

Advanced Piano Easy pieces 4 in Mixed Major

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41 *ff*

50

58

67

74

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The image displays a musical score for piano, spanning measures 41 to 74. The score is written for two staves, treble and bass, in a key signature of one sharp (F#). The tempo/mood is marked *ff* (fortissimo). The music features a steady eighth-note bass line and a treble line with chords and melodic fragments. Pedal markings are present below the bass staff in measures 41-49, 50-57, 58-66, 67-73, and 74. The score concludes with a double bar line at measure 74.

Sheet Music from www.mfiles.co.uk

Rule, Britannia!

Thomas Arne
arranged Jim Paterson



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Jerusalem

"And Did Those Feet in Ancient Time"

Hubert H. Parry
arranged Jim Paterson

Intro 1

f

Verse 1

mf

6

12

17

Intro 2

f

2

22 Verse 2

mf

28

p

33 poco rit.

mf *ff*

37 Coda

ff

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Prelude from the "Te Deum"

(Theme for the Eurovision Song Contest)

Marc-Antoine Charpentier
arranged: Jim Paterson



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The British Grenadiers

Traditional
arranged Jim Paterson



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The Red Flag

("Lauriger Horatius" or "O Tannenbaum")

Ernst Anshutz
arranged Jim Paterson



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I Vow to Thee My Country
(Thaxted - from Jupiter, The Planets Suite)

Gustav Holst
arranged Jim Paterson

mf

6

11

17

21

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Keyboard:

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Greensleeves

(Also used as the Christmas Carol "What Child is this?")

Traditional
arranged Jim Paterson

Am G Am Em Am

7

G Am E Am C G

12

Am Em C G Am E Am

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Keyboard:

Sheet Music from www.mfiles.co.uk

Auld Lang Syne

Traditional
Arranged: Jim Paterson

Chord diagrams for the first system:

C7 F C F Bb F

Chord diagrams for the second system:

C Dm Bb C7 F Bb F C C7

Chord diagrams for the third system:

F F7 Bb F C Dm Bb C7 F

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Cwm Rhondda (Bread from Heaven)

(Hymn: Guide Me O Thou Great Remeeder)

John Hughes
arranged Jim Paterson

Moderato

The sheet music is arranged in four systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a mezzo-forte (mf) dynamic marking. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

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Amazing Grace

Traditional arranged Jim Paterson



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Sheet Music from www.mfiles.co.uk
Swing Low, Sweet Chariot
(A Traditional Spiritual)

Wallis Willis
arranged Jim Paterson

Chorus



Verse



Final Chorus



Sheet Music from www.mfiles.co.uk

God Bless Our Native Land

(Tune: Moscow)

Felice Giardini
arranged Jim Paterson

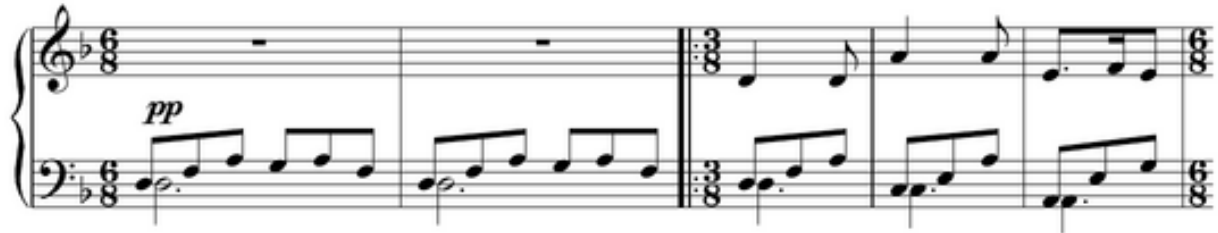


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Scarborough Fair

Traditional
arranged Jim Paterson



Early One Morning

(Traditional English Folk Song)

Traditional
arranged Jim Paterson

Moderato
Introduction



Verse



8 Chorus



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Sellenger's Round

(Virginal - Part 1: Theme)

William Byrd



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Sheet Music from www.mfiles.co.uk

Go, Tell It On The Mountain

Traditional African-American Spiritual
arranged: Jim Paterson

The sheet music is arranged in six systems, each with a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of chords and single notes, with some systems including repeat signs and first/second endings. The final system ends with a double bar line and the word 'Final' above it.

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Kalinka (Snowberry)

(Russian/Ukrainian Folk Song)

Ivan Petrovich Larionov
arranged Jim Paterson

Moderato Chorus

mf *poco a poco accel.*

6

12 *molto rit.*

17 Slower *mp*

22

The sheet music is for a piano arrangement of the Russian/Ukrainian folk song 'Kalinka (Snowberry)'. It is arranged by Jim Paterson from the original by Ivan Petrovich Larionov. The piece is in 2/4 time and consists of 22 measures. It begins with a 'Moderato' tempo and a 'Chorus' section. The first measure is marked 'mf' (mezzo-forte). The second measure starts a 'poco a poco accel.' (poco a poco accelerando) section. The music is written for piano with a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The piece ends with a 'molto rit.' (molto ritardando) section. The tempo changes to 'Slower' at measure 17, marked 'mp' (mezzo-piano). The piece concludes at measure 22.

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2 28

1. poco rit. 2. poco rit.

a Tempo
Final Chorus

34

mf *poco a poco accel.*

40

46

Korobeiniki

(Russian Folk Song, as used for Tetris)

Traditional

arranged Jim Paterson

Moderato

mp

4

mf

9

15

Faster and poco accel.

mp

20

1. 2.

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Keyboard:

Piano/Organ or
tuned percussion

Carol of the Bells

(Ukrainian Christmas Carol)

Mykola Dmytrovich Leontovych
arranged Jim Paterson

8

15

lightly

22

28

33

2nd time; molto rit.

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The Birch Tree

(Russian Folk Song: Beriozka)

Traditional
arr. Jim Paterson

mp

4

8

mp

16

mp

24

poco rit.

When Johnny Comes Marching Home

March Tempo

Traditional
arranged Jim Paterson



Sheet Music from www.mfiles.co.uk
The Skye Boat Song
(Scottish Folk Song)

Traditional
arranged Jim Paterson

Chorus:



p

4



8 Verse:



mp

13



1. Final time

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Morning Has Broken

Child in a Manger (Tune: Buinessan)

Keyboard:

Traditional
arr. Jim Paterson

C C Dm G F C

Measures 1-6 of the keyboard arrangement. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: C, C, Dm, G, F, C.

7 Am Em F C G

Measures 7-12 of the keyboard arrangement. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Am, Em, F, C, G.

13 C F F C Am G

Measures 13-18 of the keyboard arrangement. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: C, F, F, C, Am, G.

19 C Em F G C

Measures 19-24 of the keyboard arrangement. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: C, Em, F, G, C.

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Flowers of the Forest

(Folk Song and Lament)

Traditional
arranged Jim Paterson

The sheet music is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The music is divided into six systems, each containing two staves. The first system starts with a repeat sign and a triplet of eighth notes in the treble staff. The second system includes a triplet and first and second endings. The third system has a first ending. The fourth system has a second ending. The fifth system continues the melody. The sixth system includes a triplet and a ritardando marking. The piece concludes with a final chord.

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Seikilos Epitaph

(early example of written music)

Traditional
Adapted Jim Paterson

The sheet music for 'Seikilos Epitaph' is presented in three systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 8/8. Measure numbers 1, 7, and 12 are indicated at the start of their respective systems. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line at the end of measure 12.

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Polly Perkins of Paddington Green

Harry Clifton
arr. Jim Paterson



8 Verse:

I'm a Bro - ken heart-ed milk - man in grief I'm arr - ayed, Through keep - ing of the
She'd an an - kle like an ante - lope and a step like a deer, A voice like a
When I'd rat - tle in the morn - ing and cry "Milk be - low", At the sound of my

14

comp - any of a young serv - ant maid, who liv - ed on board and wag - es, the
black - bird, so mel - low and clear, her ha - ir hung in ring - lets so
milk cans her face she did show, with a snile on her coun - ten - ance and a

19

house to keep clean, In a Gent - le-man's fam - ily near Padd - ing - ton Green.
beati - ful and long, I thought that she loved me but I found I was wrong.
laugh in her eye, If I'd thought that she loved me I'd have laid down to die.

Oh, she was as beaut-i-ful as a but-ter-fly and proud as a

Verse 4:

Verse 5:

Verse 6:

Verse 7:

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Bobby Shaftoe

| | |
|-------------------------------|----------------------------------|
| Bobby Shaftoe's gone to sea, | Bobby Shaftoe's bright and fair, |
| Silver buckles on his knee, | Combing down his yellow hair, |
| He'll come back and marry me, | He's my love for evermair, |
| Bonny Bobby Shaftoe. | Bonny Bobby Shaftoe. |

Traditional
arr. Jim Paterson



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Oh dear, what can the matter be?

Oh dear, what can the matter be?
Dear, dear, what can the matter be?
Oh dear, what can the matter be?
Johnny's so long at the fair.

He promised to buy me a bunch of blue ribbons,
A garland of roses, a garland of lillies,
He promised to buy me a bunch of blue ribbons,
To tie up my bonny brown hair.

Traditional
arr. Jim Paterson

The piano accompaniment consists of four systems of music, each with a treble and bass staff. The melody is simple and rhythmic, with a steady bass line. Chords C and G7 are indicated above the staff.

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Keyboard:

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Deck the Halls

(with boughs of holly)

Traditional
arranged Jim Paterson

The sheet music is written for a grand staff (treble and bass clefs) in 4/4 time, key of B-flat major. It includes guitar chord diagrams above the staff. The music is divided into four systems, each with a measure number (1, 5, 9, 13) at the start of the first measure. The first system starts with a *mp* (mezzo-piano) dynamic marking. The chord diagrams are as follows:

- System 1 (Measures 1-4): F, C, F, C, F
- System 2 (Measures 5-8): F, C, F, C, F
- System 3 (Measures 9-12): C, F, Dm7, C, G, C
- System 4 (Measures 13-16): F, Bb, F, C, F

Sheet Music from www.mfiles.co.uk
Swing Low, Sweet Chariot
(A Traditional Spiritual)

Wallis Willis
arranged Jim Paterson

Chorus



Verse



Final Chorus



Johnny Todd

(Folk Song adapted for "Z-Cars")

Traditional
arr. Jim Paterson

D G D Bm G A D Bm G A

mp

D A D D G D Bm G A

7 Fine

mp

D Bm G A D A D

14 D.C. al Fine

mp

Sheet Music from www.mfiles.co.uk
Sumer Is Icumen In
(Arranged for Piano)

Traditional
arranged Jim Paterson

