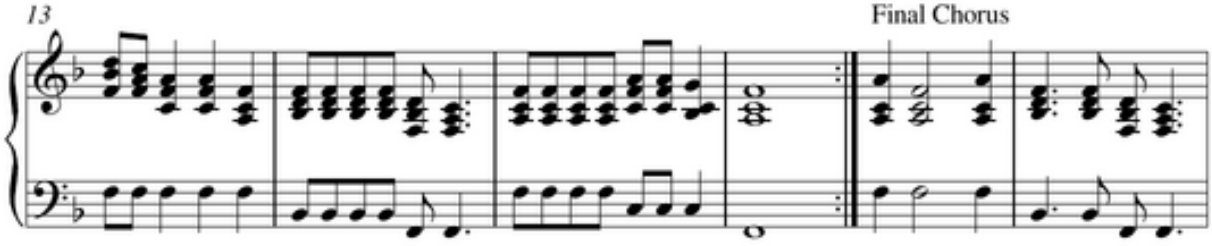
Chorus



7 Verse



13 Final Chorus



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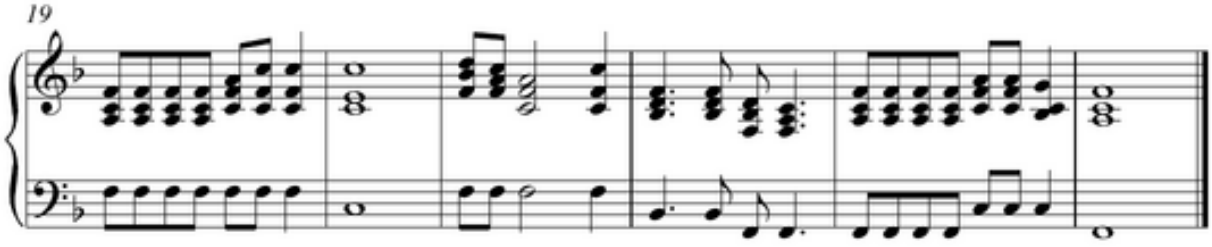

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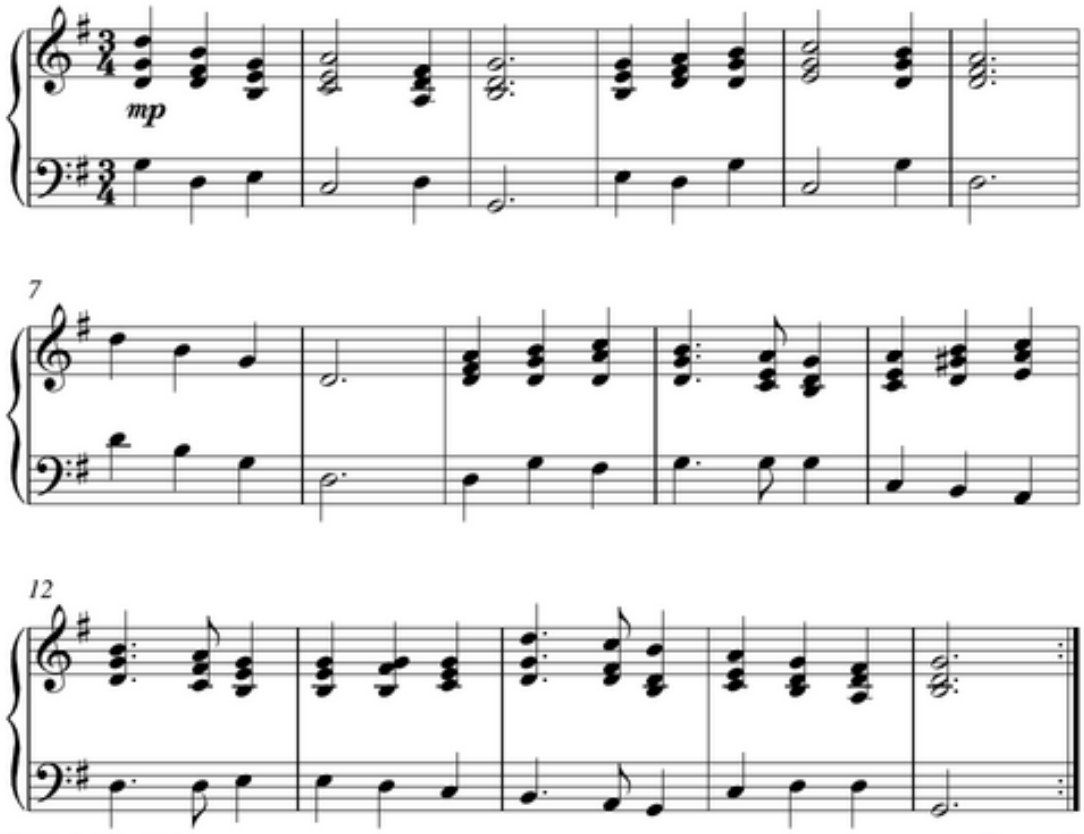
God Bless Our Native Land

(Tune: Moscow)

Felice Giardini
arranged Jim Paterson



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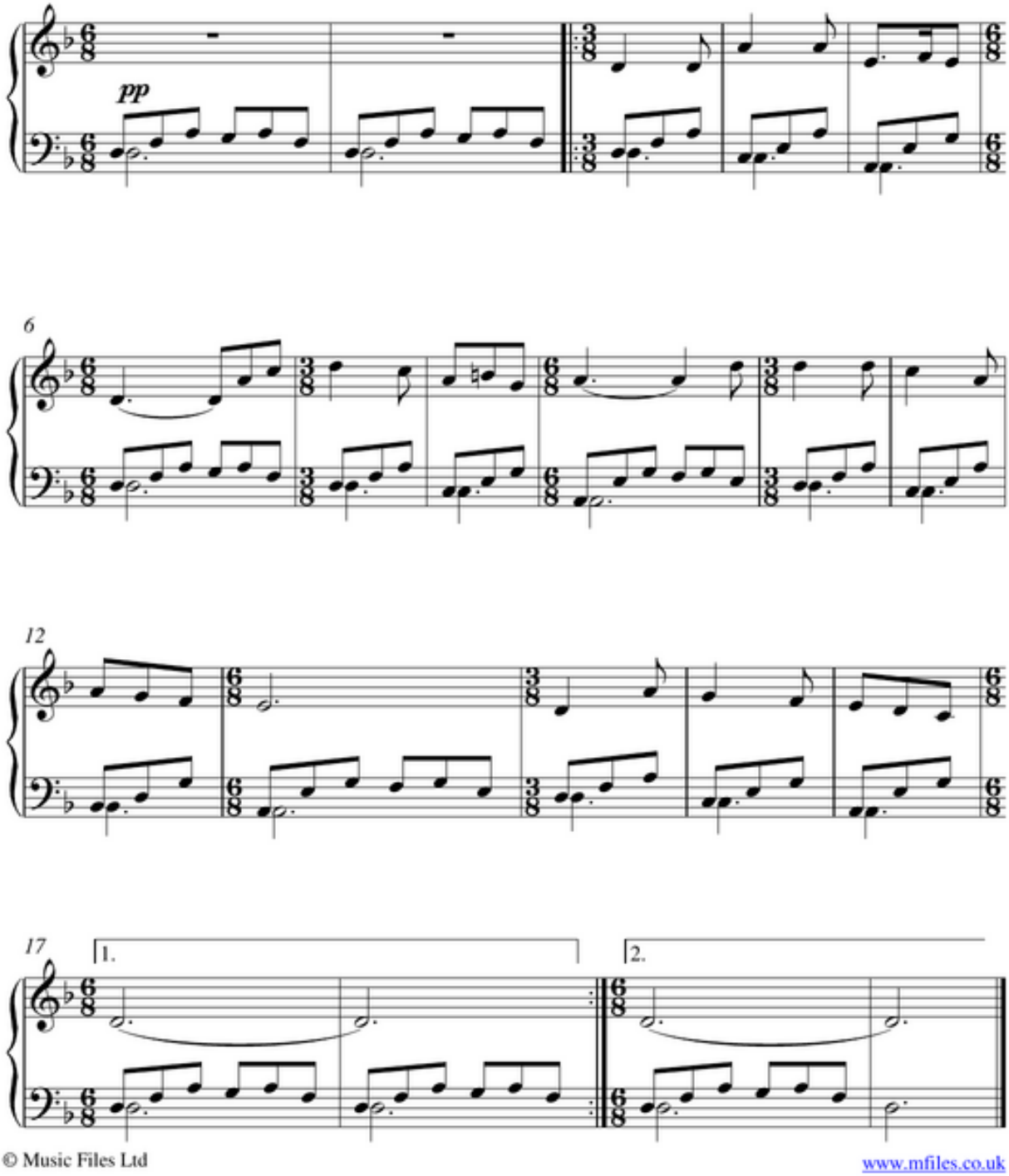
Scarborough Fair

Traditional
arranged Jim Paterson



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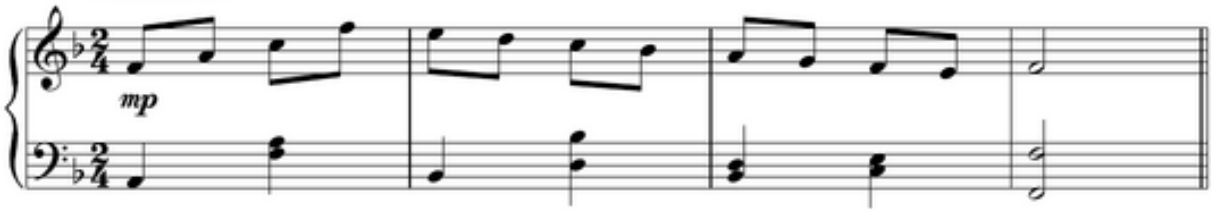
Early One Morning

(Traditional English Folk Song)

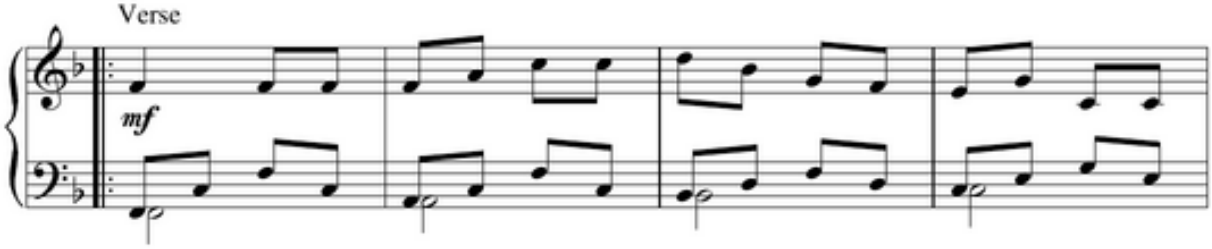
Traditional
arranged Jim Paterson

Moderato

Introduction



Verse



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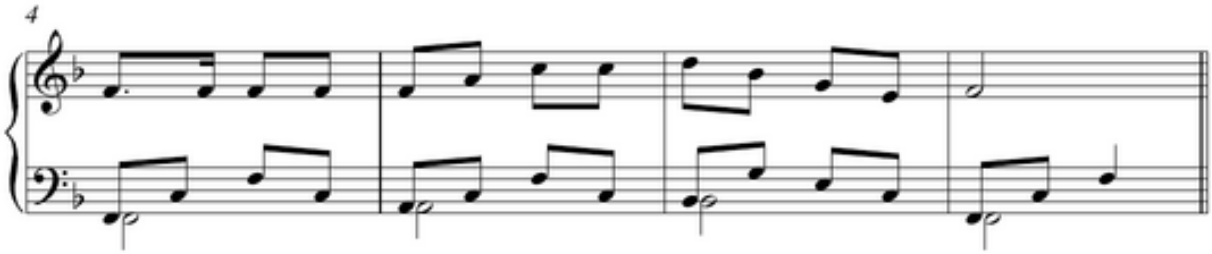
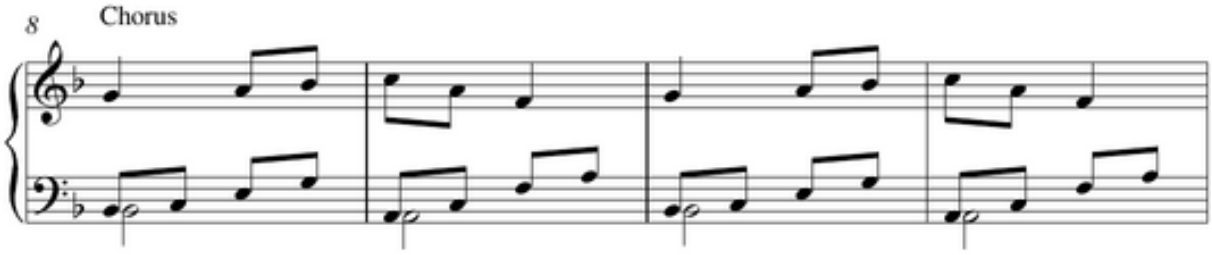


8 Chorus



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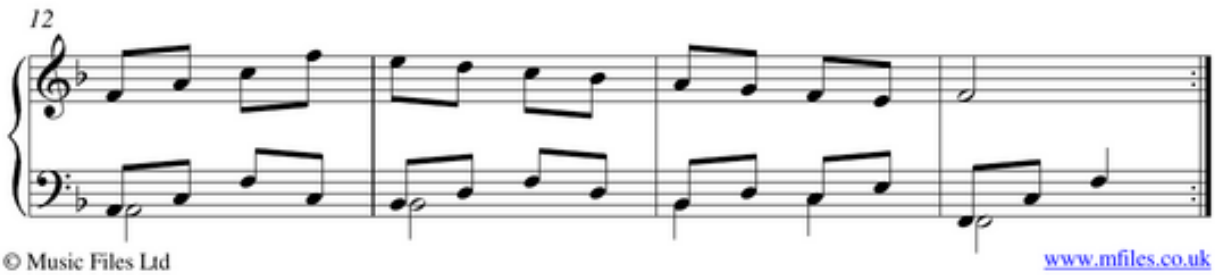

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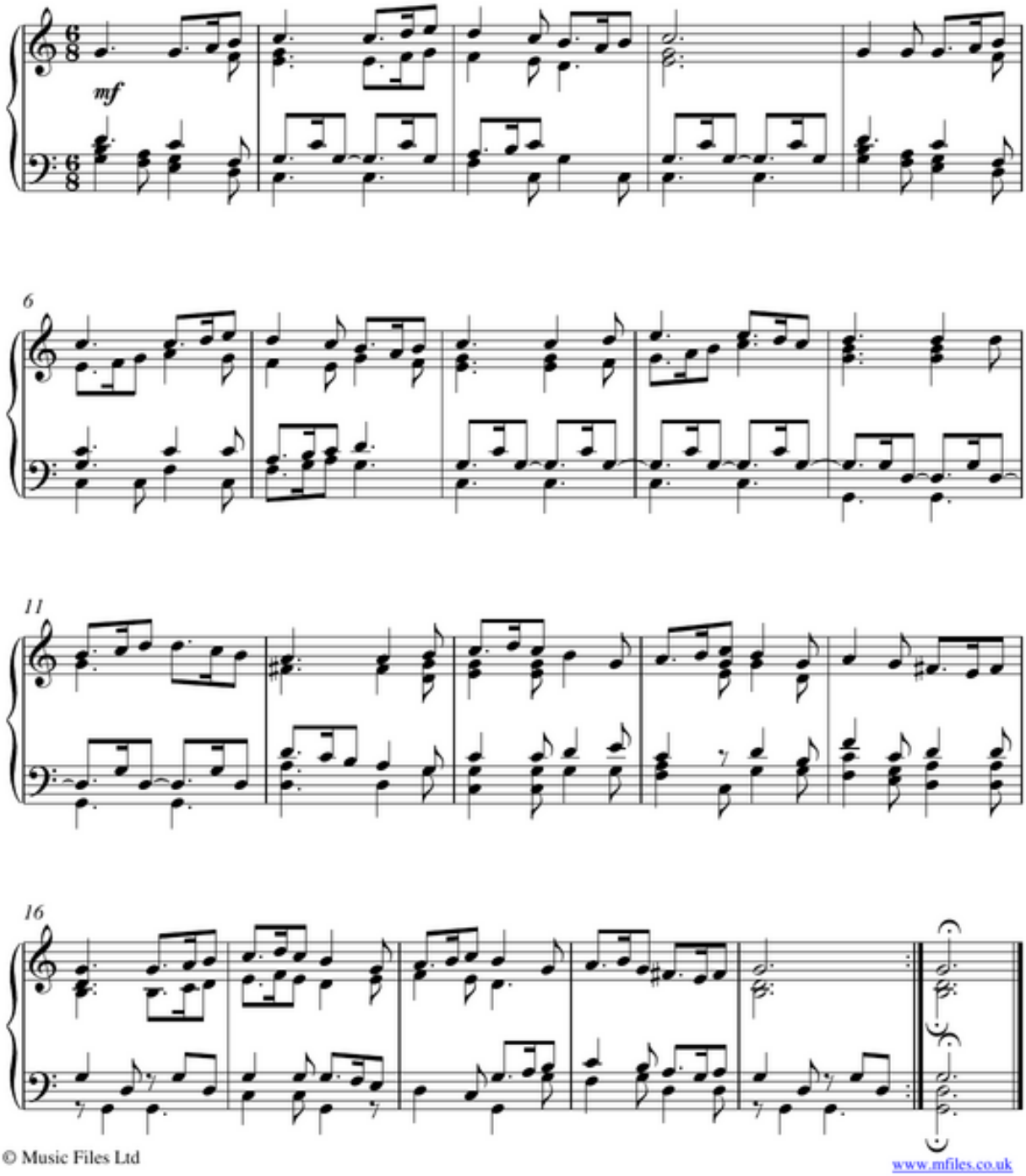
Sellenger's Round

(Virginal - Part 1: Theme)

William Byrd



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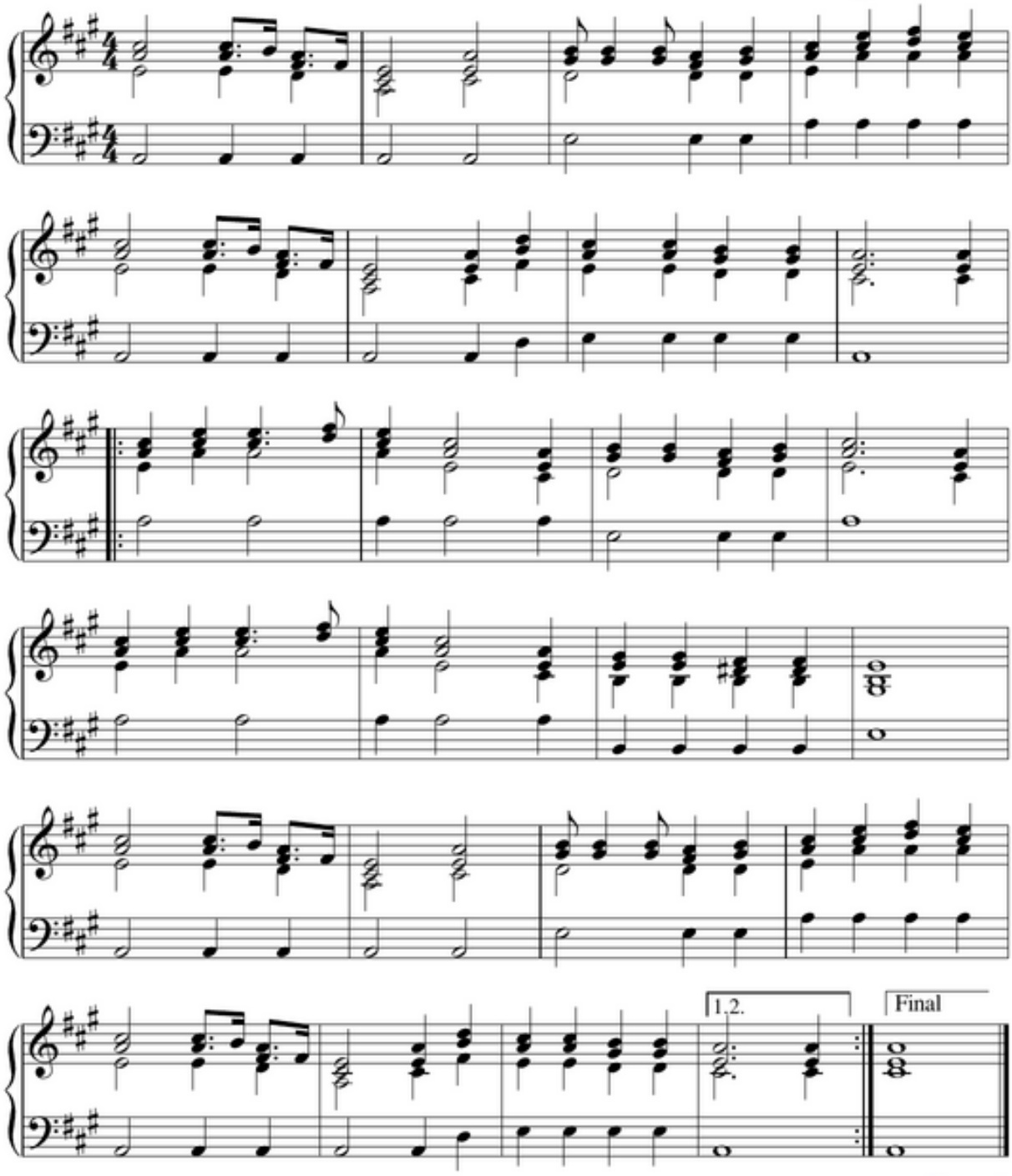
Go, Tell It On The Mountain

Traditional African-American Spiritual
arranged: Jim Paterson



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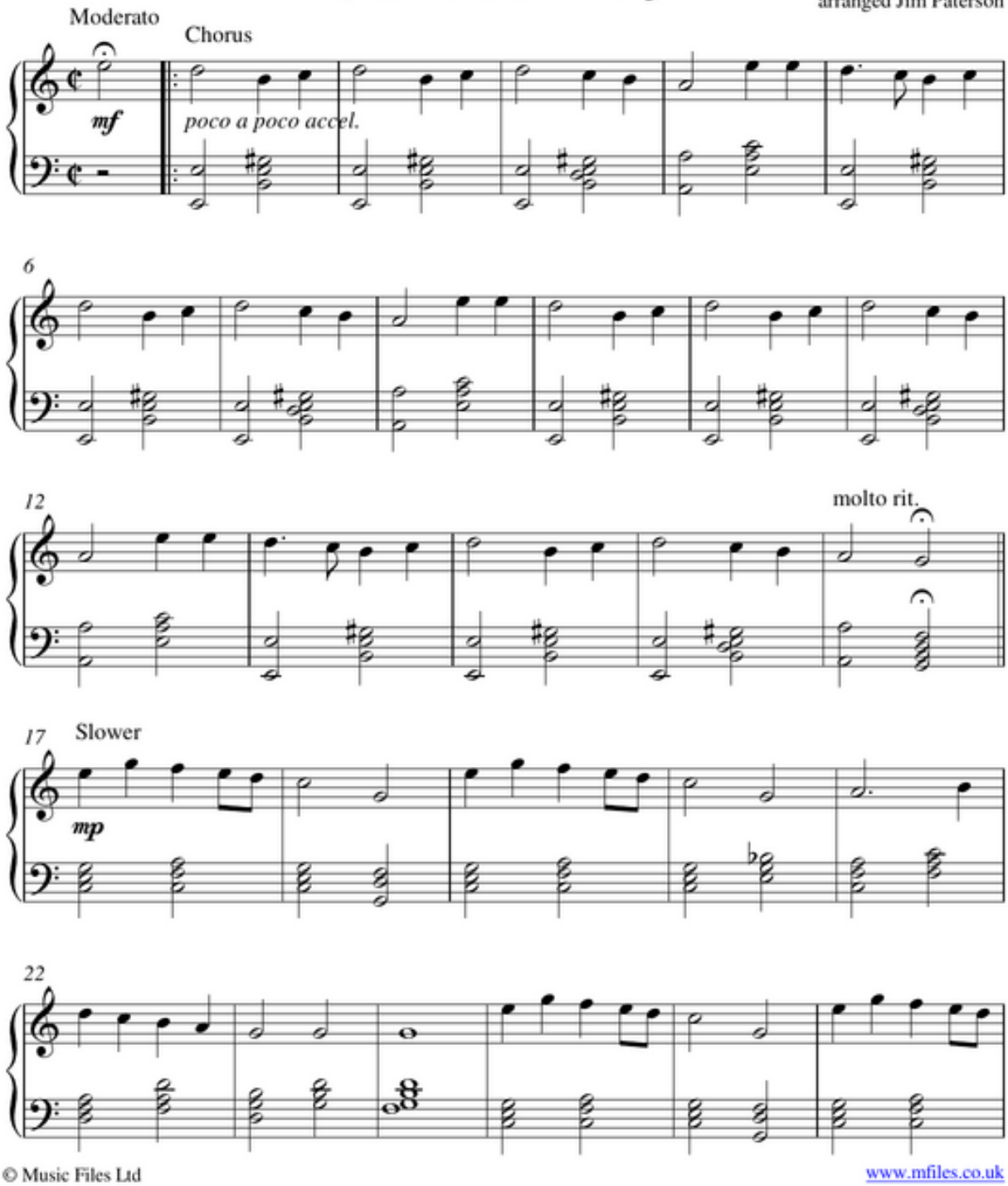
Kalinka (Snowberry)

(Russian/Ukranian Folk Song)

Ivan Petrovich Larionov
arranged Jim Paterson



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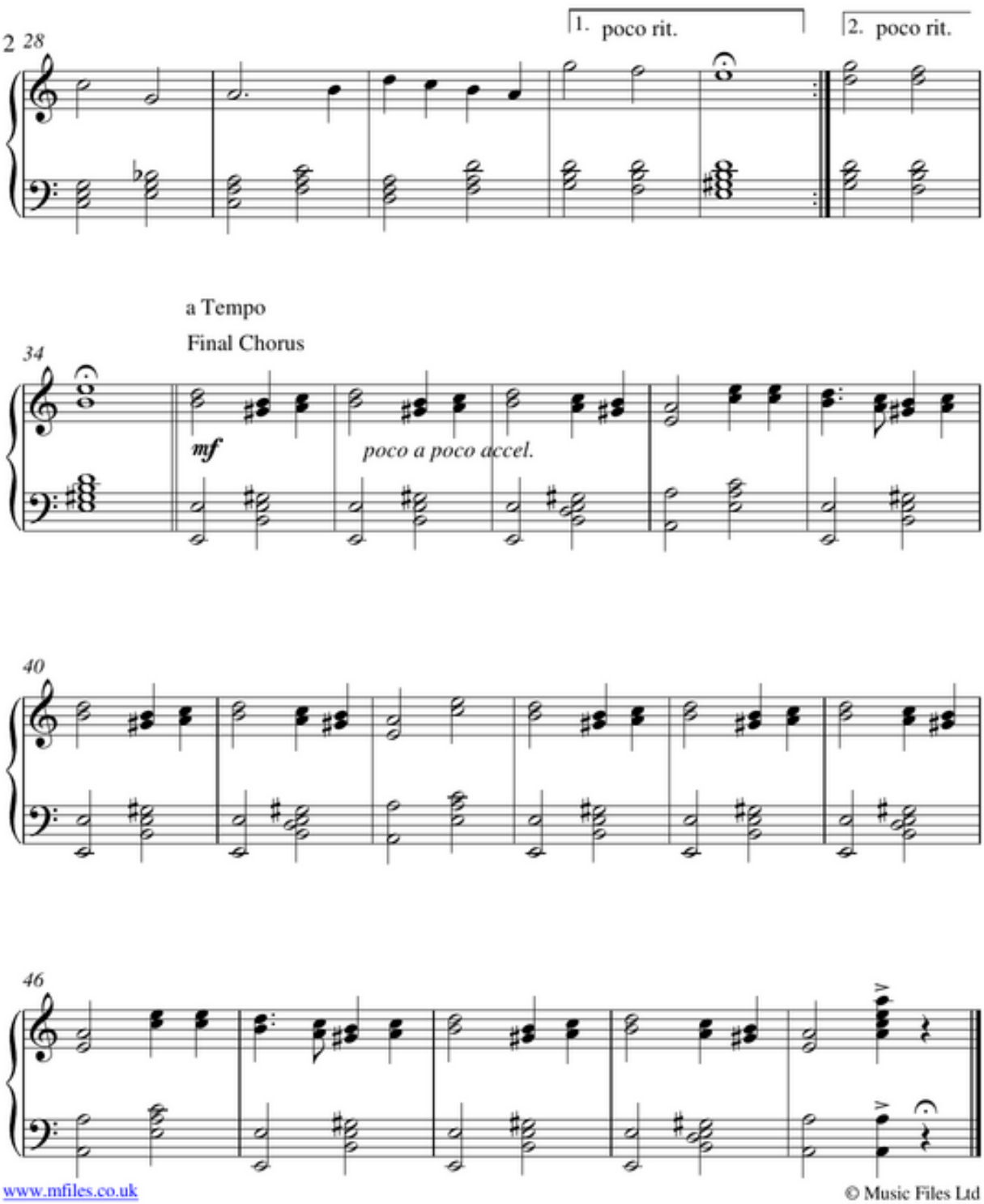

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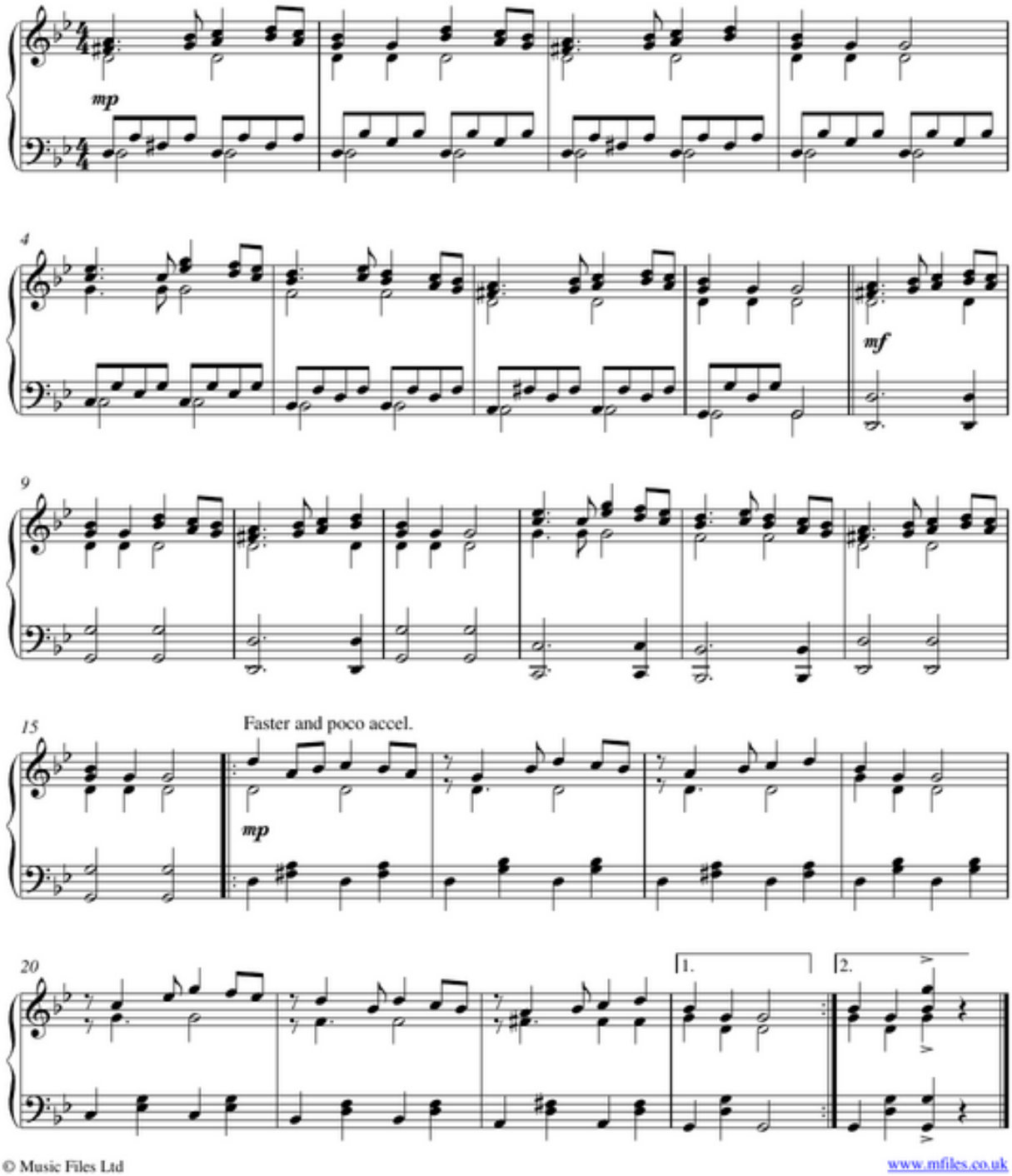
Korobeiniki

(Russian Folk Song, as used for Tetris)

Traditional
arranged Jim Paterson

Moderato



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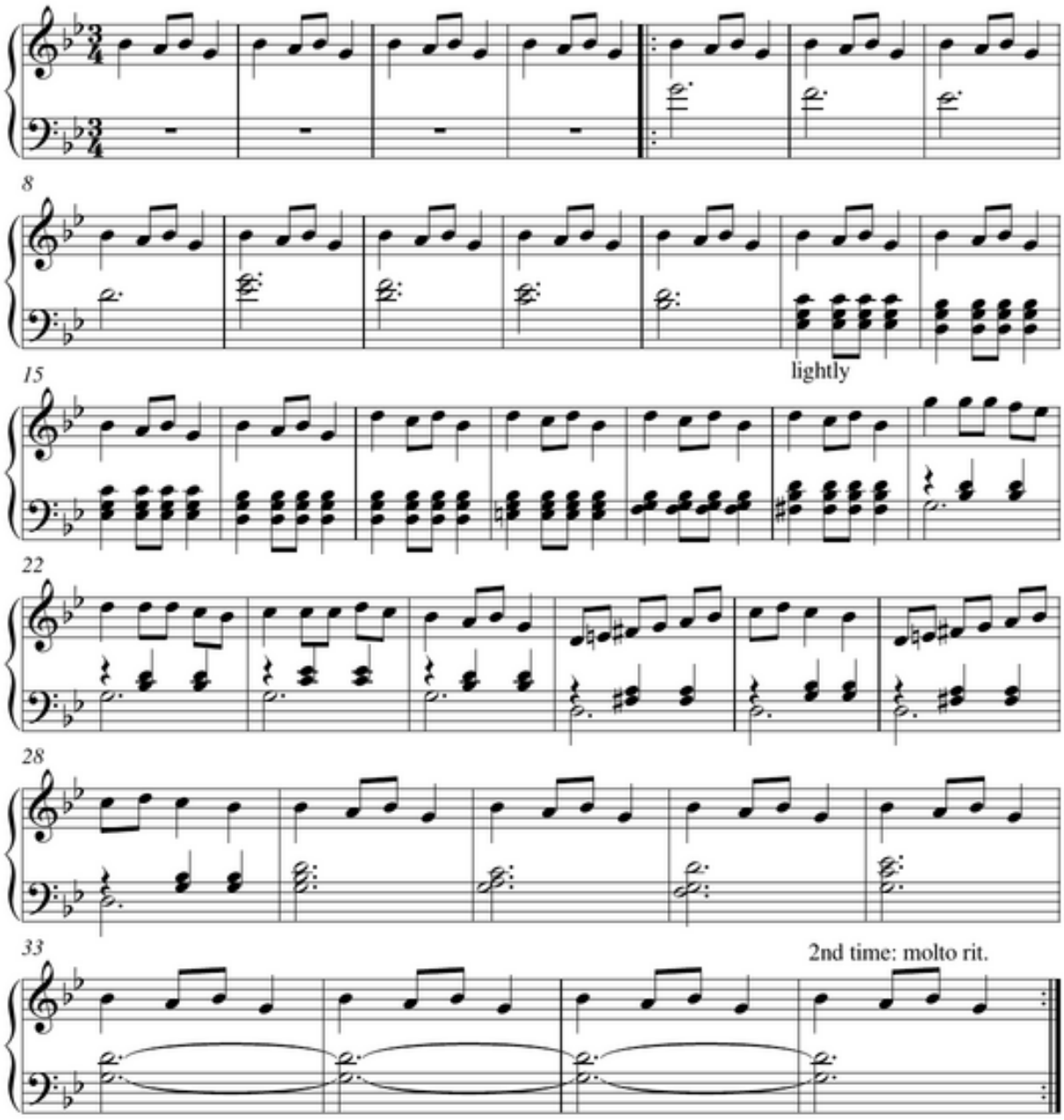
Keyboard:
Piano/Organ or
tuned percussion

Carol of the Bells

(Ukranian Christmas Carol)

Mykola Dmytrovich Leontovych
arranged Jim Paterson



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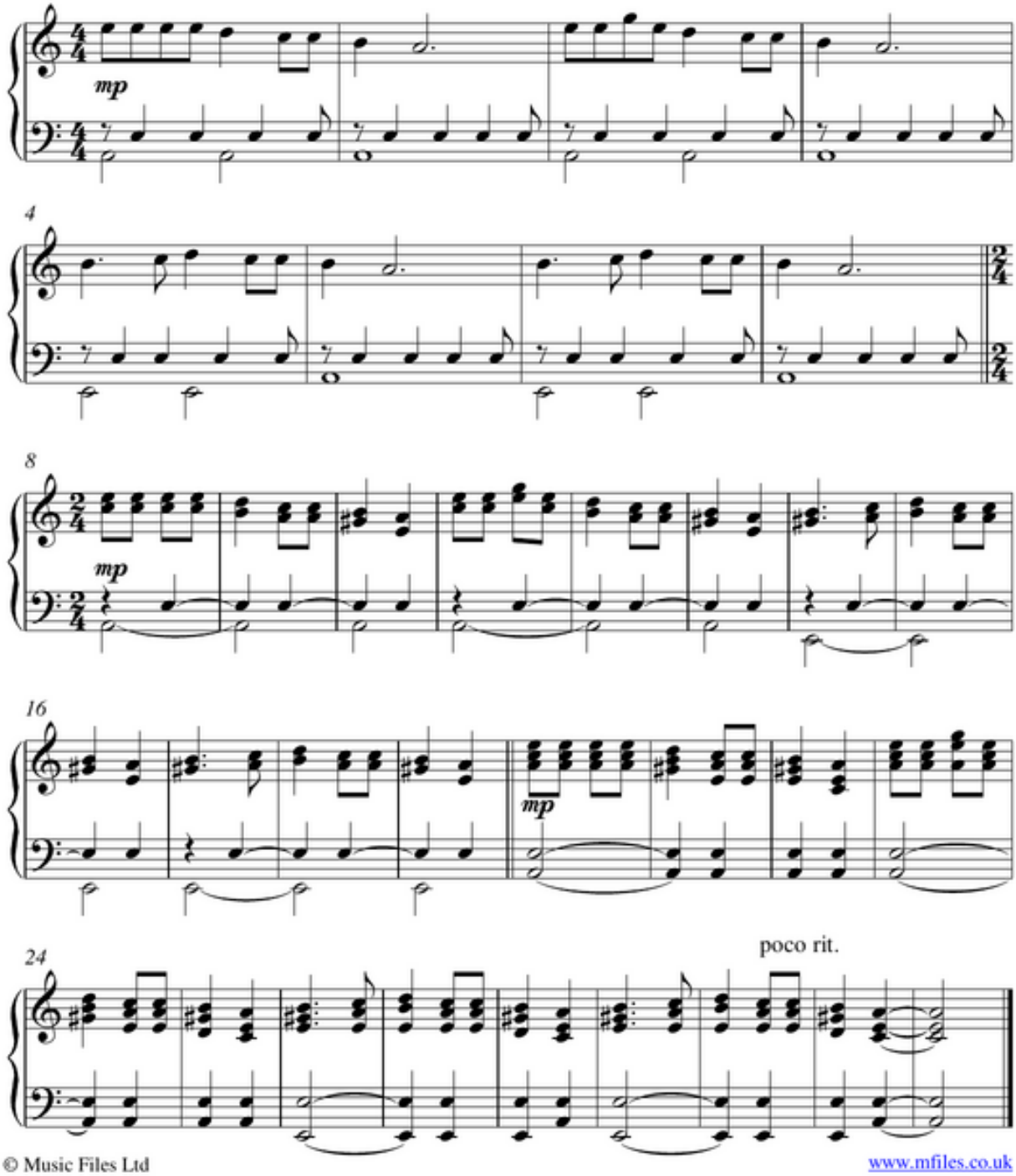
The Birch Tree

(Russian Folk Song: Beriozka)

Traditional
arr. Jim Paterson



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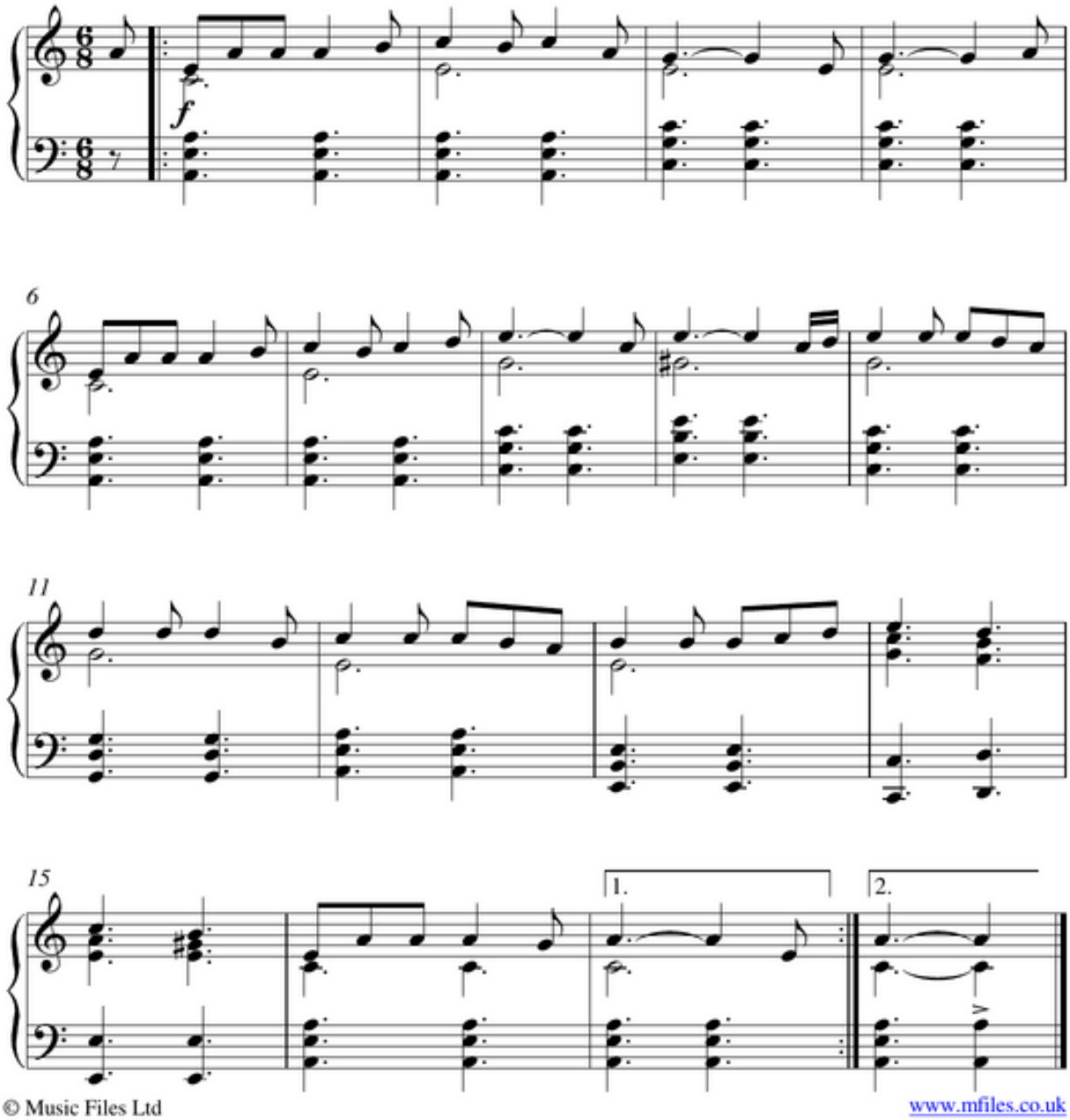
When Johnny Comes Marching Home

March Tempo

Traditional
arranged Jim Paterson



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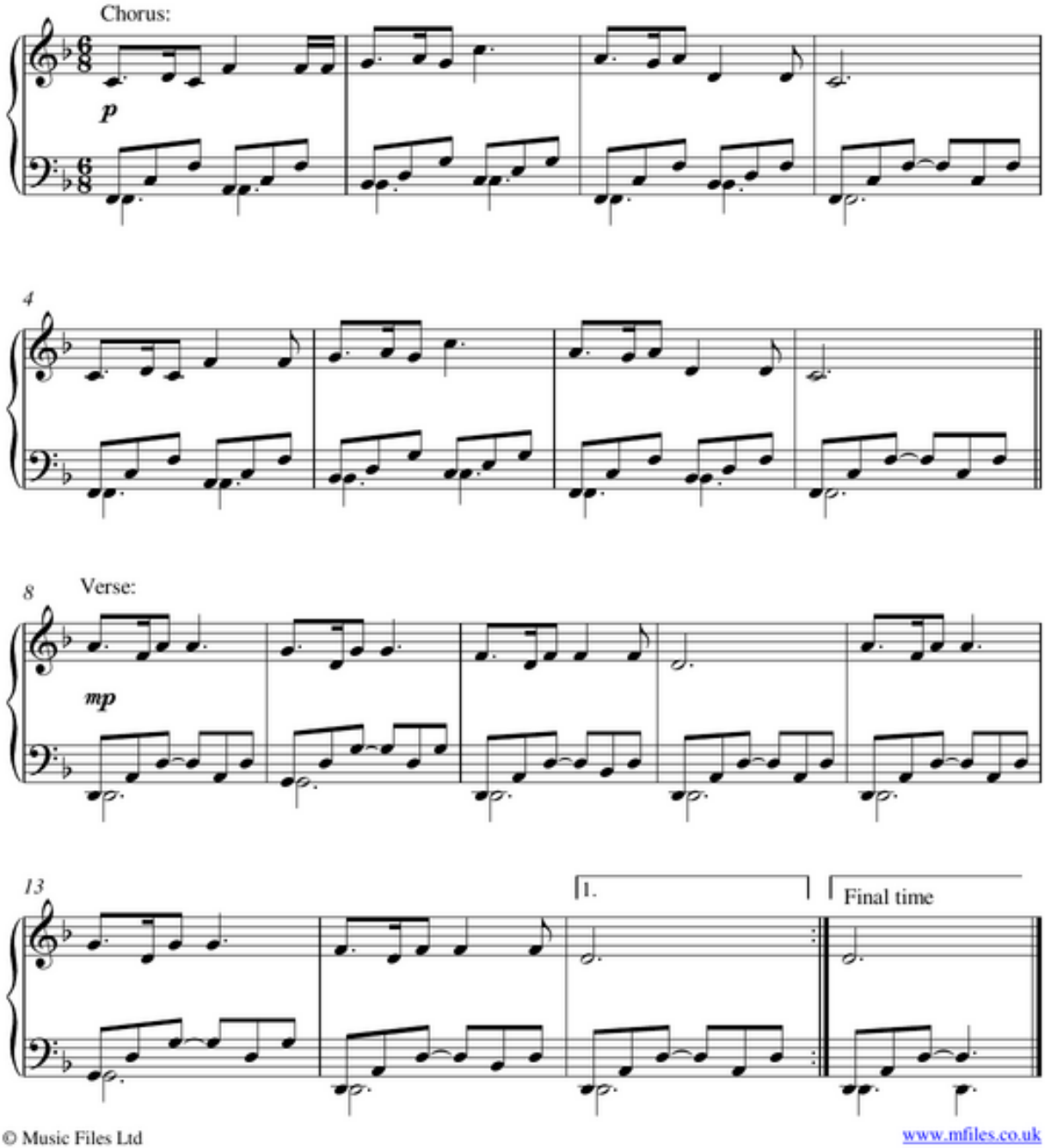
The Skye Boat Song

(Scottish Folk Song)

Traditional
arranged Jim Paterson



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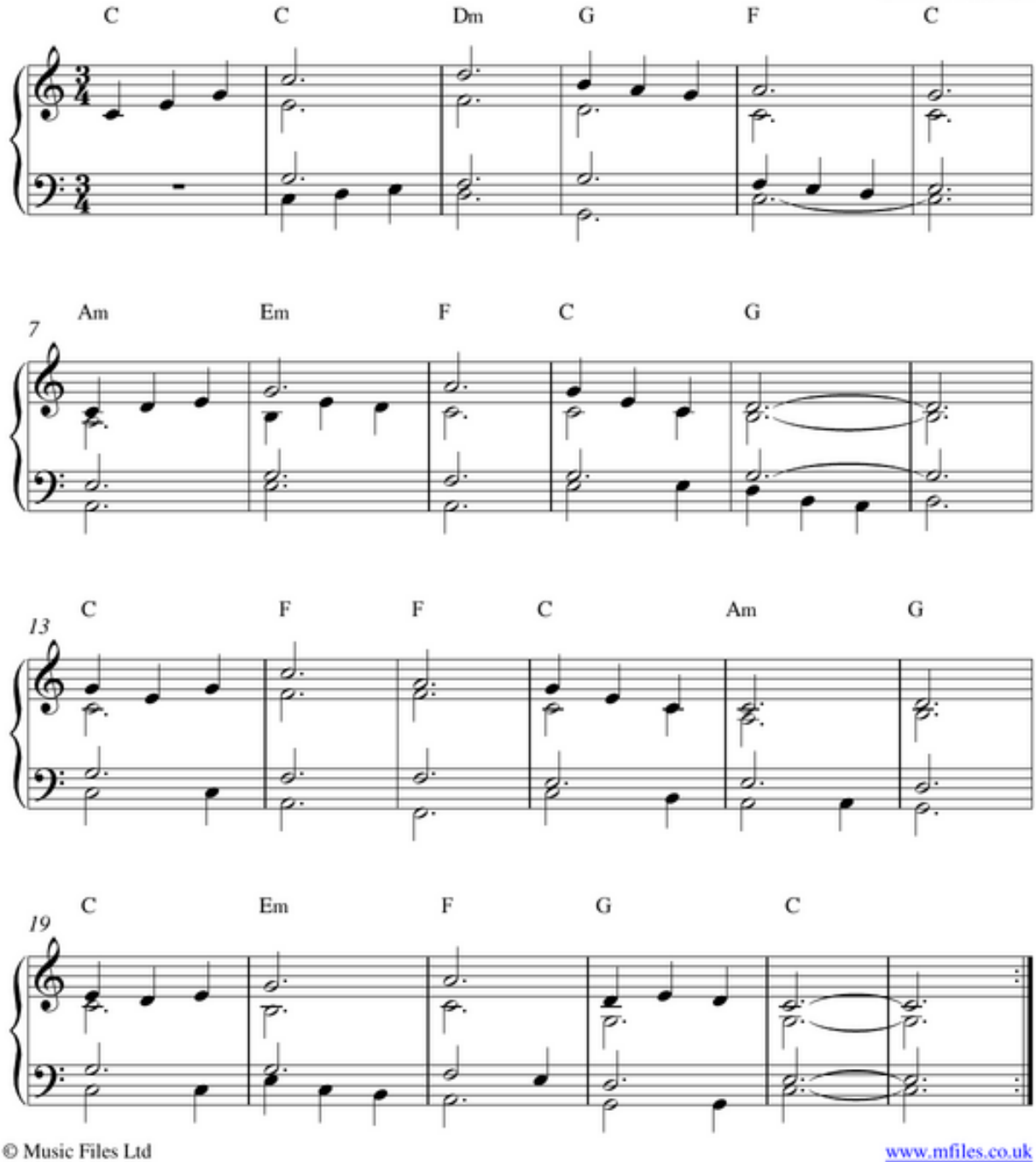
Morning Has Broken

Child in a Manger (Tune: Bunessan)

Keyboard:

Traditional
arr. Jim Paterson



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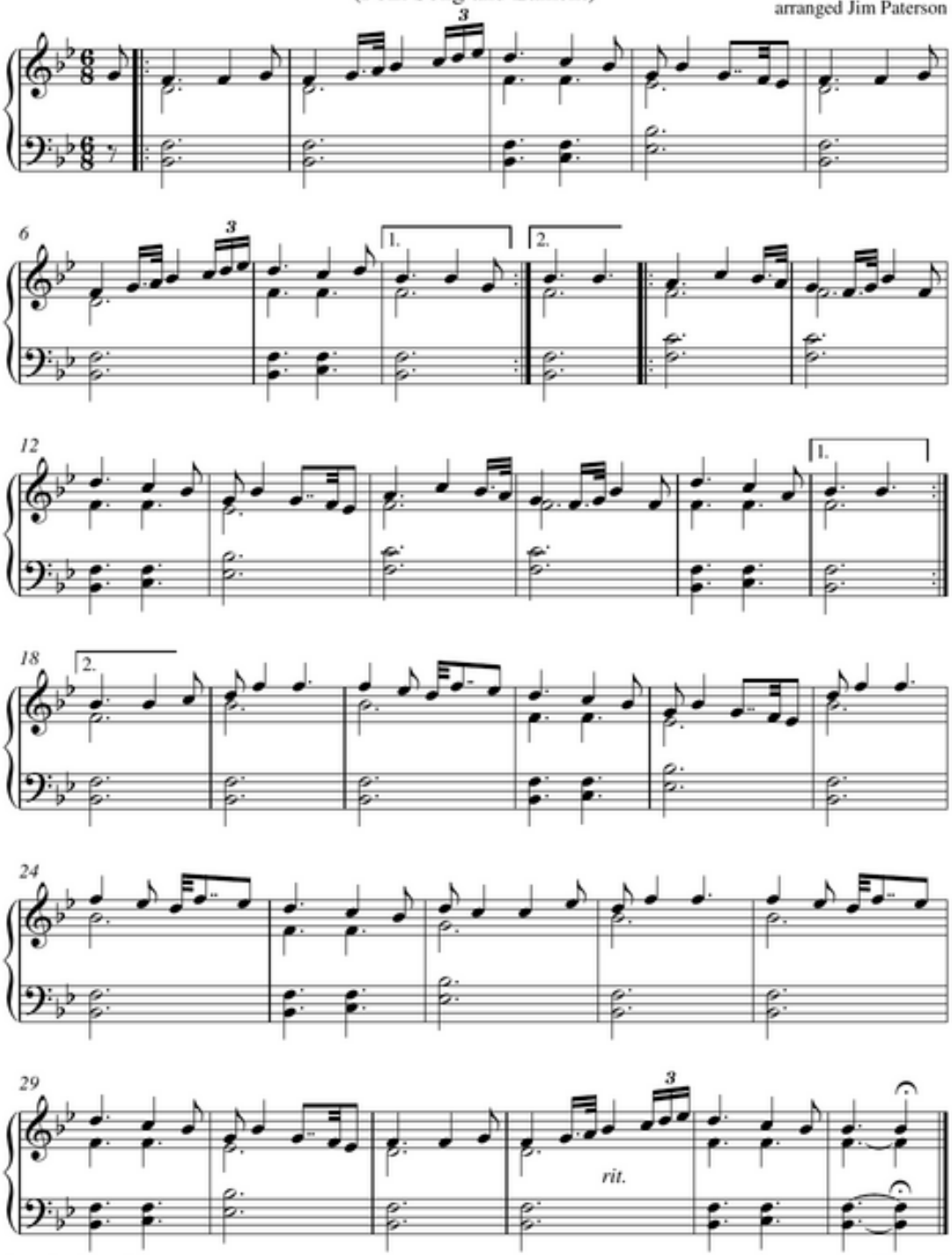
Flowers of the Forest

(Folk Song and Lament)

Traditional
arranged Jim Paterson



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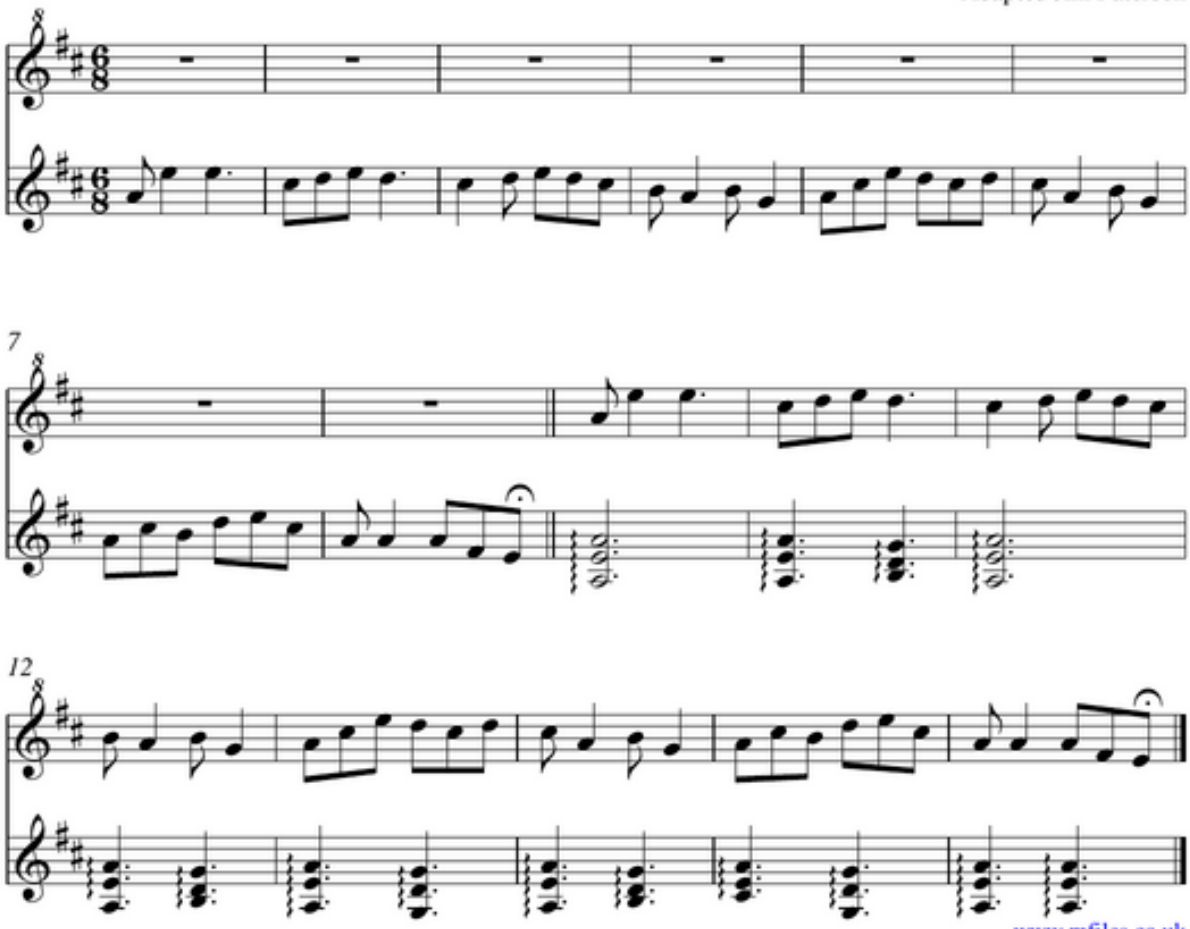
Seikilos Epitaph

(early example of written music)

Traditional
Adapted Jim Paterson



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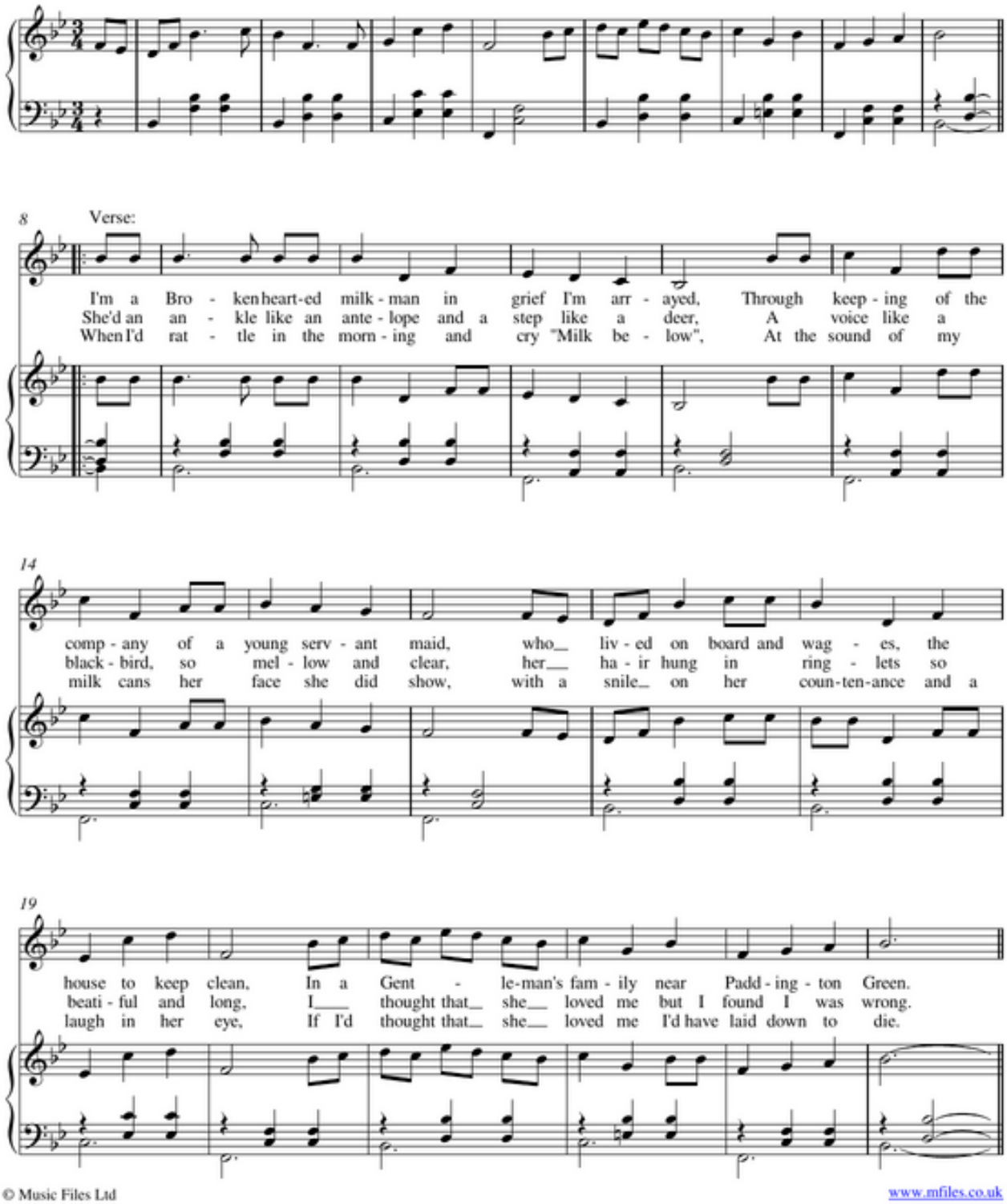
Polly Perkins of Paddington Green

Harry Clifton
arr. Jim Paterson



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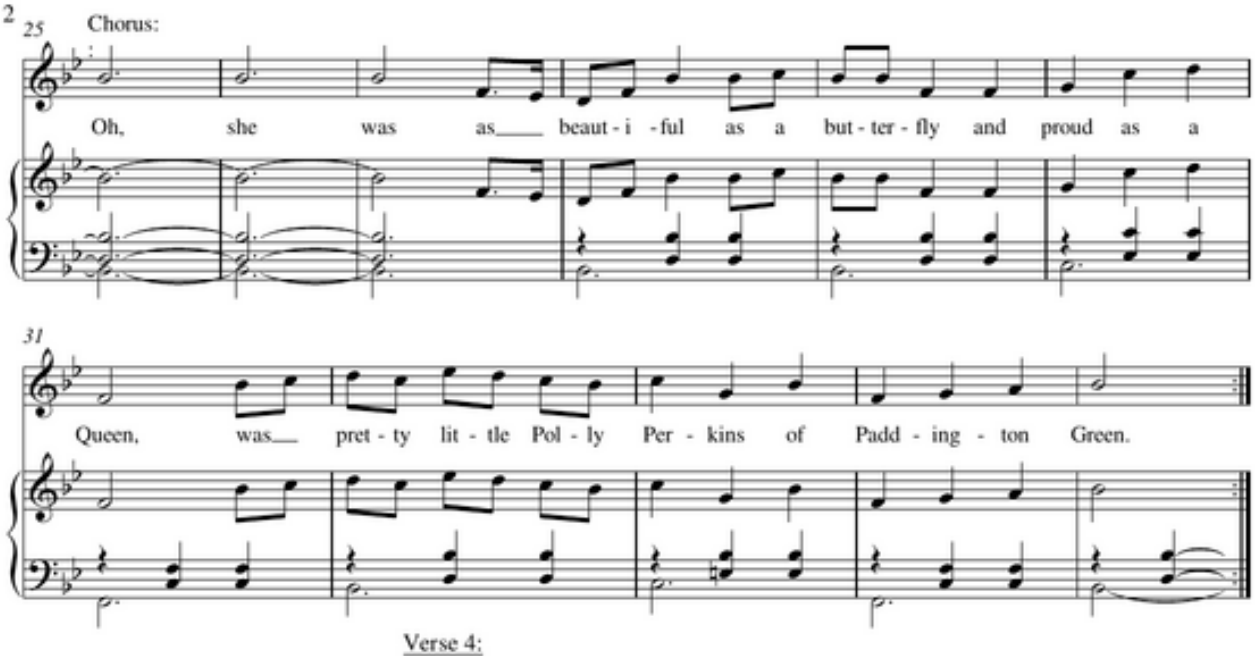

Verse 4:
When I asked her to marry me, she said "Oh what stuff"
And told me to drop it, for she'd had quite enough
Of my nonsense... At the time, I'd been very kind
But to marry a milkman she didn't feel inclined
(Chorus)

Verse 5:
"The man that has me must have silver and gold
A chariot to ride in and be handsome and bold
His hair must be curly as any watch-spring,
And whiskers as big as a brush for clothing"
(Chorus)

Verse 6:
The words that she uttered went straight through my heart
I sobbed and I sighed, and I straight did depart
With a tear on my eyelid as big as a bean
I bid farewell to Polly and to Paddington Green
(Chorus)

Verse 7:
In six months she married, this hard-hearted girl
But it was not a Wi-count, and it was not a Nearl
It was not a Boronite, but a shade or two wuss
I was a bow-legged conductor of a tuppenny bus
(Chorus)

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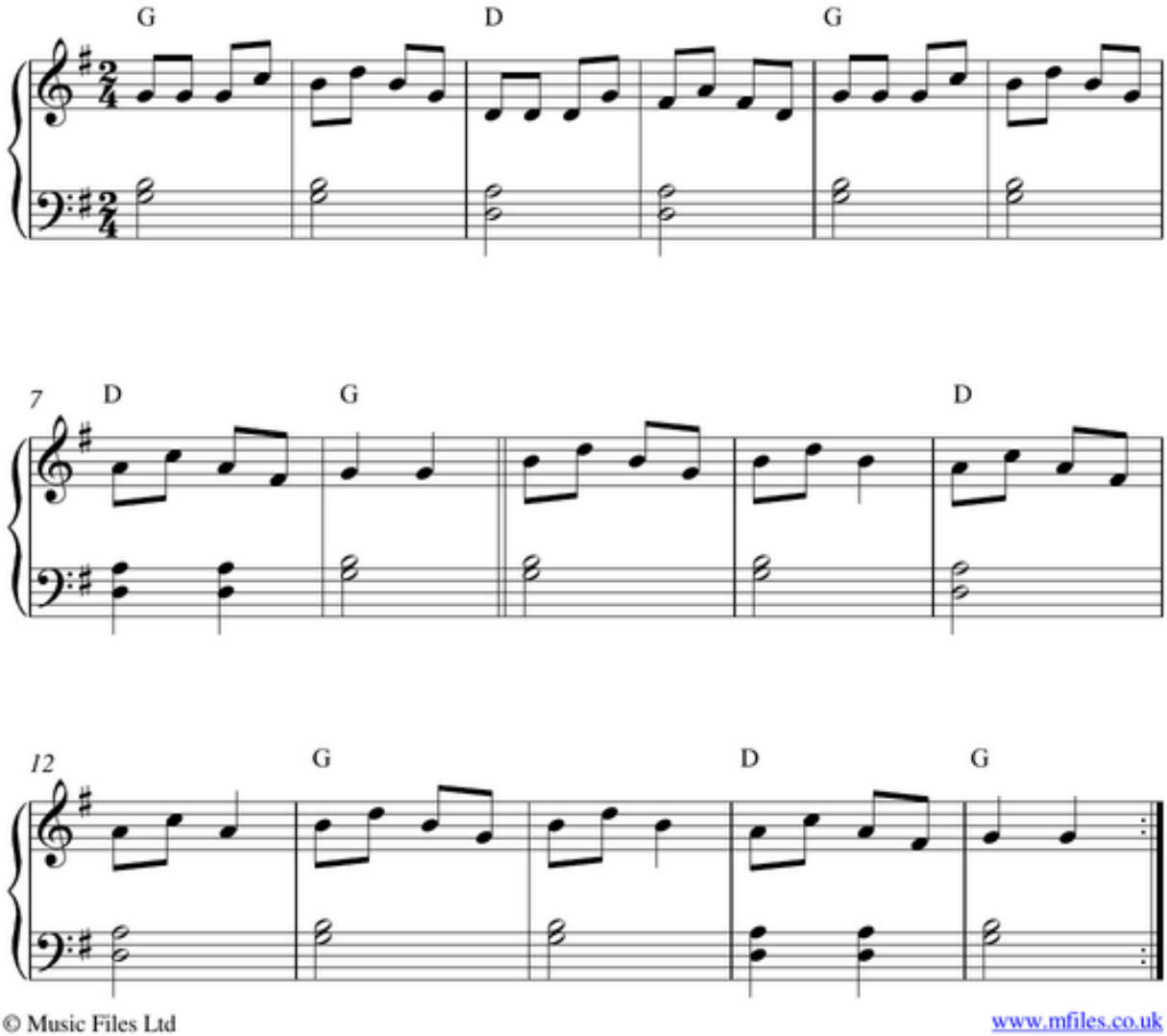
Bobby Shaftoe

Bobby Shaftoe's gone to sea,
Silver buckles on his knee,
He'll come back and marry me,
Bonny Bobby Shaftoe.

Bobby Shaftoe's bright and fair,
Combing down his yellow hair,
He's my love for evermair,
Bonny Bobby Shaftoe.

Traditional
arr. Jim Paterson



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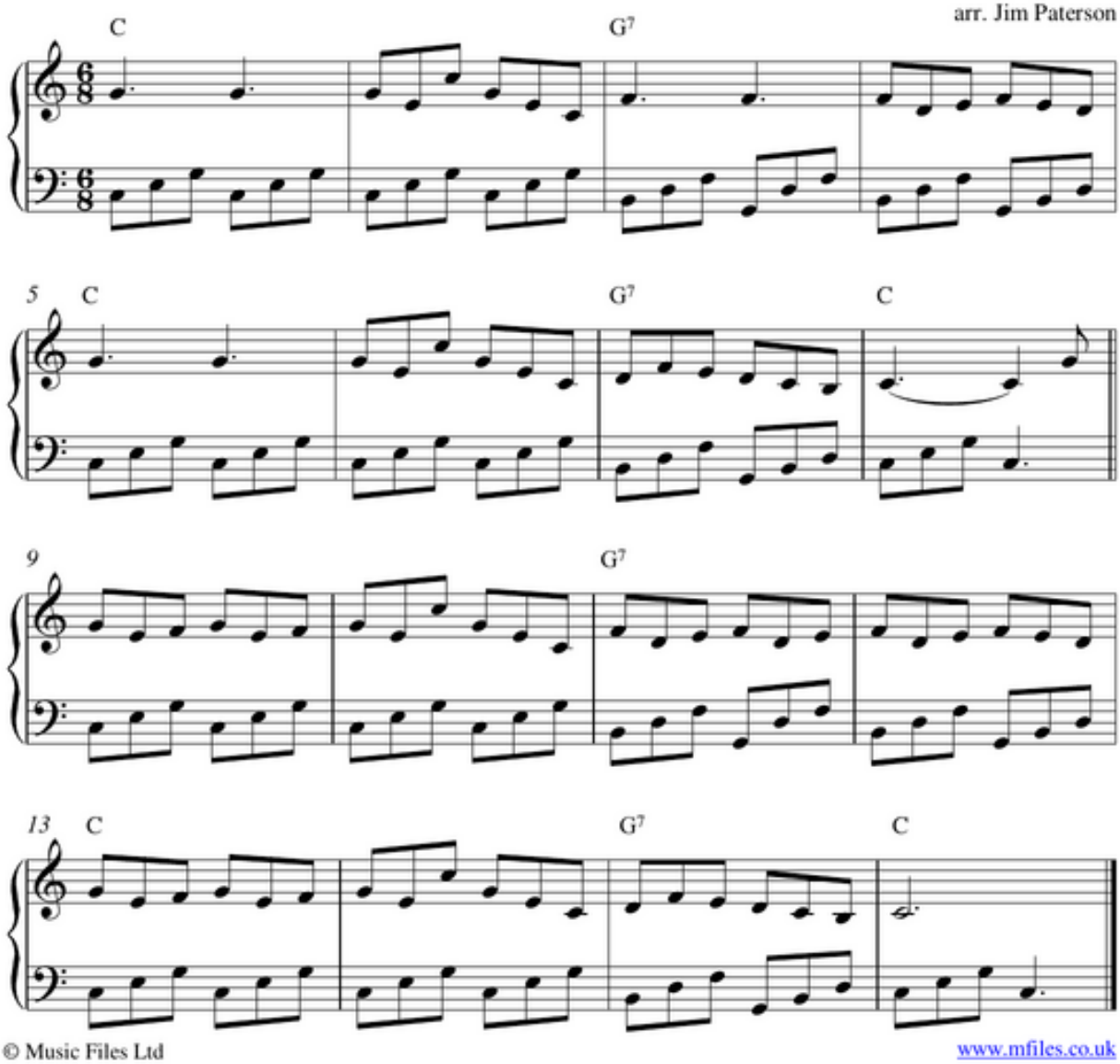
Oh dear, what can the matter be?

Oh dear, what can the matter be?
Dear, dear, what can the matter be?
Oh dear, what can the matter be?
Johnny's so long at the fair.

He promised to buy me a bunch of blue ribbons,
A garland of roses, a garland of lillies,
He promised to buy me a bunch of blue ribbons,
To tie up my bonny brown hair.

Traditional
arr. Jim Paterson



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Keyboard:

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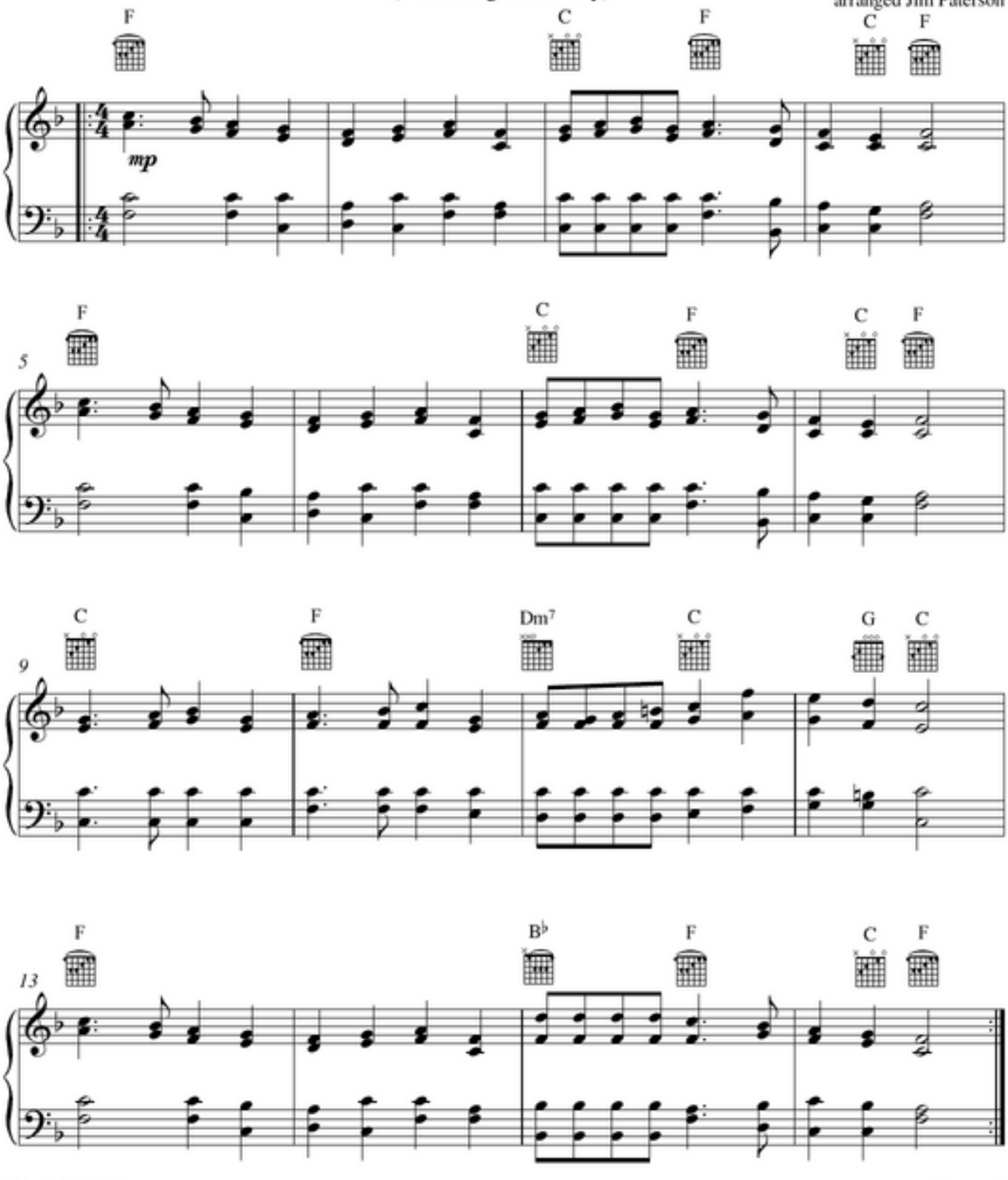
Deck the Halls

(with boughs of holly)

Traditional
arranged Jim Paterson



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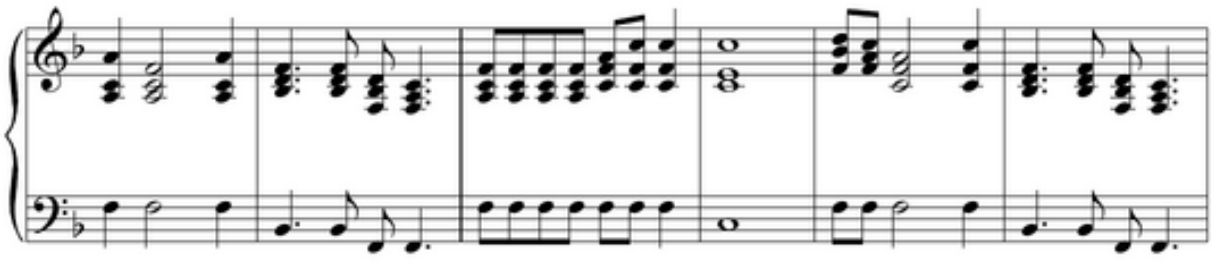
Swing Low, Sweet Chariot

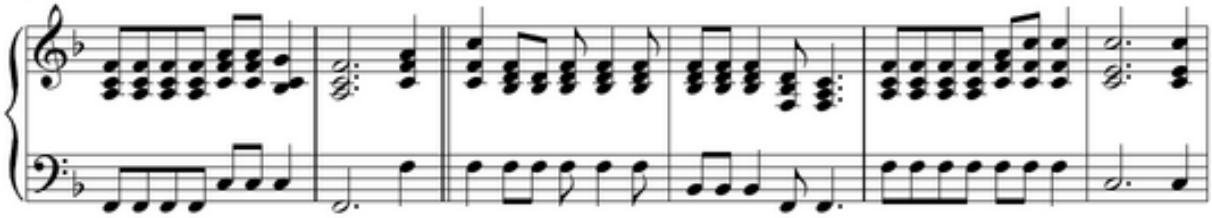
(A Traditional Spiritual)

Wallis Willis
arranged Jim Paterson

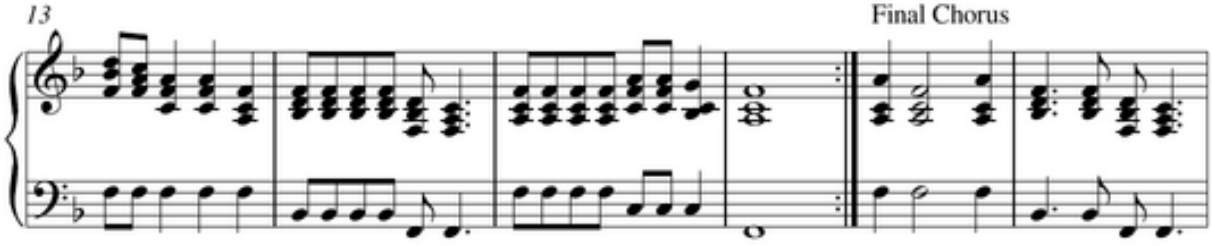
Chorus



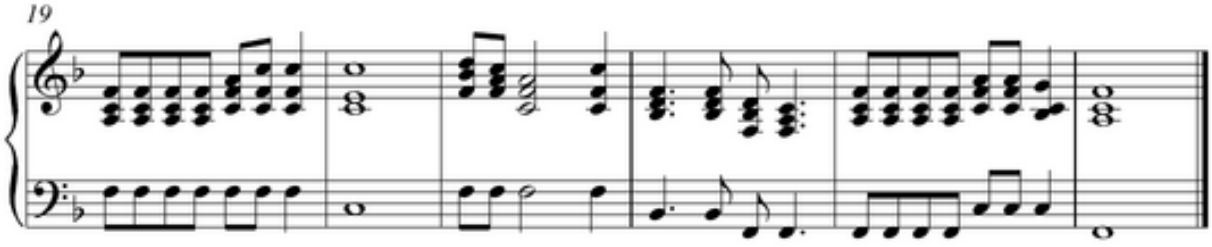
7 Verse



13 Final Chorus



19



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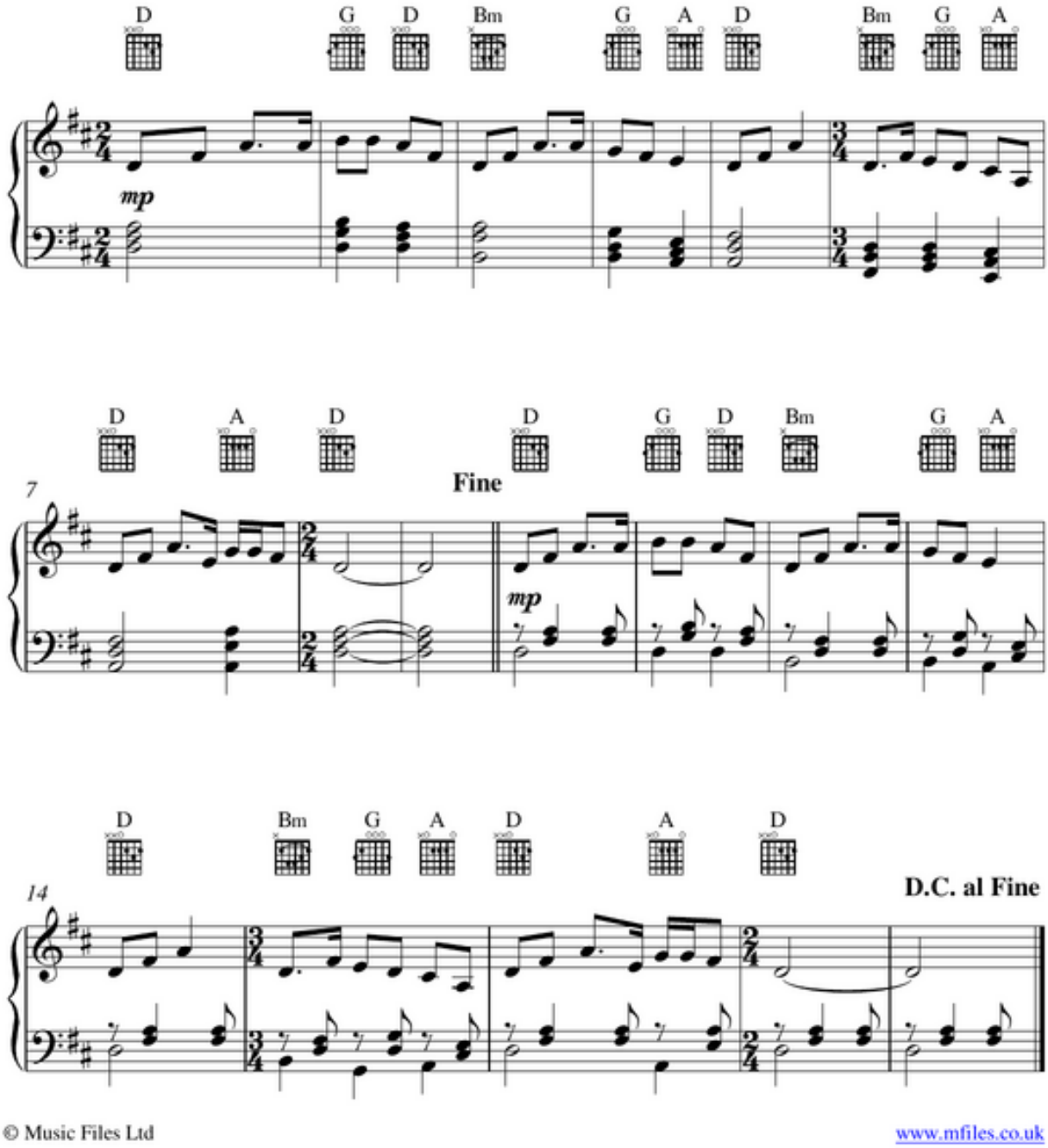
Johnny Todd

(Folk Song adapted for "Z-Cars")

Traditional
arr. Jim Paterson



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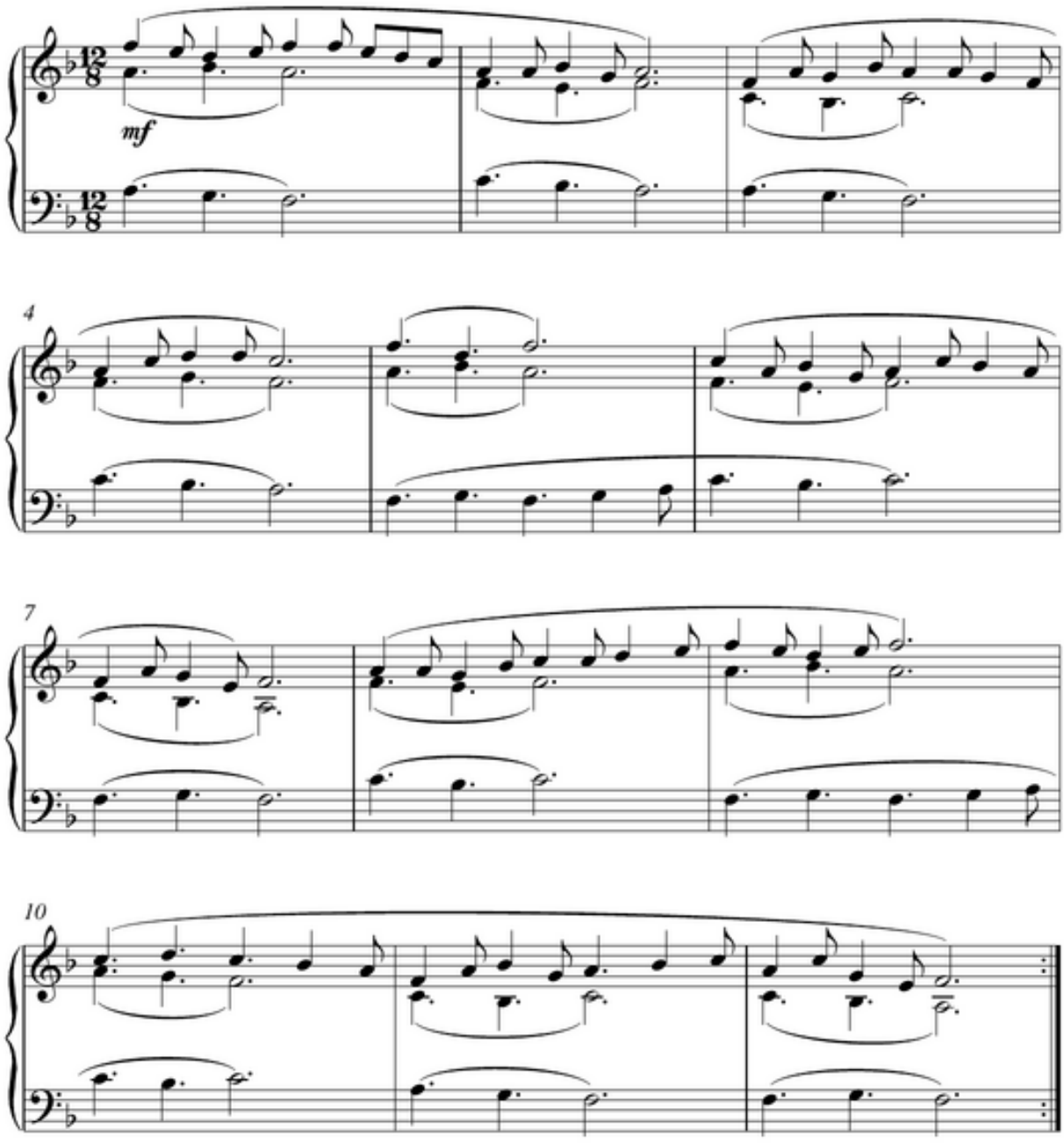
Sumer Is Icumen In

(Arranged for Piano)

Traditional
arranged Jim Paterson



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